

THE
Harmonious COMPANION;
OR, THE
Psalm-Singer's MAGAZINE:

Being a different Tune to each PSALM

IN

FOUR PARTS,

VIZ.

Cantus, Contra-Tenor, Tenor and Bass.

COLLECTED FROM

Mr. THOMAS RAVENSCROFT, and others. With
Several TUNES never before Publish'd. Also, several HYMNS
and ANTHEMS.

THE

Whole WORK containing near Two Hundred different TUNES,
all done in SCHORE: The Bass being Figur'd, makes it
useful for INSTRUMENTAL MUSICK, as well as VOCAL.

WITH

TWO TABLES of the VERSIONS of Dr. BRADY, Mr. TATE and
Dr. PATRICK; shewing what TUNES may be Sung to each of
them. Likewise some necessary DIRECTIONS for BEGIN-
NERS, with LESSONS to learn to SING in all the CLIFFS.
And is the first that ever was Publish'd of this kind.

Collected by B. SMITH;

And Corrected by Mr. P. PRELLUER.

Psal. xvi. Cantate Domino.

Psal. xlviii, ver. 7.

*O Sing unto the Lord a New Song: } { For God is King of all the Earth: }
Sing unto the Lord all the whole Earth. } { Sing ye Praises with Understanding.*

L O N D O N:

Printed by W. PEARSON, over-against *Wright's* Coffee-House
in *Aldersgate-Street*, and sold by him, and by the Author,
in *Castle-Street*, behind *Shoreditch-Church*, opposite the Sign of
the *Plough*, Price Round 3s. 6d. in Sheets 3s. 1732.

HOUGHTON COMPANY

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To all Lovers of PSALMODY.

A PREFACE is a thing commonly expected, especially the first Time of an Author's appearing in Print; but I hope I shall be excus'd if I omit a Preface, since there are many Authors Abroad that have shew'd the Antiquity, the Excellency and Use of Divine Music; so that I could but say the same over again. But I hope the following Sheets will be acceptable, and favourably receiv'd by you, and for these two Reasons. First, The Introduction (accord- to my mean Capacity) is so brief, and in so plain a manner, that few I believe that Reads it, but may understand something of it. (But it cannot be suppos'd, that any Art or Science was ever perfectly understood by bare Reading only; altho' some Persons of a good Genius, has attain'd a great Way in some things, by their Reading and Application.) So that the less Instruction by a Tutor will do. Secondly, The Collection of Tunes, Hymns and Anthems I hope will be of Use too, since what was before contain'd in several Author's, is now compriz'd in one. I shall leave it to your Judgments, and rest my self satisfied, that what is here done, is done with a good Intent, recommending this, and all other Books of Divine Music, with some notable Sayings of Mr. William Bird, (Gentleman of the Chapel-Royal, in the Reign of Q. Elizabeth) to perswade People to learn Psalmody.

First, It is a Knowledge easily taught, and soon learn'd, where there is a good Master, and an apt Scholar.

Second, The Exercise of Singing is delightful to Nature, and good to preserve the Health of Man.

Third, It doth strengthen all Parts of the Breast, and doth open the Pipes.

Fourth, It is a singular good Remedy for a Stuttering and Stammering in the Speech.

Fifth, It is the best means to procure a perfect Pronounciation, and to make a good Poetical Orator.

Sixth, It is the only way to know where Nature hath bestow'd the Benefit of a good Voice, which excellent Gift in many is altogether lost, because they want Art to express Nature.

Seventh, There is not any Music of Instruments whatsoever, comparable to that which is made of the Voices of Men, especially where the Voices are good, and the same well sorted and ordered.

Eighth, The better the Voice is, the more it is to honour and serve GOD therewith, and the Voice of Man is chiefly to be employ'd to that End.

And if this Man's Sayings wont move you, hearken to the Voice of Scripture, Psalm 147, Verse 1, O Praise the LORD, for it is a good Thing to Sing Praises unto our GOD: Yea, a joyful and pleasant Thing it is to be thankful.

Yours, &c.

B. SMITH.

THE GAMUT, or Scale of MUSIC.

G solreut in Alt	Sol	Treble Center Tenor Bass
F faut	Fa	
E la	La	
D lasolre	Sol	
C solfa	Fa	
B fabemi	Mi	
A lamire	La	
G solreut	Sol	
F faut	Fa	
E la	La	
D lasolre	Sol	
C solfa	Fa	
B fabemi	Mi	
A lamire	La	
G solreut	Sol	
F faut	Fa	
E la	La	
D solre	Sol	
C faut	Fa	
B mi	Mi	
A re	La	
G amut	Sol	
FF faut	Fa	

THE Gamut is the Ground of all Music, whether Vocal or Instrumental, therefore ought to be got by heart, both forward and backward, that is, up and down very perfect. Observe, that all below Gamut are called *Double*, as *double F faut*, *double E la*, &c. All above the uppermost Line is call'd in *Alt*, as *G solreut in Alt*, *A lamire in Alt*, &c. The three

Characters which are in the Scale, as , , and  are the three

signal *Cliffs*. The uppermost is called the *G solreut* or *G Cliff*, because the Letter G is upon the same Line with it; and in this *Cliff* is prae-

An Introduction to PSALMODY.

ed the *Treble*, or highest Part in Music. The second is the *C Bass*, or *C Cliff*, the Letter *C* being upon the same Line with it, and in this are pricked the *Contra Tenor*, and all inner Parts of Music. The last is the *F Bass*, or *F Cliff*, because the Letter *F* is upon the same Line, and that *Cliff* is for the *Bass* or lowest Part in Music. And to remove all difficulty concerning the *Cliffs* made use of in this Book, they are constantly fixed as in the *Example* following, which shews you how to name your Notes in any Part.

Note : That any Line added above or below the five Lines, is called a *Ledger Line*.

The *GAMUT* divided. *G Cliff upon the second Line.*

Treble.

s. l. m. f. s. l. f. s.

C Cliff upon the third Line.

Contra. Tenor.

s. l. f. s. l.

C Cliff upon the fourth Line.

TENOR.

s. l. f.

F Cliff upon the fourth Line.

Bass.

s. l. m.

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A TABLE shewing the Names, Number, Measure and Proportion of the NOTES.

Example.

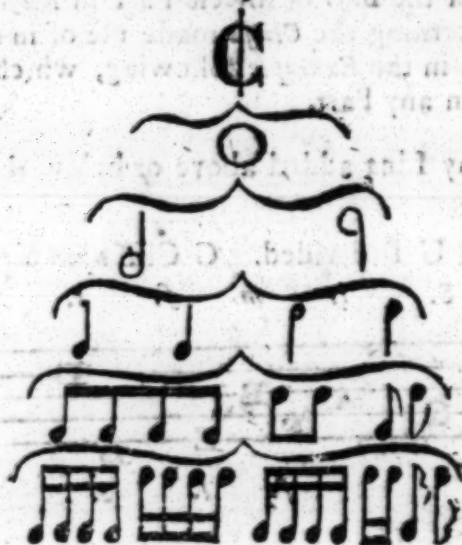
One Semibreve is

2 Minims

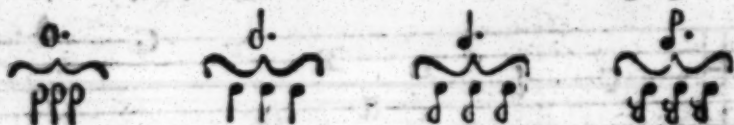
4 Crotchets

8 Quavers

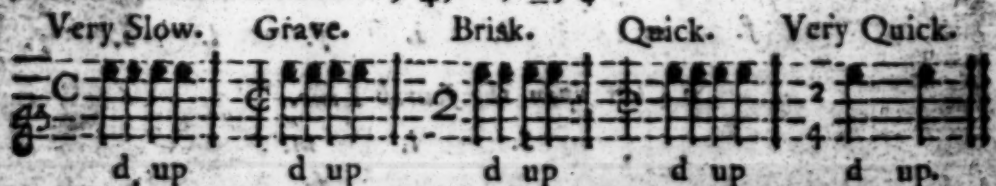
16 Semiquavers.



A Dot before any Note makes it half as long again.



That Part of Music call'd Time, is so necessary to be understood, that the Practitioner ought to be very careful to arrive to a Perfection in it; the use of it rendring Music infinitely more pleasing and delightful, which to obtain, I have set down the following Scheme. In Common-Time the slowest Part is one Semibreve to the Bar, and is performed in Sound, while you can leisurely tell 1, 2, 3, 4, one half with the Hand or Foot down, the other half up. Example. These Characters follow in Common-Time C, $\frac{C}{2}$, 2, $\frac{2}{2}$, $\frac{2}{4}$.



Observe, that the single Bar is to divide the Time in Music, and a double Bar signifies the end of a Line or Strain.

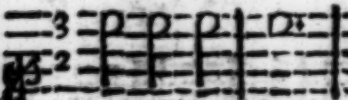
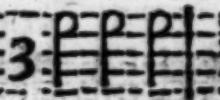
A Repeat is to Sing or Play that part over again where it is placed, and is marked thus: 3. A # Sharp makes the Note so sharped, half a Note higher, but alters not its Name. A b Flat before a Note, makes it half a Note lower, and alters the Name to Fa.

These

An Introduction to PSALMODY.

There is another sort of Time call'd *Triple-Time*, the slowest Part being three *Minims*, or one prick'd *Semibreve* to a Bar, two down and one up, $\frac{1}{2}$ or 3, or $\frac{1}{4}$, or $\frac{1}{8}$, &c. being the *Moods* placed at the beginning of your Lines and Spaces for this sort of Time.

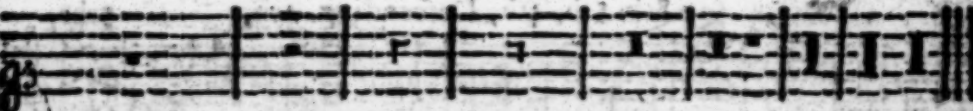
Example.

Very Slow.	Grave.	Brisk.	Brisk.
			
d d up d d up	d d up	d d up	d d up.

There are other Movements in *Common-Time* as well as *Triple*; but these are what are commonly made use of in *Divine Music*.

Pauses or *Rests* which denote Silence, may be such as these,

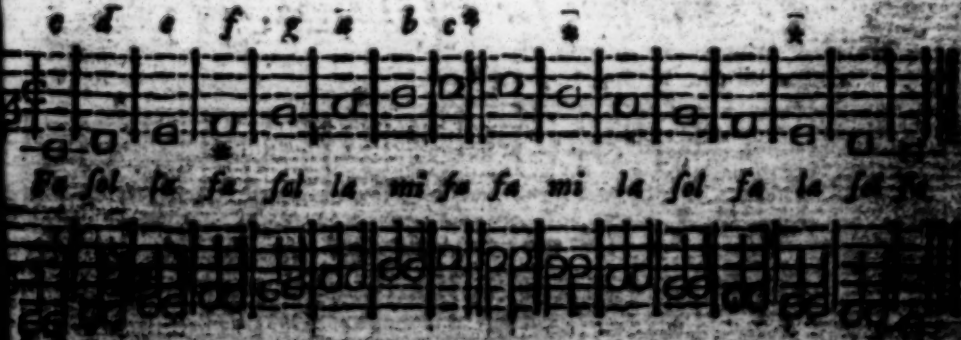
Example.



Semibreve Rest, Minim, Crotchet, Quaver, 2 Bars, 3, 4, 8 Bars.

Lessons for the TREBLE.

And first the Eight Notes for Tuning the Voice. In which it is to be observed, that the first three Notes are whole Degrees or whole Notes; the fourth and eighth Notes are but half Degrees or half Notes. So that you will always meet with two half Notes in the Compass of Eight. And Note also, that every eighth Note bears the same Name. If you ascend, then twice *Fa*, *Sol*, *La* you meet with *Mi*, and in descending it is twice *La*, *Sol*, *Fa*, as you may find in the foregoing Lessons. And that you may know the half Notes, they are mark'd with this Character *

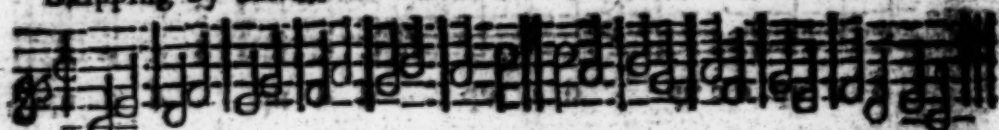


Fa sol fa fa sol la mi fa fa mi la sol fa la fa

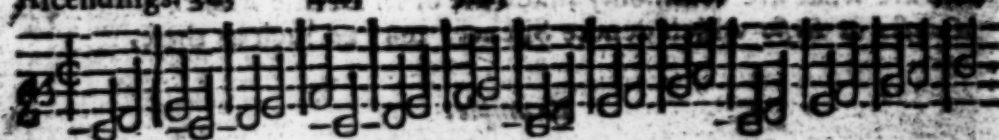
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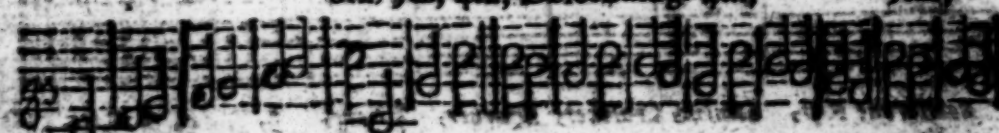
Skipping by Birds



Ascendings, 3d, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 154th, 155th, 156th, 157th, 158th, 159th, 160th, 161st, 162nd, 163rd, 164th, 165th, 166th, 167th, 168th, 169th, 170th, 171st, 172nd, 173rd, 174th, 175th, 176th, 177th, 178th, 179th, 180th, 181st, 182nd, 183rd, 184th, 185th, 186th, 187th, 188th, 189th, 190th, 191st, 192nd, 193rd, 194th, 195th, 196th, 197th, 198th, 199th, 200th, 201st, 202nd, 203rd, 204th, 205th, 206th, 207th, 208th, 209th, 210th, 211st, 212nd, 213th, 214th, 215th, 216th, 217th, 218th, 219th, 220th, 221st, 222nd, 223rd, 224th, 225th, 226th, 227th, 228th, 229th, 230th, 231st, 232nd, 233rd, 234th, 235th, 236th, 237th, 238th, 239th, 240th, 241st, 242nd, 243rd, 244th, 245th, 246th, 247th, 248th, 249th, 250th, 251st, 252nd, 253rd, 254th, 255th, 256th, 257th, 258th, 259th, 260th, 261st, 262nd, 263rd, 264th, 265th, 266th, 267th, 268th, 269th, 270th, 271st, 272nd, 273rd, 274th, 275th, 276th, 277th, 278th, 279th, 280th, 281st, 282nd, 283rd, 284th, 285th, 286th, 287th, 288th, 289th, 290th, 291st, 292nd, 293rd, 294th, 295th, 296th, 297th, 298th, 299th, 300th, 301st, 302nd, 303rd, 304th, 305th, 306th, 307th, 308th, 309th, 310th, 311st, 312nd, 313th, 314th, 315th, 316th, 317th, 318th, 319th, 320th, 321st, 322nd, 323rd, 324th, 325th, 326th, 327th, 328th, 329th, 330th, 331st, 332nd, 333rd, 334th, 335th, 336th, 337th, 338th, 339th, 340th, 341st, 342nd, 343rd, 344th, 345th, 346th, 347th, 348th, 349th, 350th, 351st, 352nd, 353rd, 354th, 355th, 356th, 357th, 358th, 359th, 360th, 361st, 362nd, 363rd, 364th, 365th, 366th, 367th, 368th, 369th, 370th, 371st, 372nd, 373rd, 374th, 375th, 376th, 377th, 378th, 379th, 380th, 381st, 382nd, 383rd, 384th, 385th, 386th, 387th, 388th, 389th, 390th, 391st, 392nd, 393rd, 394th, 395th, 396th, 397th, 398th, 399th, 400th, 401st, 402nd, 403rd, 404th, 405th, 406th, 407th, 408th, 409th, 410th, 411st, 412nd, 413th, 414th, 415th, 416th, 417th, 418th, 419th, 420th, 421st, 422nd, 423rd, 424th, 425th, 426th, 427th, 428th, 429th, 430th, 431st, 432nd, 433rd, 434th, 435th, 436th, 437th, 438th, 439th, 440th, 441st, 442nd, 443rd, 444th, 445th, 446th, 447th, 448th, 449th, 450th, 451st, 452nd, 453rd, 454th, 455th, 456th, 457th, 458th, 459th, 460th, 461st, 462nd, 463rd, 464th, 465th, 466th, 467th, 468th, 469th, 470th, 471st, 472nd, 473rd, 474th, 475th, 476th, 477th, 478th, 479th, 480th, 481st, 482nd, 483rd, 484th, 485th, 486th, 487th, 488th, 489th, 490th, 491st, 492nd, 493rd, 494th, 495th, 496th, 497th, 498th, 499th, 500th, 501st, 502nd, 503rd, 504th, 505th, 506th, 507th, 508th, 509th, 510th, 511st, 512nd, 513th, 514th, 515th, 516th, 517th, 518th, 519th, 520th, 521st, 522nd, 523rd, 524th, 525th, 526th, 527th, 528th, 529th, 530th, 531st, 532nd, 533rd, 534th, 535th, 536th, 537th, 538th, 539th, 540th, 541st, 542nd, 543rd, 544th, 545th, 546th, 547th, 548th, 549th, 550th, 551st, 552nd, 553rd, 554th, 555th, 556th, 557th, 558th, 559th, 560th, 561st, 562nd, 563rd, 564th, 565th, 566th, 567th, 568th, 569th, 570th, 571st, 572nd, 573rd, 574th, 575th, 576th, 577th, 578th, 579th, 580th, 581st, 582nd, 583rd, 584th, 585th, 586th, 587th, 588th, 589th, 590th, 591st, 592nd, 593rd, 594th, 595th, 596th, 597th, 598th, 599th, 600th, 601st, 602nd, 603rd, 604th, 605th, 606th, 607th, 608th, 609th, 610th, 611st, 612nd, 613th, 614th, 615th, 616th, 617th, 618th, 619th, 620th, 621st, 622nd, 623rd, 624th, 625th, 626th, 627th, 628th, 629th, 630th, 631st, 632nd, 633rd, 634th, 635th, 636th, 637th, 638th, 639th, 640th, 641st, 642nd, 643rd, 644th, 645th, 646th, 647th, 648th, 649th, 650th, 651st, 652nd, 653rd, 654th, 655th, 656th, 657th, 658th, 659th, 660th, 661st, 662nd, 663rd, 664th, 665th, 666th, 667th, 668th, 669th, 670th, 671st, 672nd, 673rd, 674th, 675th, 676th, 677th, 678th, 679th, 680th, 681st, 682nd, 683rd, 684th, 685th, 686th, 687th, 688th, 689th, 690th, 691st, 692nd, 693rd, 694th, 695th, 696th, 697th, 698th, 699th, 700th, 701st,



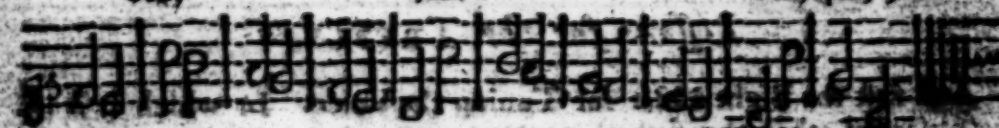
8th, 5th, 4th, Descending, 4th, 5th



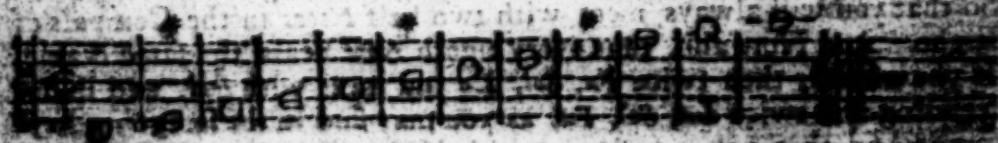
6th,

7th.

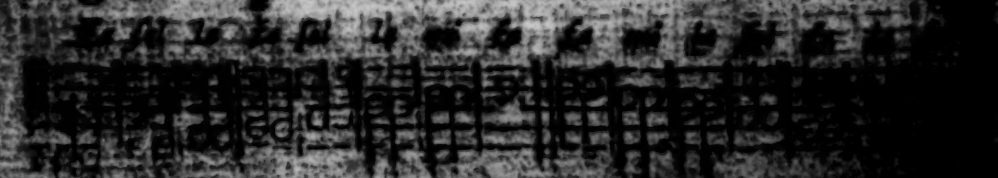
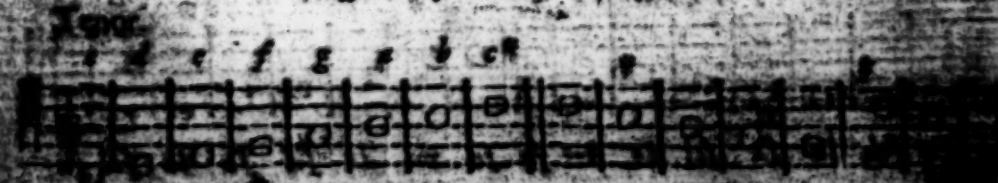
8th, 4th, 5th.



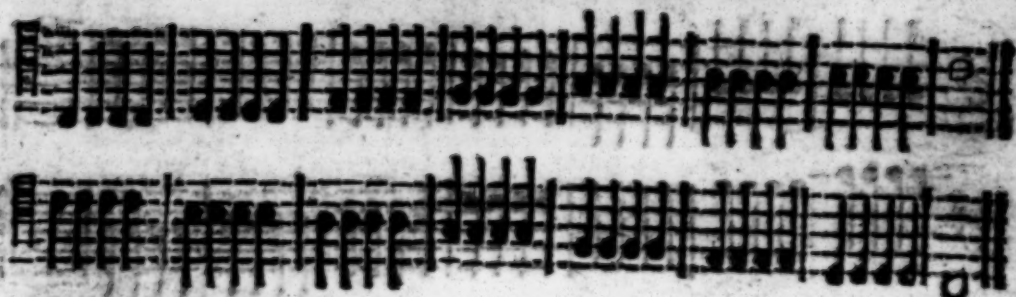
This will serve to name your Notes in the Centre-Topic.



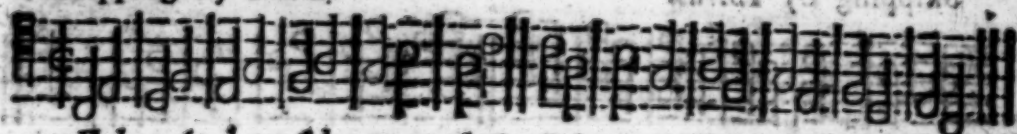
Lessons for the TENOR.



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Skippping by Thirds.



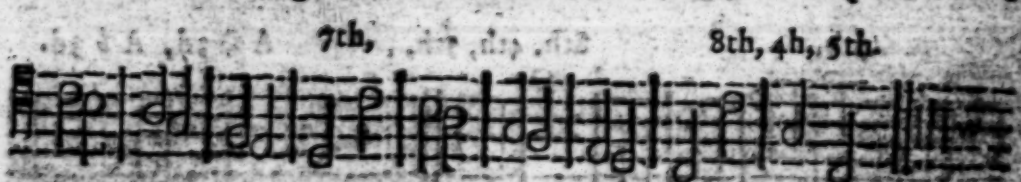
F l : f l : f l : m : f l : m : f l : m : f l : m



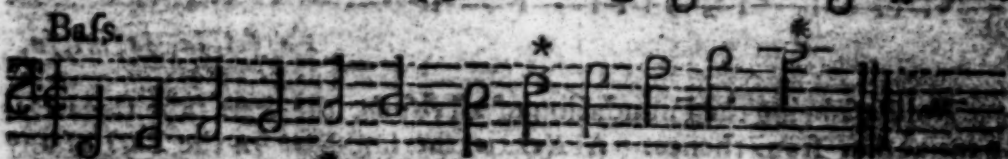
Ascending. 3d, 4th, 5th, 6th, 7th,



8th, 5th, 3th, Descend. 3d, 4th, 5th, 6th,



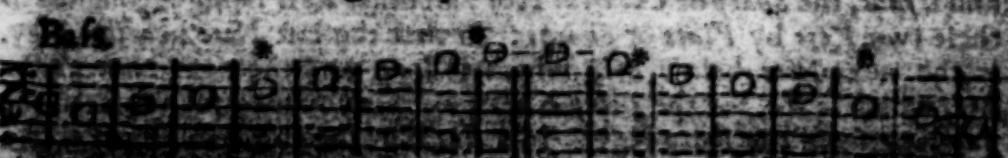
7th, 8th, 4th, 5th.



Bass.

F l : m f l : m f l : m f l : m f l : m f l : m

Lessons for the Bass.

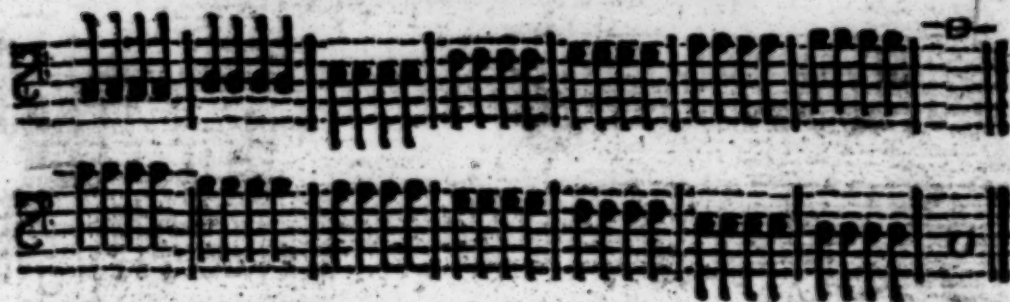


Bass.

F l : m f l : m f l : m f l : m f l : m f l : m



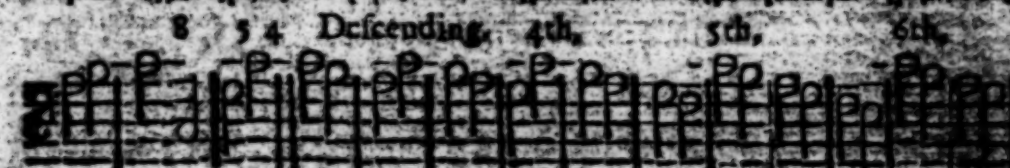
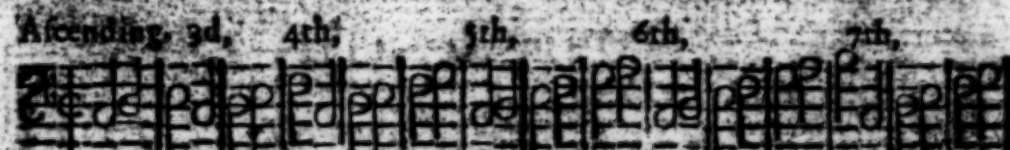
An Introduction to PSALNODY.



Skipping by Thirds.



Fa, sol, la, mi, fa, sol, la, mi, fa, sol, la, mi, fa, sol, la, mi, fa.



Fa, sol, la, mi, fa.

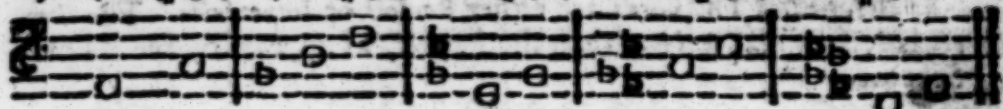
The *Bass* being the Foundation of all *Music*, the *Keys* take their Denomination from thence. A *Key* is the last *Note* in the *Bass* of any *Tune*, for that always ends in the *Key*, and gives such a Satisfaction to the *Ear*, that like a *Period* to a *Sentence*, no more is expected after it.

There are but two *Natural Keys*, *Are*, the *melancholy*, or *flat Key*, and *Cfaut*, the *Sharp* or *Cheerful Key*; all other *Keys* being reconciled to these two *Keys* by *Flats* or *Sharps*: So that the last *Note* in a *flat Key*, is the next *Note* below *Mi*, which is *La*; and the next *Note* above *Mi*, which is *Fa*, for the *sharp Key*. By this you may soon discern the *flat Key* from the *sharp Key*. In a *flat Key* the third and sixth above must be *Flat*, as in *Are*; for from *A* to *C* is a *flat Third*, and *F* is *flat* also. So in a *sharp Key* the third above is a *Sharp*, or *full Third*, and Sixth above; as from *C* to *E* is a *greater Third*, from *A* above the *greater Sixth*. I will here let down the *Keys* that are generally made use of, that you may remember them when you see them elsewhere.

An Introduction to PSALMODY.

Example.

Bass C faut # 3d, F faut # 3d, B mi # 3d, E la mi # 3d, A re # 3d.



A re b 3d, D sol re b 3d, Gamut b 3d, C faut b 3d, F faut b 3d.

Gamut # 3d, D sol re # 3d, A re # 3d, E la mi # 3d.



E la mi b 3d, B mi b 3d, F faut b 3d, C faut b 3d.

Mi being the Master-Note, or Rule for *Selfsing*, the following Scheme will direct you where to find your *Mi* with *Flats* or *Sharps*, so far as is necessary for the use of this Book. And *Note*, that when *Mi* is found, all the *Notes* above and below are call'd by the same Names as they are in the *Natural Key*.

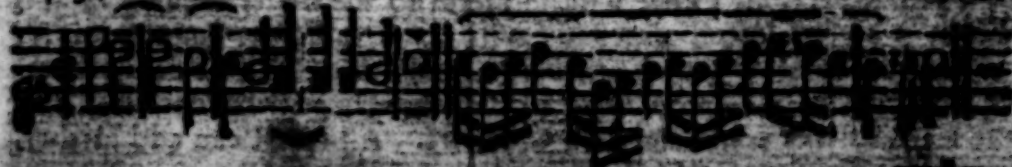
Example.

Treble.



A *Tye* is of two Uses, first, when the *Note* is driven, or the *Time* struck in the middle of the *Note*; it is usual to *Tye* *Minims*, or a *Minim* and a *Crotchet* together. The second sort of a *Tye* is, when several *Notes* are to be Sung to one Syllable. Example.

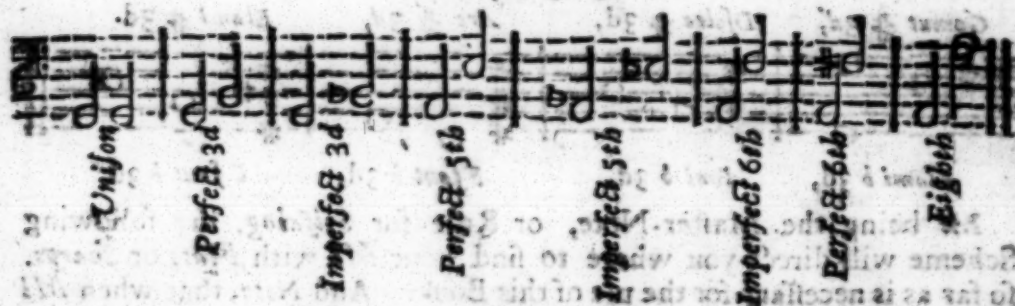
First,



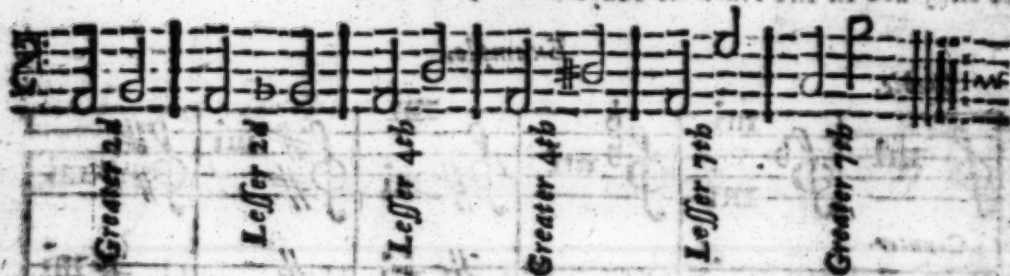
An Introduction to PSALMODY.

The Harmony that is in Music proceeds from the Distance of Sounds (and well placed in two, three, or four Parts or more) which are called *Cords* or *Discords*. The *Cords* are either *Perfect* or *Imperfect*. The *Imperfect* is less by half a Note than the *Perfect*, as appears by the following Scheme.

CORDS.



DISCORDS.



A TABLE of the Cords and Discords with their Octaves.

	Cords	Discords	Cords	Discords	Cords	Discords
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

These Directions I hope will be useful to the understanding of this Book, which (if well digested) will lay a sufficient Foundation for an Improvement of your Knowledge, and I hope will be candidly received; and that all true Lovers of Psalmody, will be encouraged in the learning this noble and delightful Art. All that I can add further is my best Wishes to your Endeavours.

Sounds called the Im-follow.

Eighth

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An Alphabetical Table

St. Michael's	94	Stafford	46
Manchester	102	Southwell New	67
Martyr's	139	Stopford	80
St. Margaret's	147	Shaftsbury	93
N.		Sion	108
Norwich Tune	55	T.	
Newton-Abby	99	Tewksbury Tune	77
Northampton	115	Tamworth	85
Norwich New	146	Trowbridge	114
O.		Torrington	131
Oxford Tune	4	U.	
Oxford New	58	Uxbridge Tune	73
Oakingham	110	W.	
P.		Wandsworth Tune	7
Peterborow Tune	32	Worcester	13
Petersfield	65	Windfor	26
St. Peter's	70	Wallingford	31
Q.		Wolverhampton	82
Queen's Tune	75	Westminster	97
R.		Wantage	98
Rocheſter Tune	24	Wincheſter	101
Reading	54	Woolwich	107
Rocheſter New	109	Wendover	116
Royſton	128	Y.	
S.		York Tune	117
Salisbury Tune	22	York New	133
Southwell	25		

Particular double Tunes are the 1st*, 3d*, 6th*, 14th*, 18th*, 21st*, 30th*, 38th*, 41st*, 44th*, 50th*, 51st*, 52d*, 59th*, 61st*, 68th*, 71st*, 78th*, 81st*, 89th*, 100th two ways, 103d*, 104th old and new, 111th*, 112th*, 113th*, 119th two ways, 120th*, 121st*, 122d*, 124th*, 125th, and 2d Metre*, 126th*, 127th, 130th*, 132d*, 136th*, and 2d Metre, 137th*, 141st*, 145th, 148th*.

Divine Hymn Tunes.

1 Veni Creator *	16 A Funeral Hymn
2 Te Deum *	17 A Morning Hymn
3 Benedictus *	18 A Evening Hymn *
4 Magnificat *	19 A Hymn for Christmas Day
5 Nunc Dimittis *	20 A Hymn for Good-Friday
6 The LORD's Prayer	21 A Hymn
7 A Chanting Tune	22 A Hymn for Easter-Day
8 The Creed *	23 A Hymn for Whitsunday
9 The X Commandments	24 An Anthem
10 The Song of 3 Holy Children *	25 An Anthem
11 The Humble Suit of a Sinner *	26 An Anthem
12 A Penitential Hymn *	27 An Anthem
13 A Prayer	28 An Anthem
14 Babylon Streams	29 An Anthem
15 The Angels Hymn	

A Table of the whole Book of Psalms of the New Version of Dr. Brady and Mr. Tate, and what Tunes in this Book may be Sung to each Psalm.

THE 94 Psalms following, of 8 Syllables each in the first and third Lines, and six Syllables each in the second and fourth Lines, may be sung to any Tune of the same Measure in this Book. *viz.*

Psalm 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 19, 20, 21, 22, 23, 24, 26, 27, 28, 30, 33, 34, 35, 38, 39, 41, 42, 44, 45, 48, 49, 52, 53, 54, 55, 56, 58, 59, 61, 64, 66, 71, 72, 74, 75, 77, 78, 79, 81, 82, 83, 84, 85, 86, 90, 92, 94, 98, 99, 102, 105, 108, 109, 115, 116, 117, 118, 119, 121, 122, 124, 125, 126, 127, 128, 129, 131, 132, 133, 134, 135, 138, 140, 141, 143, 145, 146, 147.

The 37 Psalms following of eight Syllables to each Line, may be sung to any Tune of the same Measure in this Book, *viz.*

Psalm 14, 18, 29, 32, 36, 40, 43, 47, 57, 60, 62, 65, 68, 69, 70, 73, 80, 88, 89, 93, 95, 96, 97, 100, 101, 103, 104, 106, 107, 114, 123, 137, 139, 144, 150.

Nineteen Psalms in different Me-

tres, and what Tunes in this Book are proper to each of them, *viz.*

Psalm 25, 31, 51, 67, 142 are to be sung to the following Tunes only, *viz.* *Southwell*, *Ludlow*, *St. Giles's*, *St. Peter's Southwell New*, and *Bella*.

Psalm 37, 46, 50, 63, 76, 87, 91, 110, 113, 120 to the proper Tune of Psalm 113.

Psalm 47, 93, 117 to the 50th Psalm Tune in this Book.

Psalm 111, 131, to the 111th Psalm Tune.

Psalm 112, 127, 134, to the 112th Psalm Tune, 127, and the LORD's Prayer.

Psalm 120, to the 120th Tune.

Psalm 121, 129 to the 121st Psalm.

Psalm 122, 133 to the 122d Psalm.

Psalm 124, 54 to the 124th Psalm.

Psalm 125 to the 125th Psalm-Tune.

Psalm 126, 14 to the 126th.

Psalm 136, to the 136th Psalm.

Psalm 67, 117, 149, to the 104th.

Psalm 148, to the 148th 2d Metre of 136.

A Table of the whole Book of Psalms of Dr. Patrick's Version, the Tunes in this Book being fitting for them.

THE 52 Psalms of 8 and 6 Syllables to any Tune of the same Measure, *viz.* Psalm 2, 3, 4, 8, 11, 15, 16, 19, 21, 22, 24, 26, 27, 28, 34, 36, 40, 46, 47, 50, 54, 56, 57, 60, 63, 64, 66, 75, 84, 86, 89, 92, 94, 98, 102, 105, 108, 119, 120, 121, 123, 124, 128, 129, 131, 135, 138, 141, 142, 143, 146, 150.

The 42 Psalms (2d Metres) of 8 and 6 Syllables to any Tune of the same Measure, *viz.* Psalm 1, 5, 6, 7, 12, 13, 14, 23, 29, 30, 32, 33, 37, 39, 42, 43, 49, 51, 65, 73, 79, 90, 91, 93, 95, 96, 97, 100, 103, 104, 110, 112, 115, 116, 125, 126, 130, 133, 134, 139, 145, 147.

The 81 Psalms of 8 Syllables, each Line may be sung to any Tune of a Psalm or Hymn of the same

Measure, *viz.* Psalm 1, 9, 6, 7, 9, 10, 12, 13, 14, 17, 18, 23, 29, 30, 31, 32, 33, 35, 37, 38, 39, 41, 42, 43, 44, 45, 48, 49, 51, 52, 55, 58, 59, 61, 65, 68, 69, 72, 73, 74, 76, 77, 78, 79, 80, 81, 83, 87, 88, 90, 91, 93, 95, 96, 97, 99, 100, 103, 104, 106, 107, 109, 110, 112, 115, 116, 122, 125, 126, 127, 130, 132, 133, 134, 137, 139, 140, 144, 145, 147, 149.

The 16 Psalms in other Measures, Psalm 25, 53, 62, 67, 70, 71, to *Southwell*, *St. Giles's*, *Bella*, &c.

Psalm the 20, 82, 85, 101, 113, 114, and 2d Metre of Psalm 136, to the 113th Psalm-Tune.

Psalm 135 (2d Metre) 136, 148th, to the (2d Metre) of 136, and 148th Psalm-Tunes.

*Proper PSALMS, suited to the FEASTS and FASTS
of the Church, and upon several other Occasions.*

For CHRISTMAS-Day.

PSALEM 2, from Verse 5, to the End. ps. 45, v. 6, 7. ps. 89, v. 26, 27, 28, 29. ps. 110. ps. 118, v. 19, to the End. The Song of the Angels, &c.

For Ash-Wednesday, or in any Time of Lent.

Psalm 6, 32, 38, 51, 102, 130, 143.

For Good-Friday, or Passion Week.

Psalm 2, v. 1, 2, 3, 4. ps. 22, v. 4 to 9, and v. 14, to 20. ps. 31, v. 11, to 14. ps. 35, v. 11, 12. ps. 40, v. 5, to 11. ps. 54. ps. 69, 70, 88.

For Easter-Day.

Psalm 16, v. 8, 9, 10, 11. ps. 45, v. 6, 7. ps. 89, v. 5, 6, 7, 8. ps. 118, v. 19, to 26. Easter Hymns. Te Deum.

For Ascension Day, or the Sunday after
Psalm 24, 47, 68, 97, 99, 108.

For Whitsunday.

Psalm 48. ps. 51, v. 10, 11, 12. ps. 68, v. 11, to 23. ps. 104, v. 1, 2, 3, 4. ps. 122. ps. 143, v. 10, 11. The Creed. Veni Creator.

For Trinity Sunday.

Psalm 33, v. 4, 5, 6, 7. ps. 81. ps. 136, v. 4, to 10. Te Deum.

*For the 30th of January, being the Day
of the Martyrdom of K. Charles I.*

Psalm 7, v. 1, 2, 3, 4, 5. ps. 25, v. 19, 20, 21, 22. ps. 41, v. 5, 6, 7, 8, 9. ps. 56, v. 1, 2, 3, 4, 5, 6. ps. 59, v. 1, 2, 3, 4. ps. 94, v. 20, 21. ps. 140, v. 1, 2, 3, 4.

*On a KING or QUEEN's Accession
to the Crown.*

Psalm 18, v. 43, 44, 45, 46. ps. 21, the 4 first Staves. ps. 28, the last Verses. ps. 45, the 5 last Verses. ps. 101, 121.

For the 29th of May.

Psalm 18, v. 15, 16, 17, 18. ps. 66, v. 1, 2, 3, 4. ps. 126.

For the 5th of November.

Psalm 7, the two last Staves. ps.

124, 126, 129.

In Time of Conspiracy and Rebellion.

Psalm 5, v. 9, to the End. ps. 10, 17, 27, 28, 31, 33, 35, 44, 46, 49, 52, 54, 55, 57, 59, 60, 62, 64, 68, 71, 74, 79, 83, 109, 140, 141.

On a publick Fast in Time of War.

Psalm 20, the 3 first Staves. ps. 33, the 2 last Staves. ps. 68, v. 1, 2, 3. ps. 74, v. 22, 23. ps. 79, v. 6, 7, 8, 9, 10. ps. 81, the 2 last Staves. ps. 144, v. 6, 7, 8, 9.

When all Succeeds.

Psalm 44, v. 9, to 15, and v. 23, 24, 25, 26. ps. 74, v. 19, to 25. ps. 81, the two last Staves. ps. 108, v. 11, 12, 13.

Thanksgiving for a Victory.

Psalm 9, the 3 last Staves. ps. 18, v. 37, to 43, and the 5 last Verses. ps. 20, the two last Staves. ps. 21, the two last Staves. ps. 28, the two last Staves. ps. 68, v. 11, 12. ps. 78, v. 65, 66. ps. 98, v. 1, 2, 3, 4. ps. 118.

Thanksgiving Psalms in General.

Psalm 33, 66, 81, 84, 92, 95, 96, 98, 100, 103, 104, 105, 106, 107, 108, 113, 117, 118, 135, 136, 138, 145, 147, 148, 150.

The Excellency of God's Word.

Psalm 12, 19, 119.

The Blessed Man described.

Psalm 1, 15, 24, 32, 92, 112, 119, 128.

For the Holy Sacrament.

Psalm 23. ps. 26, v. 6, 7. ps. 27, v. 4, 5, 7, 8, 9. ps. 36, v. 5, to 11. ps. 42, v. 1, 2. ps. 43, v. 3, 4, 5. ps. 84, 103, 116, 122. And Hymns for the Sacrament.

*Whether in Adversity or Prosperity,
sing the SONG of the Three Holy Chil-
dren; in which, all Creatures or
Things that have Breath are invited
to give GOD Praise.*

* psalms

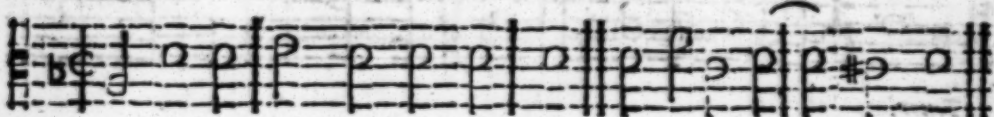
* Psalm the First.

Cantus.



The man is blest that hath not lent, to wick-ed men his ear:

Contra-Tenor.

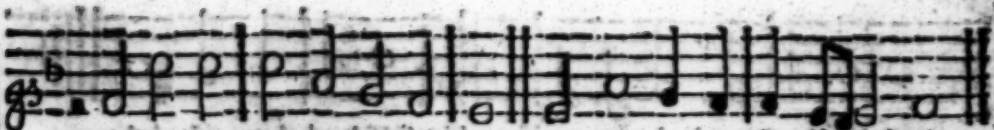


Tenor.

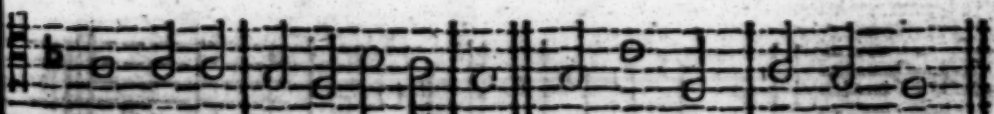


The man is blest that hath not lent, to wicked men his ear:

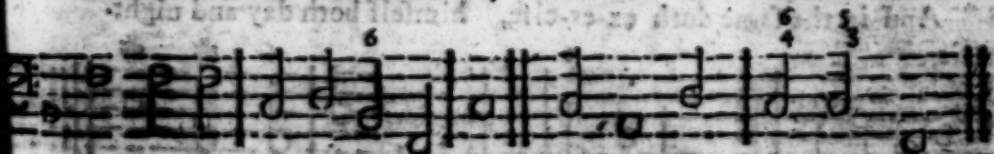
Bass.



Nor led his life as sinners do, nor sate in scor-ners chair.



Nor led his life as sinners do, nor sate in scorers chair.



B

Turn over

Continued:

Certified.



But in the law of God the Lord, doth set his whole delight :

Central

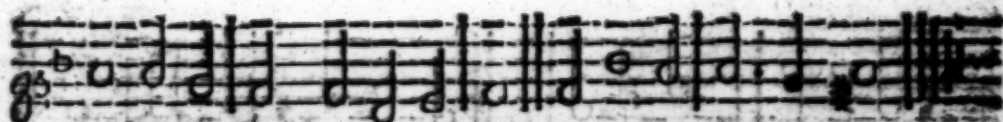


Terror.



But in the law of God the Lord, doth set his whole delight :

Bsf.



And in the same doth ex-er-cise, himself both day and night



And in the same doth ex-er-cise, himself both day and night.



* Psalm the 2d. Cambridge Tune.

Cantus.



Why did the Gentiles tumults raise? what rage was in their brain?

Contra.

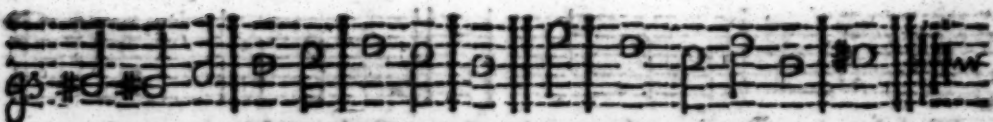


Tenor.



Why did the Gentiles tumults raise? what rage was in their brain?

Bass.



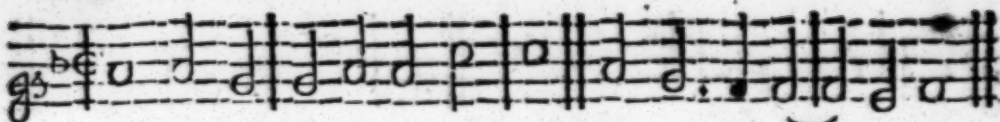
Why do the people still contrive, a thing that is but vain?



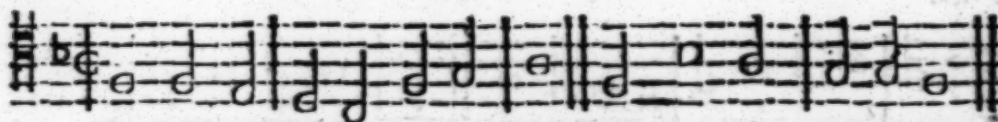
Why do the people still contrive, a thing that is but vain?



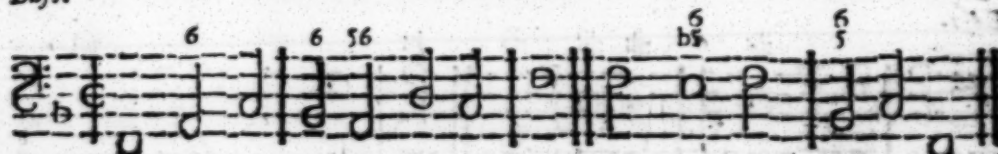
* Psalm the 3d.

Cantus.

O Lord how are my foes increas'd, who vex me more and more!.

Contra.*Tenor.*

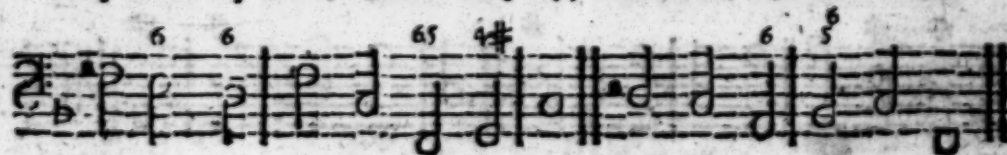
O Lord how are my foes increas'd, who vex me more and more!

Bass.

They break my heart, whenas they say, God can him not restore.



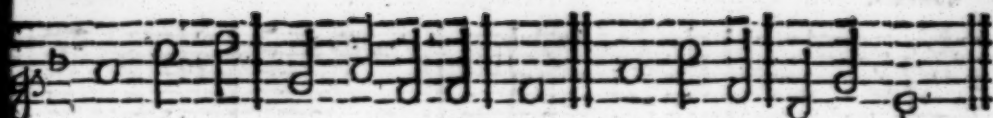
They break my heart, whenas they say, God can him not restore.



(5)

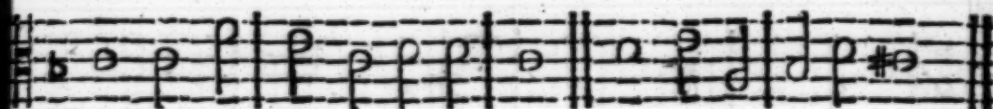
Continued.

Cantus.

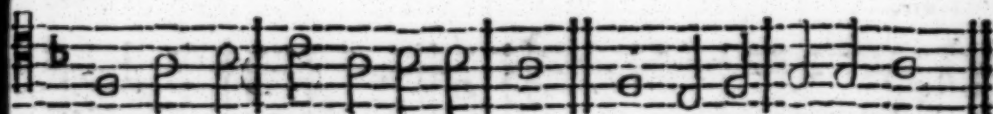


But thou, O Lord, art my defence, when I am hard bestead :

Contra.

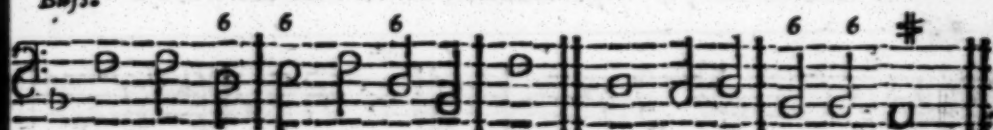


Tenor.

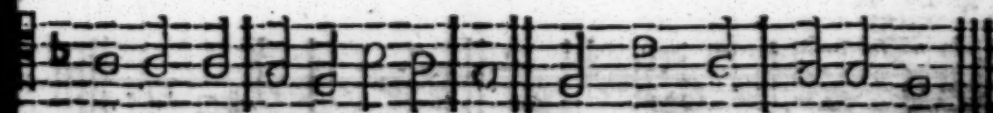


But thou, O Lord, art my defence, when I am hard bestead :

Bass.



My worship and my honour both, and thou hold'st up my head.



My worship and my honour both, and thou hold'st up my head.



* Psalm the 4th. Oxford Tune.

Cantus.



O God that art my righteousness, Lord, hear me when I call;

Contra.

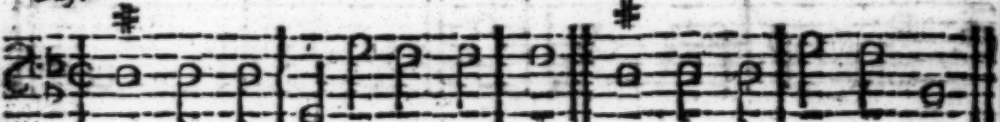


Tenor.

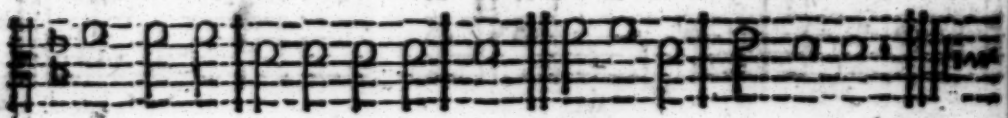


O God that art my righteousness, Lord, hear me when I call;

Bass.



Thou hast set me at li-ber-ty, when I was bound in thrall.



Thou hast set me at li-ber-ty, when I was bound in thrall.



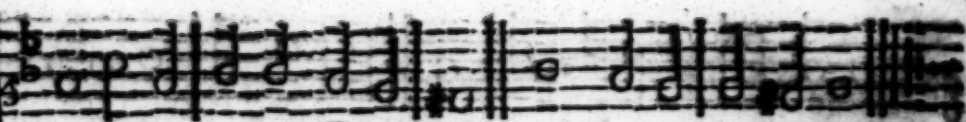
Psalm the 5th. London Tune

Cantus.

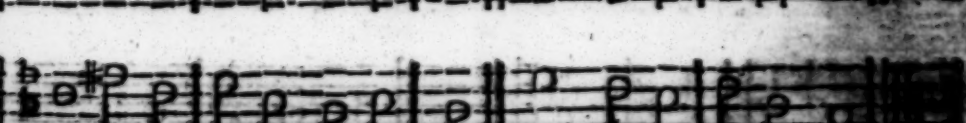
Incline thine ear, O Lord, and let, my words have free access:

Contra.*Tenor.*

Incline thine ear, O Lord, and let, my words have free access:

Bass.

To thee, who art my God and king, from whom I seek redress.



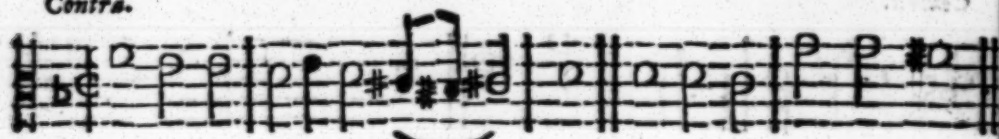
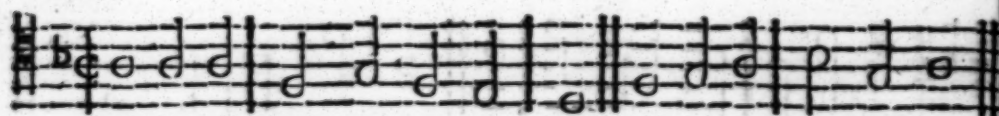
To thee, who art my God and king, from whom I seek redress.



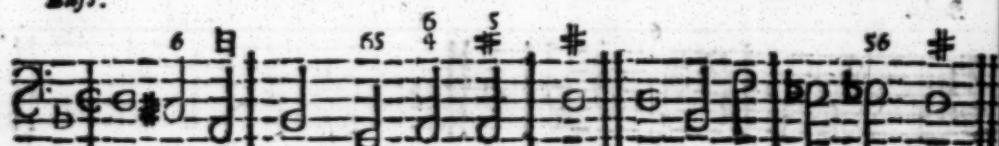
* Psalm the 6th.

Cantus.

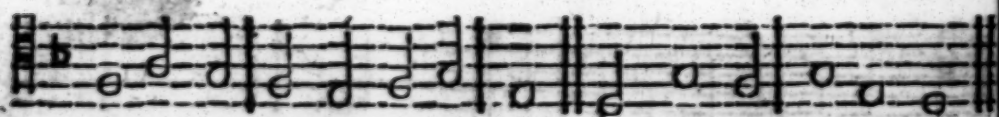
Lord, in thy wrath reprove me not, tho' I de-serve thine ire:

Contra.*Tenor.*

Lord, in thy wrath reprove me not, tho' I deserve thine ire:

Bass.

Nor yet correct me in thy rage, O Lord, I thee de-sire.



Nor yet correct me in thy rage, O Lord, I thee de-sire.



Continued.

Cantus.



For I am weak therefore, O Lord, of mercy me forbear:

Contra.

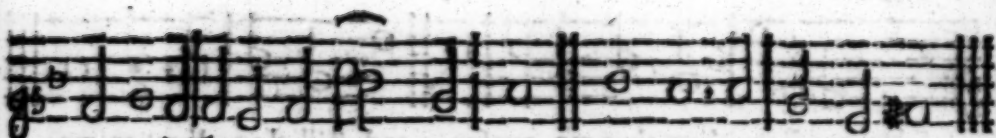


Tenor.

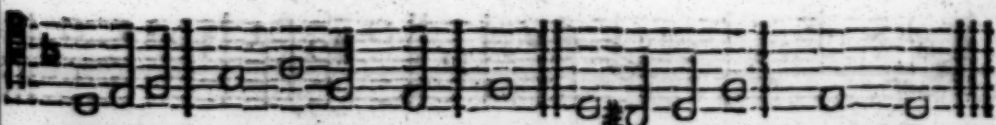
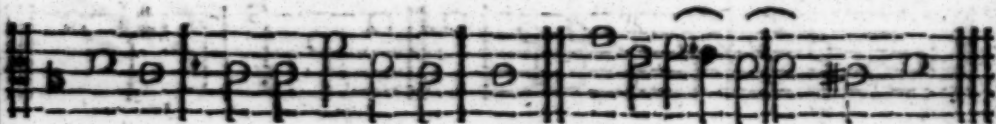


For I am weak therefore, O Lord, of mercy me forbear:

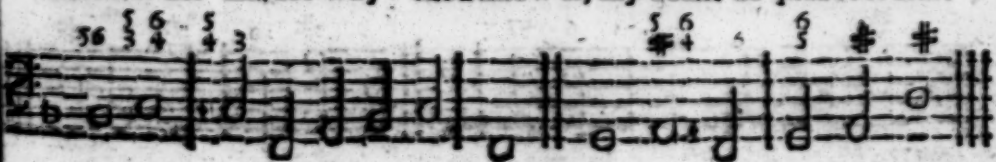
Bass.



And heal me Ld. for why? thou know'st my boans do quake for fear.



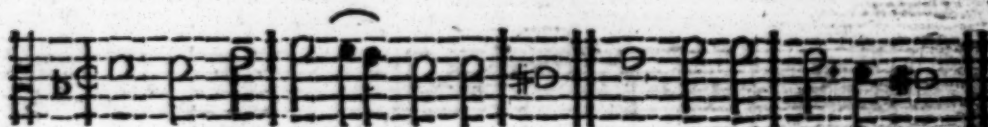
And heal me Ld. for why? thou know'st, my boans do quake for fear.



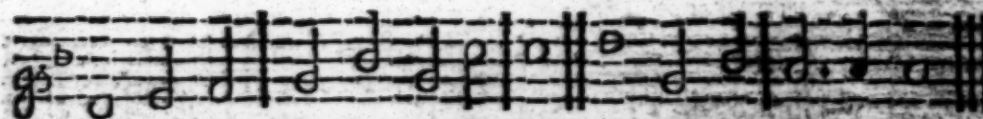
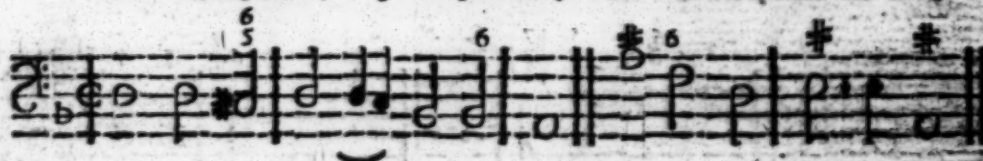
Psalm the 7th. *Wandsworth* Tune.



O Lord, my God, I put my trust, and con-fi-dence in thee:



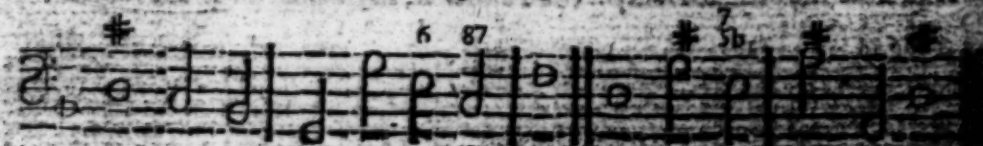
O Lord, my God, I put my trust, and con-fi-dence in thee:



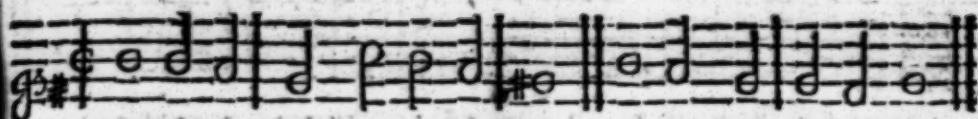
Save me from them that me pursue, and still de-li-ver me.



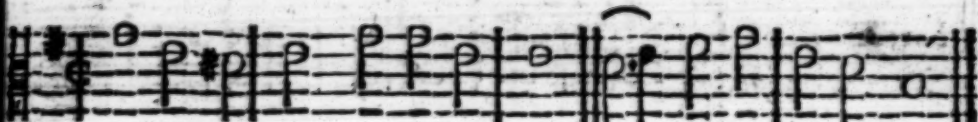
Save me from them that me pursue, and still de-li-ver me.



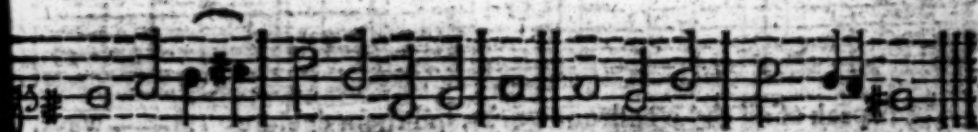
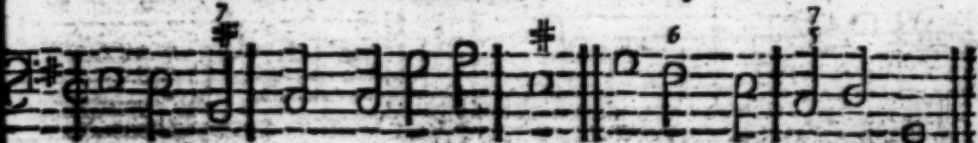
Psalm the 8th. St. Mary's Tune.



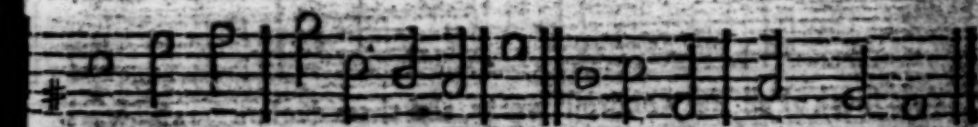
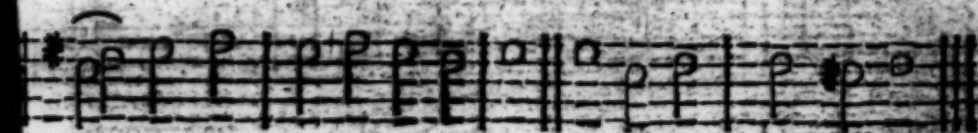
O God our Lord, how wonderful, are thy works ev'ry where !



O God our Lord, how wonderful, are thy works ev'ry where !

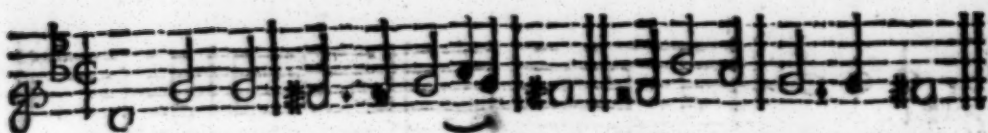


Thy fame surmounts in dig-ni-ty, the highest heav'ns that are.

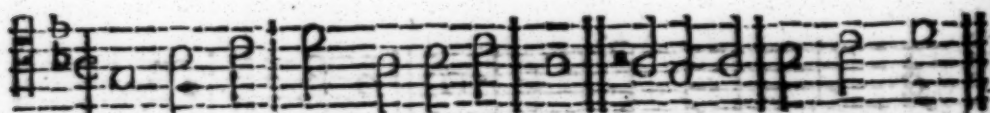
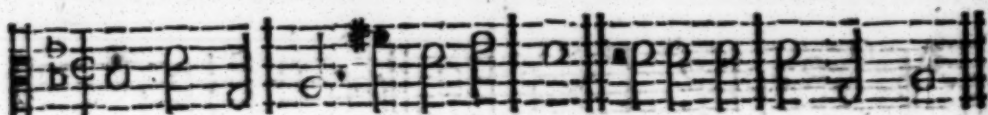


Thy fame surmounts in dig-ni-ty, the highest heav'ns that are.



* Psalm the 9th. *Litchfield Tune.*

With heart and mouth to thee, O Lord, will I sing laud and praise :



With heart and mouth to thee, O Lord, will I sing laud and praise :



And speak of all thy wondrous works, and them declare al—ways.



And speak of all thy wondrous works, and them declare al—ways.



* Psalm the 10th. Gloucester Tune.

praise : What is the cause that thou, O Lord, so far off now dost stand?

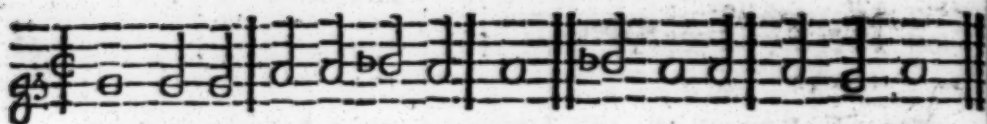
praise : What is the cause that thou, O Lord, so far off now dost stand?

6 6 7 6 3

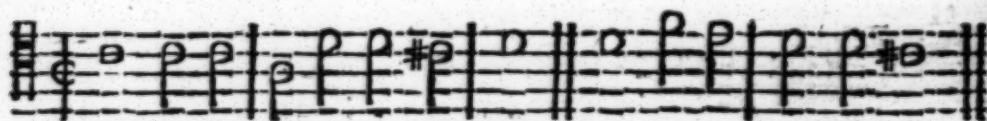
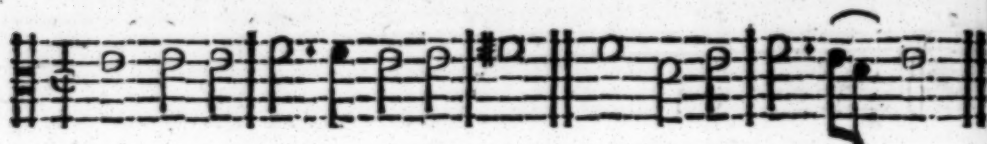
ways. Why hidest thou thy face in time, when trouble is at hand.

ways. Why hidest thou thy face in time, when trouble is at hand.

6 6

* Psalm the 11th. *Glastenbury Tune.*

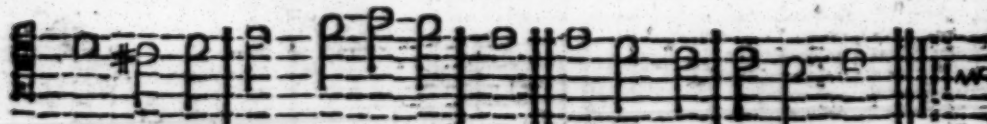
In God the Lord I put my trust, why say ye to my soul,



In God the Lord I put my trust, why say ye to my soul,



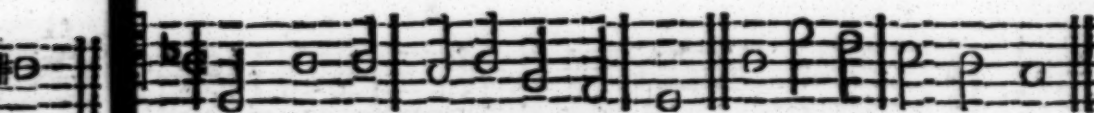
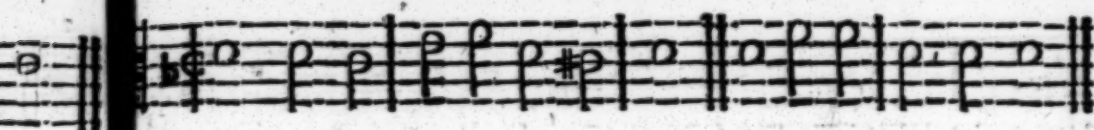
Unto the mountain swiftly fly, as doth the winged fowl?



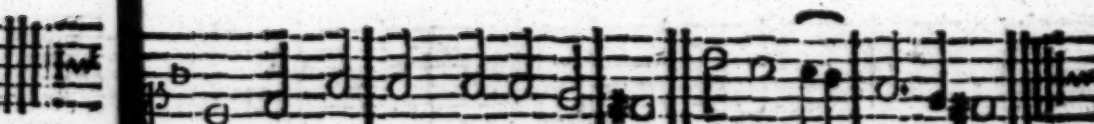
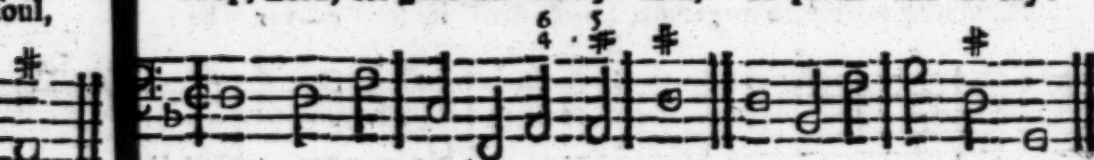
Unto the mountain swiftly fly, as doth the winged fowl?



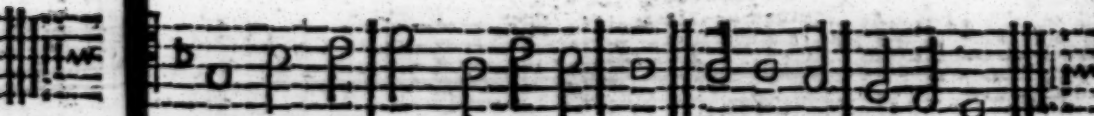
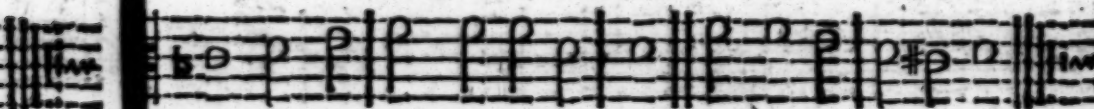
Psalm the 12th. Medbury Tune.



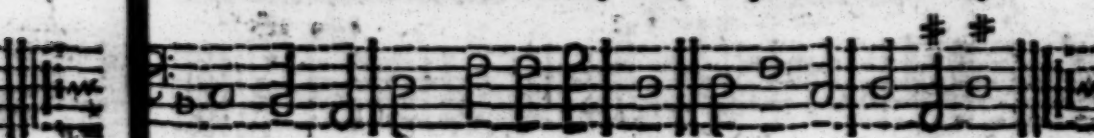
Help, Lord, for good and Godly men, do perish and de-cay:



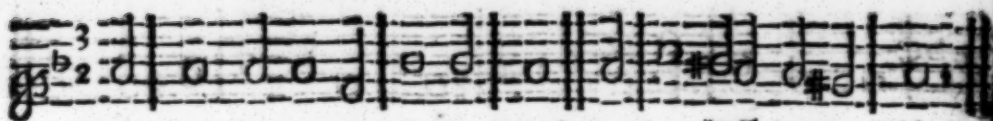
And faith and truth from worldly men, is parted clean a-way:



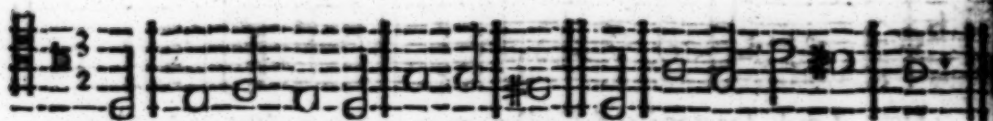
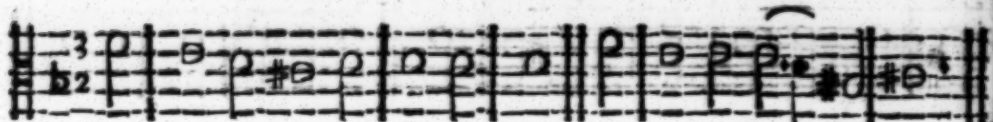
And faith and truth from worldly men, is parted clean a-way.



* Psalm the 13th. Worcester Tune.



How long wilt thou forget me, Lord, shall it for e-ver be?



How long wilt thou forget me, Lord, shall it for e-ver be?



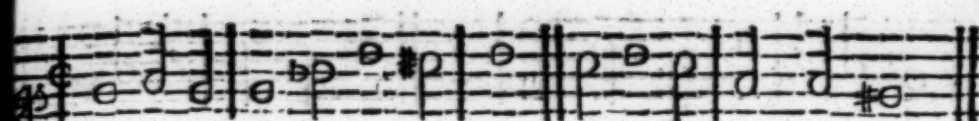
How long dost thou intend to hide, thy face away from me?



How long dost thou intend to hide, thy face away from me?



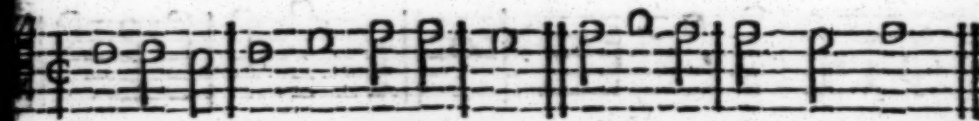
* Psalm the 14th.



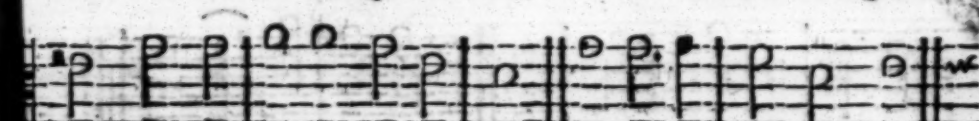
There is no God, do foolish men, affirm in their mad mood:



There is no God, do foolish men, affirm in their mad mood:

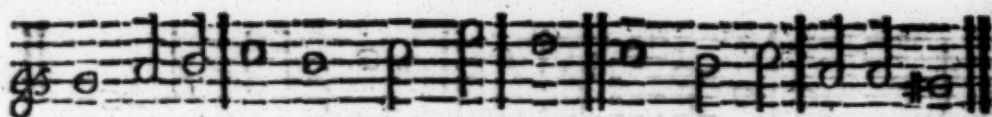


Their drifts are all corrupt and vain, not one of them doth good.

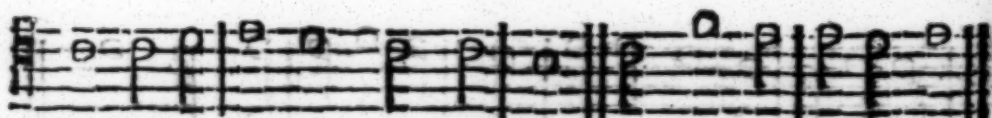


Their drifts are all corrupt and vain, not one of them doth good.

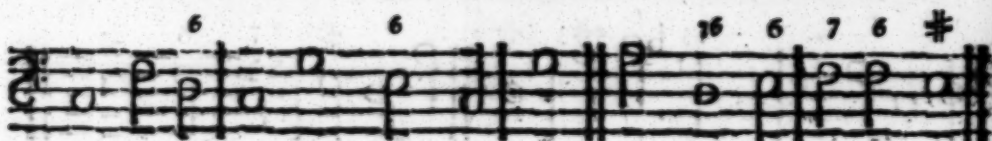
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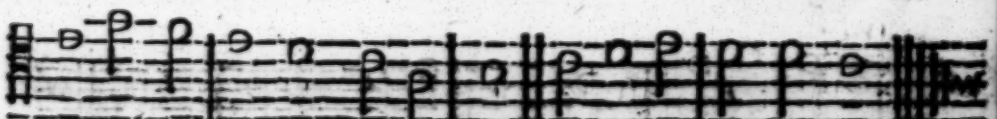
The Lord beheld, from heav'n most high, the whole race of mankind:



The Lord beheld from heav'n most high, the whole race of mankind:



And saw not one, that sought indeed, the living God to find,



And saw not one, that sought indeed, the living God to find.



Psalm the 15th. Lambeth Tune

kind: Within thy ta—ber—nacle, Lord, who shall in—ha-bit still ?

kind: Within thy ta—ber—nacle, Lord, who shall in—ha-bit still ?

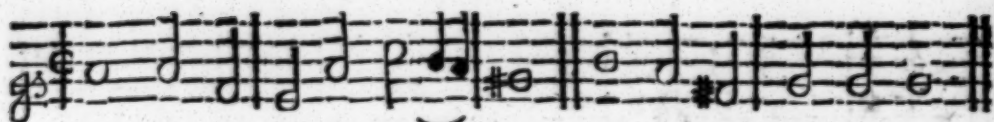
6 6 # # 5#6 6 6

Or whom wilt thou receive to dwell, in thy most holy hill ?

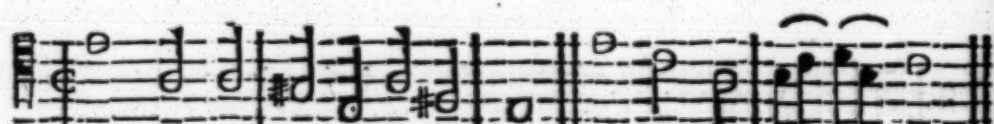
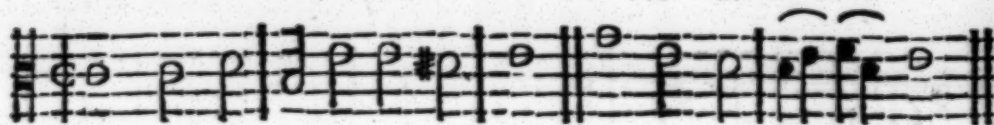
Or whom wilt thou receive to dwell, in thy most holy hill ?

6 7 56 # 6 6 5 # #

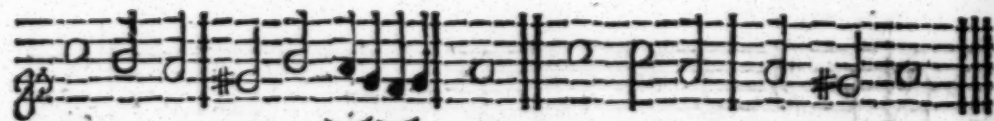
Psalm the 16th. *Fulham Tune.*



Lord, keep me, for I trust in thee, and do con-fess indeed :



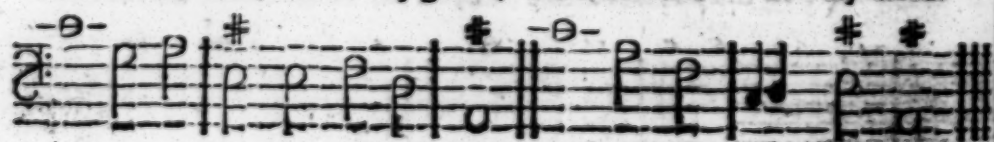
Lord, keep me, for I trust in thee, and do con-fess indeed :



Thou art my God, and of my goods, thou hast not a—ny need.



Thou art my God, and of my goods, thou hast not a—ny need.



Psalm the 17th. *Kingston Tune.*

eed : O Lord, give ear to my just cause, at-tend un-to my cry :

eed : O Lord, give ear to my just cause, at-tend un-to my cry :

O Lord, give ear to my just cause, at-tend un-to my cry :

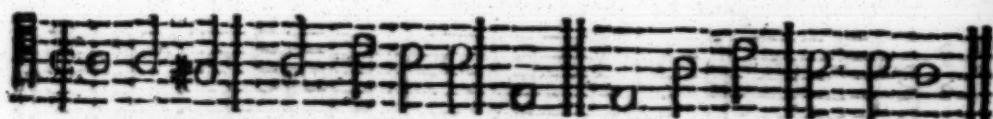
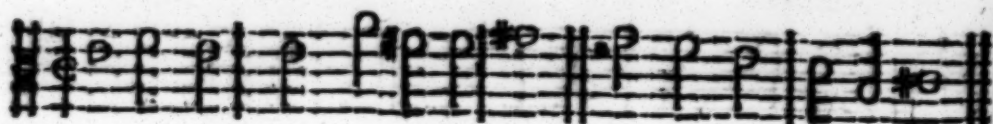
eed. And hear the pray'r I of-fer up, to thee un-feigned-ly.

And hear the pray'r I of-fer up, to thee un-feigned-ly.

* Psalm the 18th.



O God, my strength and for-ti-tude, of force I must love thee:



O God, my strength and for-ti-tude, of force I must love thee:



Thou art my castle and de-fence, in my ne-ces-si-ty.



Thou art my castle and de-fence, in my ne-ces-si-ty.



Continued:

thee :

My God, my rock, in whom I trust, the worker of my wealth :

thee :

My God, my rock, in whom I trust, the worker of my wealth :

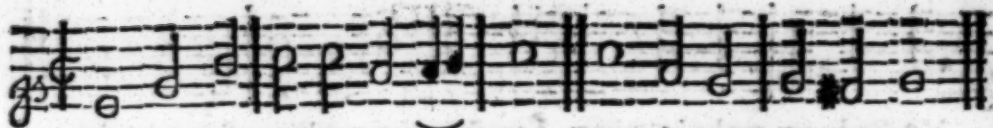
y.

My refuge, buckler, and my shield, the horn of all my health.

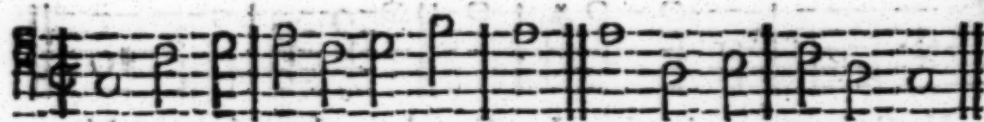
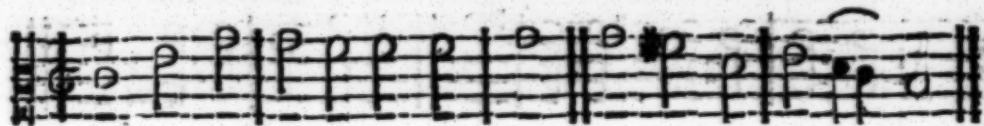
y.

My refuge, buckler, and my shield, the horn of all my health.

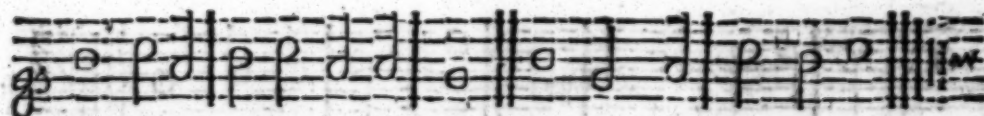
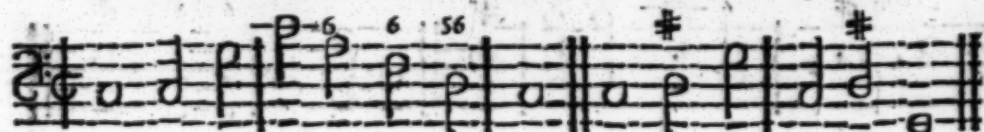
Psalm the 19th. St. James's Tune.



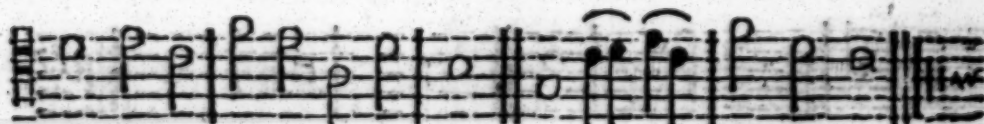
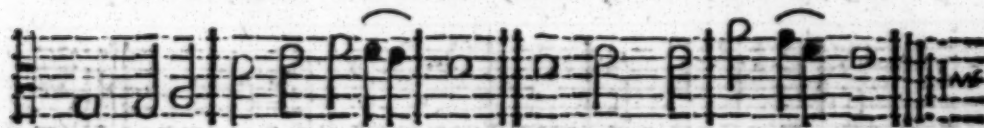
The heavens and the fir—ma—ment, do wondrous—ly declare



The heavens and the fir—ma—ment, do wondrous—ly declare



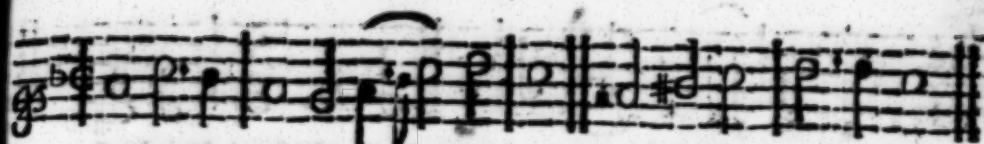
God's Glory and om—ni—potence, his works and what they are,



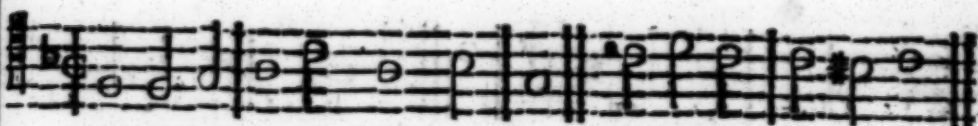
God's Glory and om—ni—potence, his works and what they are.



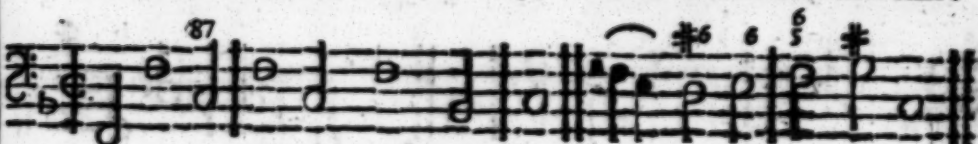
* Psalm the 20th. Ely Tune.



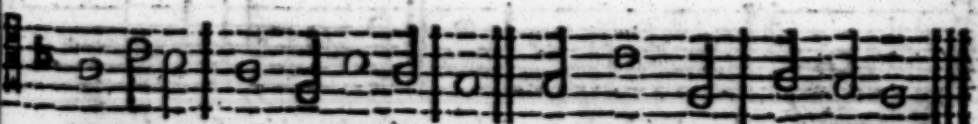
In trouble and ad—ver—si—ty, the Lord God hear thee still:



In trouble and ad—ver—si—ty, the Lord God hear thee still:



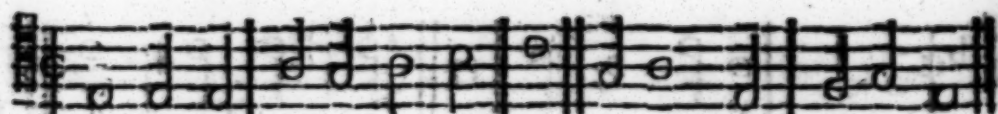
The Ma—je—sty of Jacob's God, defend thee from all ill.



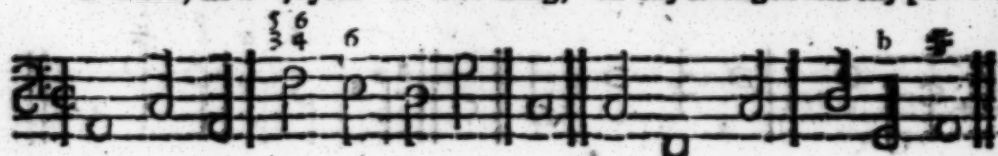
The Ma—je—sty of Jacob's God, defend thee from all ill.



* Psalm the 21st.



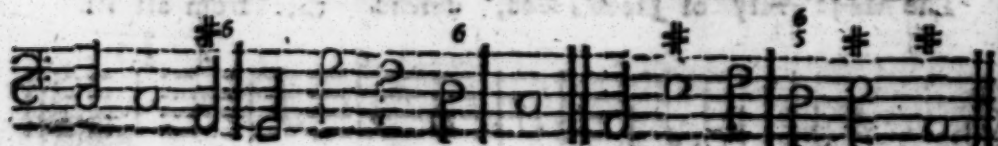
O Lord, how joyful is the king, in thy strength and thy pow'r?



Ex-ceeding-ly he doth re-joice, in thee his fa-vi-our.



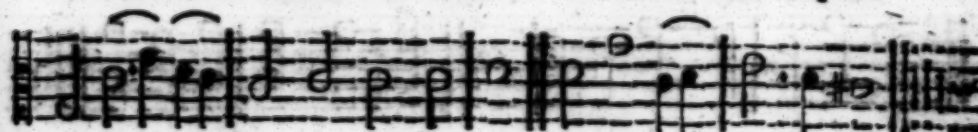
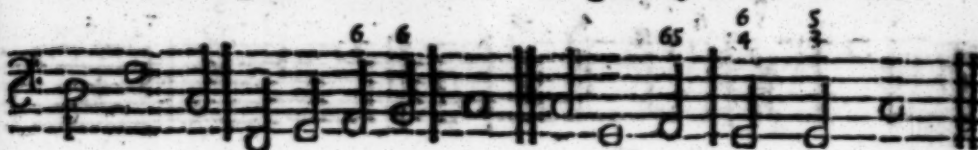
Ex-ceeding-ly he doth re-joice, in thee his fa-vi-our.



Continued;



For thou hast given un-to him, his god-ly hearts de-fire:

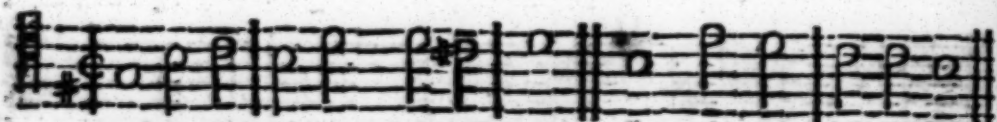
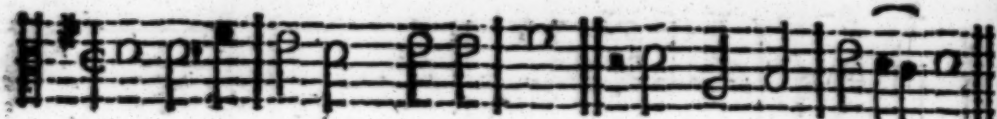


To him thou nothing hast deny'd, of that he did require.



* Psalm the 22d, *Salisbury Tune.*

O God, my God, wherefore dost thou, forsake me ut-ter-ly?



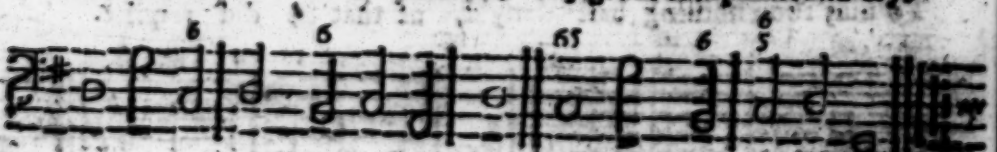
O God, my God, wherefore dost thou, forsake me utter-ly?



And helpest not when I do make, my great complaint and cry.

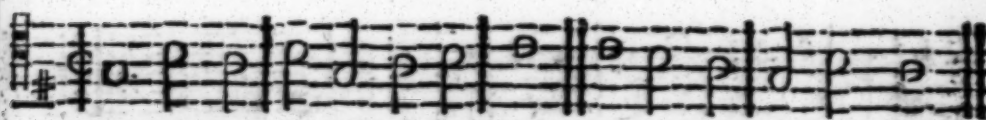
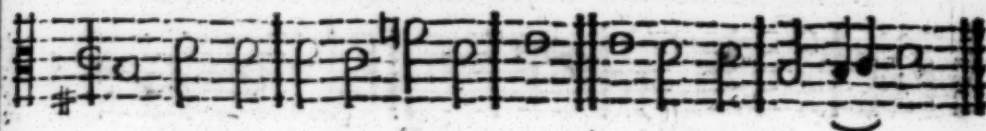


And helpest not when I do make, my great complaint and cry.

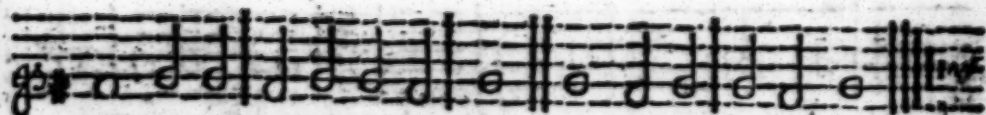
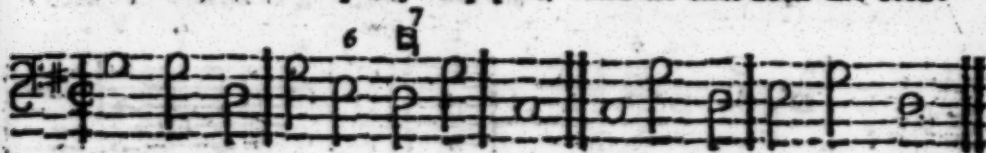


Psalm the 23d. *Canterbury Tune.*

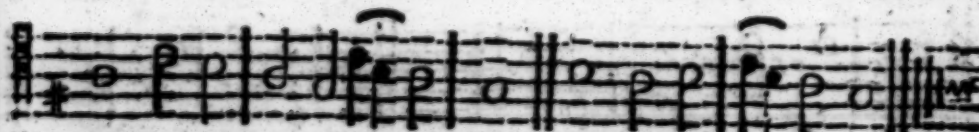
The Lord is on—ly my sup-port, and he that doth me feed :



The Lord is on—ly my sup-port, and he that doth me feed :



How can I then lack a—ny thing, whereof I stand in need ?



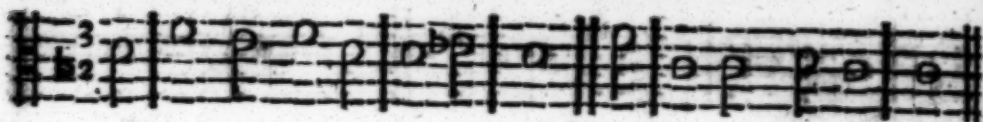
How can I then lack a—ny thing, whereof I stand in need ?



Psalm the 23d. 2d. Metre. *Farrington* Tune.



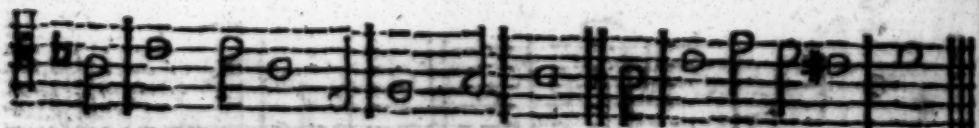
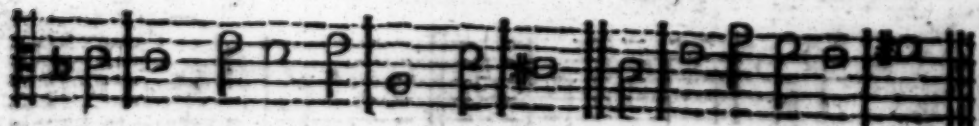
My Shepherd is the living Lord, nothing therefore I need:



My Shepherd is the living Lord, nothing therefore I need:



In pastures fair, near pleasant streams, he setteth me to feed.



In pastures fair, near pleasant streams, he setteth me to feed.



* Psalm the 24th. *Rochester Tune.*



The earth is all the Lord's, with all her store and furniture:



The earth is all the Lord's, with all her store and furniture:



Yea, his is all the world, and all, that therein doth endure.



Yea, his is all the world, and all, that therein doth endure.



Psalm the 25th. Southwel Tune.



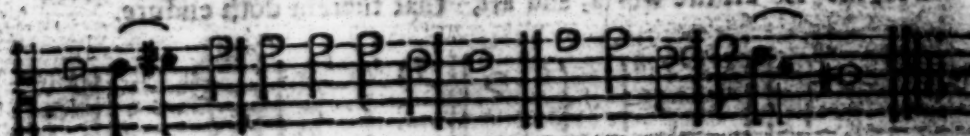
I lift my heart to thee, my God and guide most just:



I lift my heart, to thee, my God and guide most just:



Now suffer me to take no shame, for in thee do I trust.

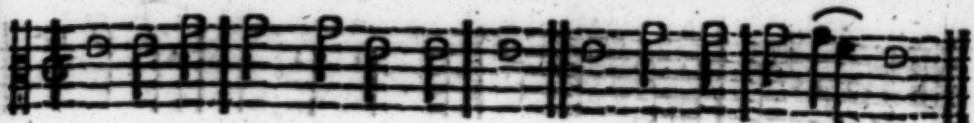


Now suffer me to take no shame, for in thee do I trust.



Psalm the 26th. *Windsor Tune.*

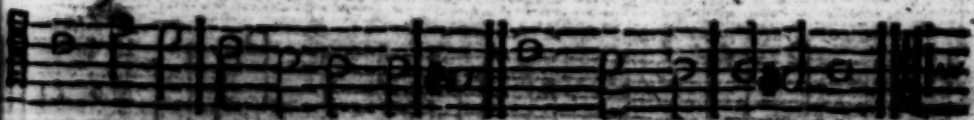
Lord, be my judge, and thou shalt see, my paths be right and plain:



Lord, be my judge, and thou shalt see, my paths be right and plain:



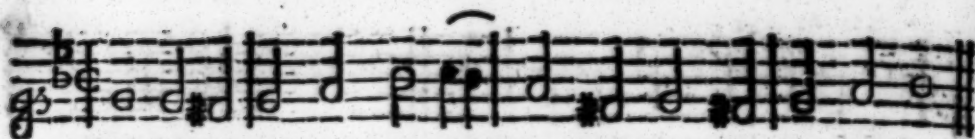
I trust in God, and hope that he, with strength will me sustain.



I trust in God, and hope that he, with strength will me sustain.



Psalm the 27th. *Buckingham* Tune.



The Ld. is both my health and light, shall man make me dismayd?



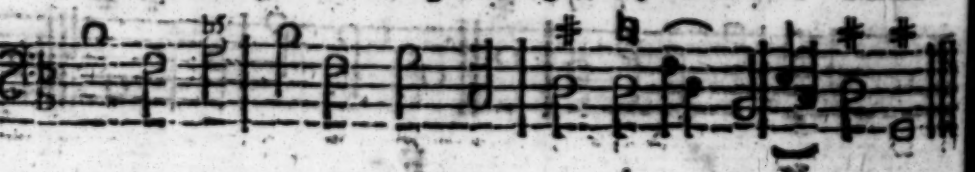
The Ld. is both my health and light, shall man make me dismayd?

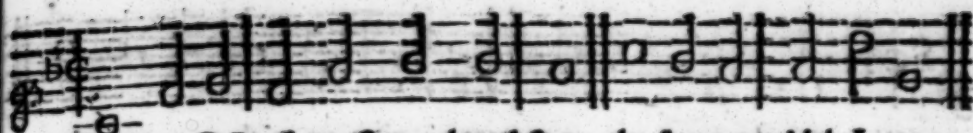


Since God doth give me strength & might, why should I be a-fraid?



Since God doth give me strength & might, why should I be a-fraid?

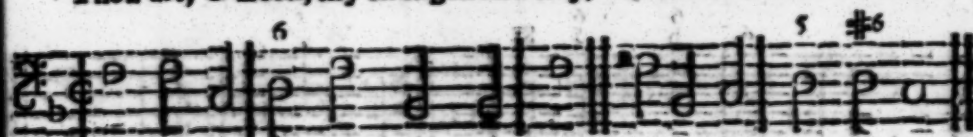


* Psalm the 28th. *Chichester* Tune.

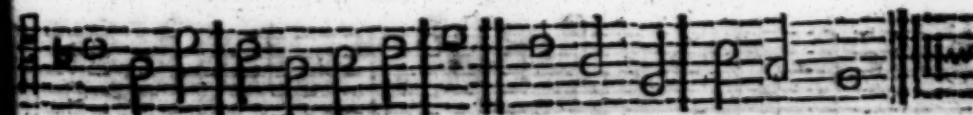
Thou art, O Lord, my strength and stay; the succour which I crave:



Thou art, O Lord, my strength and stay, the succour which I crave:

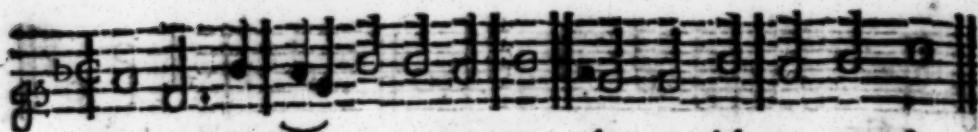


Neglect me not, lest I be like them that are laid in grave.



Neglect me not, lest I be like them that are laid in grave.

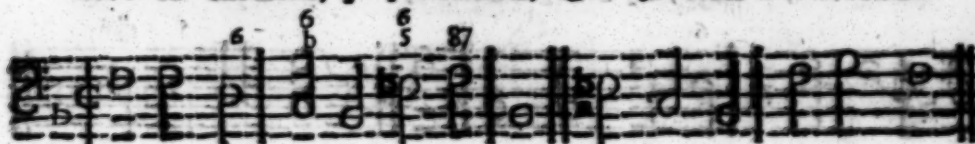


* Psalm the 29th. *Exeter Tune.*

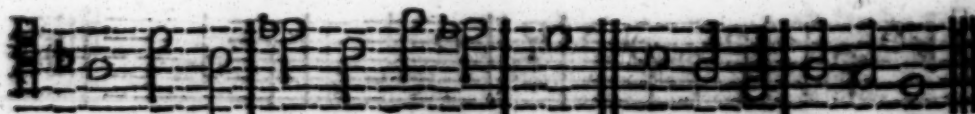
Give to the Lord, ye po-tentates, give ye with one accord,



Give to the Lord, ye po-tentates, give ye with one accord,



All praise and honour, might and strength, un-to the living Lord.



All praise and honour, might and strength, un-to the living Lord.



* Psalm the 30th.



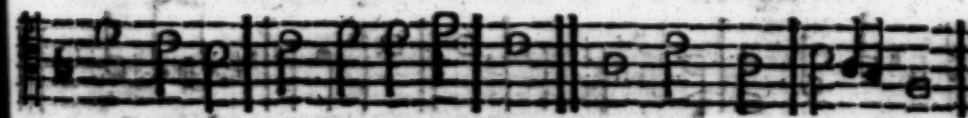
All land and praise with heart and voice, O Lord, I give to thee :



All land and praise with heart and voice, O Lord, I give to thee :



Who didst not make my foes re-joice, but hast ex-alt-ed me.

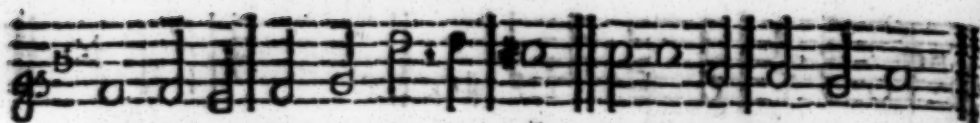


Who didst not make my foes re-joice, but hast ex-alt-ed me.



Turn over

Continued.



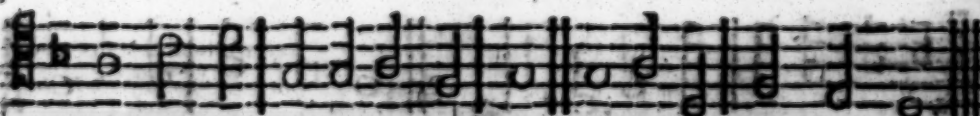
O Lord my God, to thee I cry'd, in all my pain and grief:



O Lord my God, to thee I cry'd, in all my pain and grief:



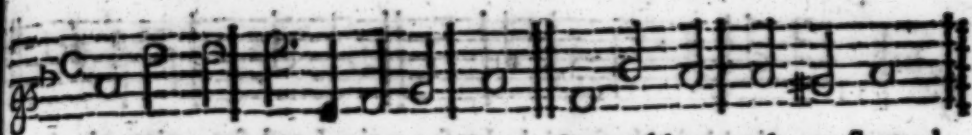
Thou gav'st an ear, and didst provide, to ease me with re-lief.



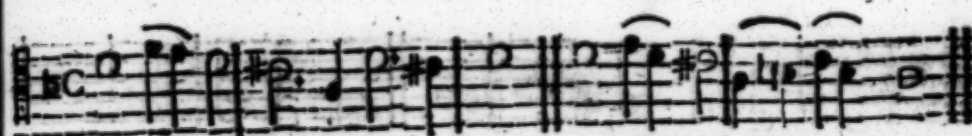
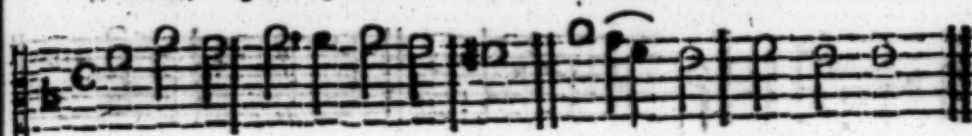
Thou gav'st an ear, and didst provide, to ease me with re-lief.



Psalm the 31st. Wallingford Tune.



O Lord, I put my trust in thee, let nothing work me shame!



O Lord, I put my trust in thee, let nothing, work me shame!

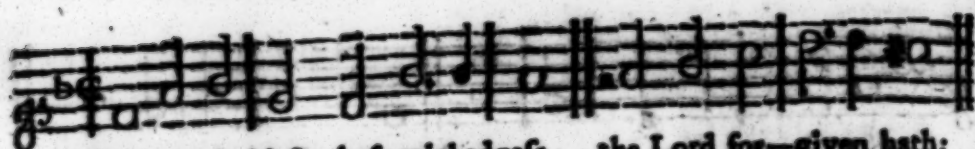


As thou art just, de-liver me, and set me free from blame.



As thou art just, de-liver me, and set me free from blame.

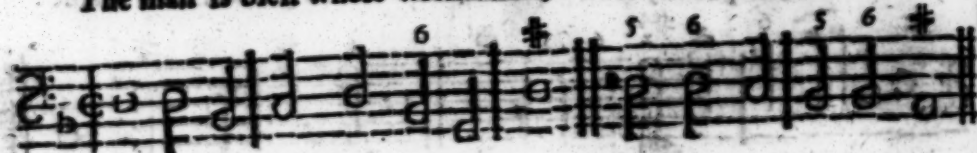


* Psalm the 32d. *Peterborough Tune.*

The man is blest whose wickedness, the Lord for-given hath:



The man is blest whose wickedness, the Lord for-given hath:



And he whose sin is likewise hid, and cover'd from his wrath.



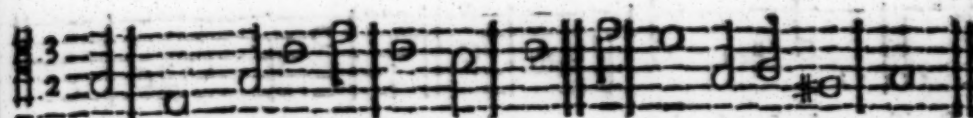
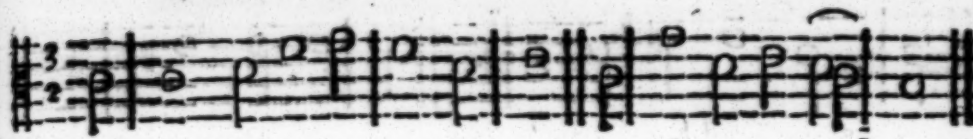
And he whose sin is likewise hid, and cover'd from his wrath.



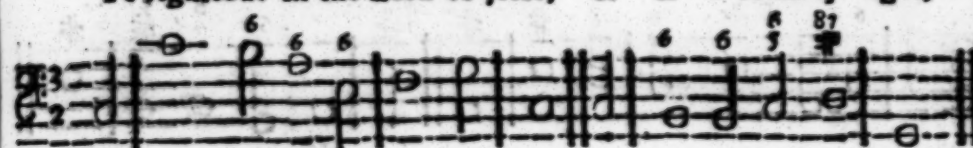
Psalm the 33d. St. Matthew's Tune.



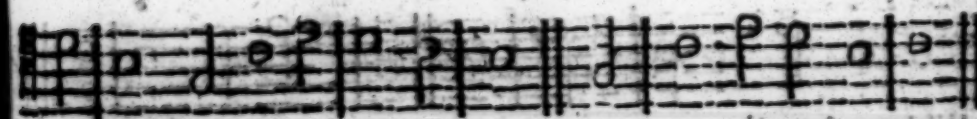
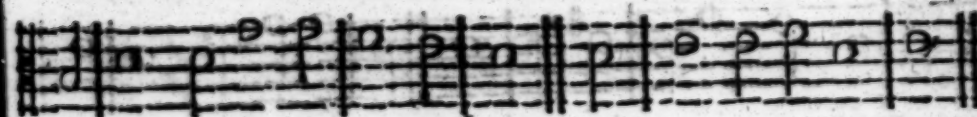
Ye righteous in the Lord re-joice, it is a seem-ly sight,



Ye righteous in the Lord re-joice, it is a seem-ly sight,



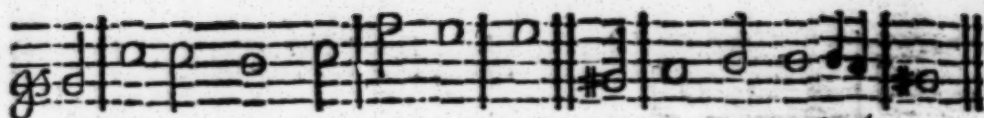
That upright men with thankful voice, should praise the Ld. of might.



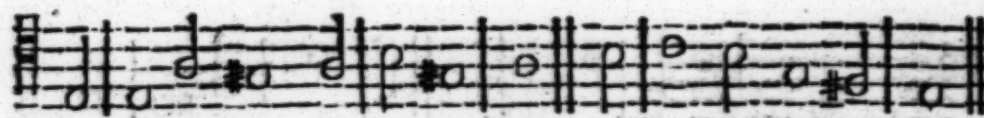
That upright men with thankful voice, should praise the Ld. of might.



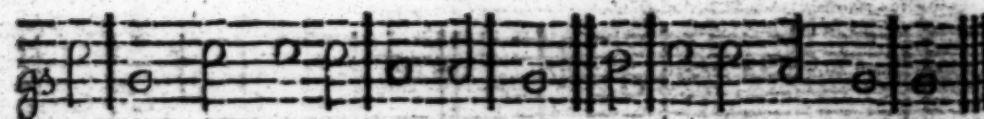
Continued.



Praise ye the Lord with harp, and sing, to him with psal-te-ry:



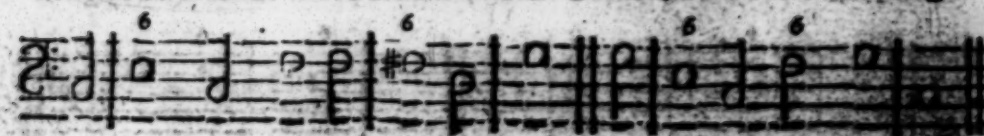
Praise ye the Lord with harp, and sing, to him with psal-te-ry:



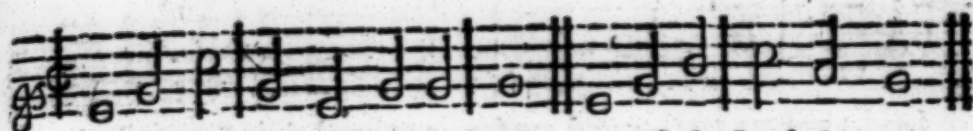
With ten-string'd instrument sounding, praise ye the Lord most high.



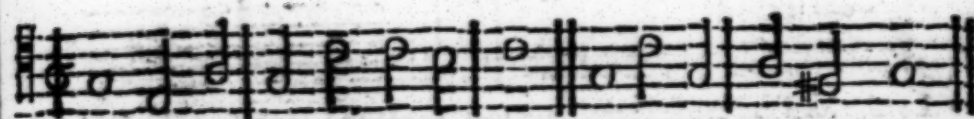
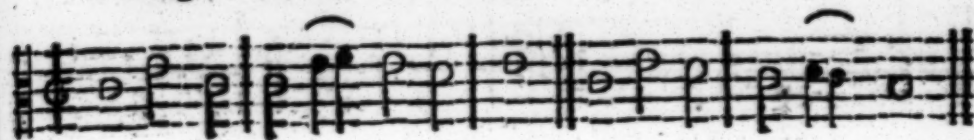
With ten-string'd instrument sounding, praise ye the Lord most high.



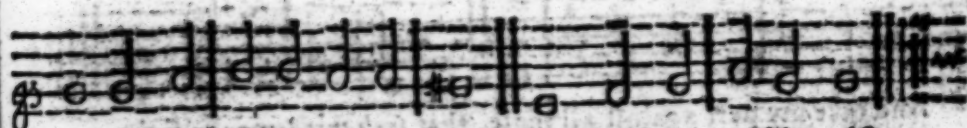
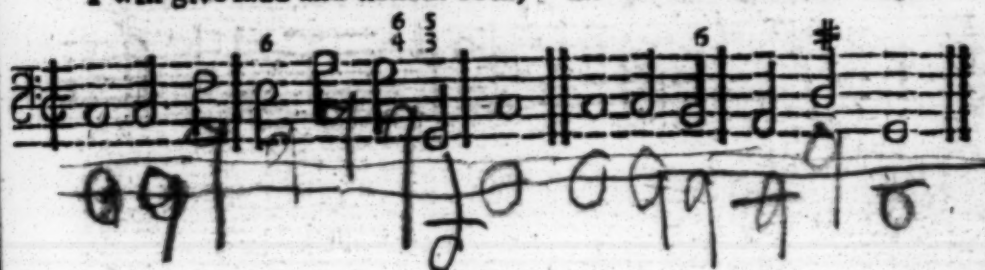
Psalm the 34th. St. Anne's Tune.



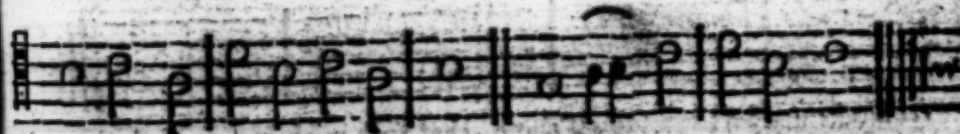
I will give laud and honour both, un—to the Lord al—ways:



I will give laud and honour both, un—to the Lord al—ways:

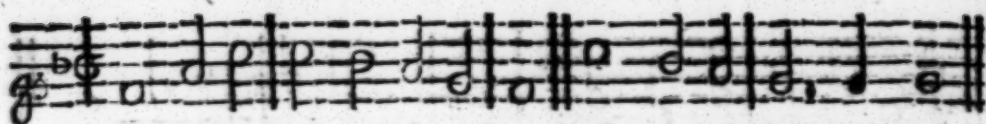


My mouth al—so for e—vermore, shall speak un—to his praise.

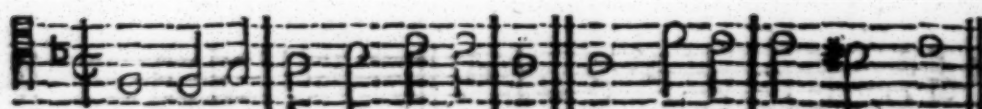
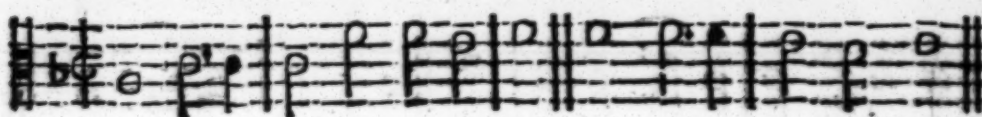


my mouth al—so for e—vermore, shall speak un—to his praise.

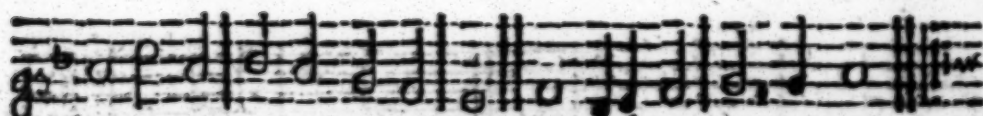


* Psalm the 35th. *Dumferlin Tune.*

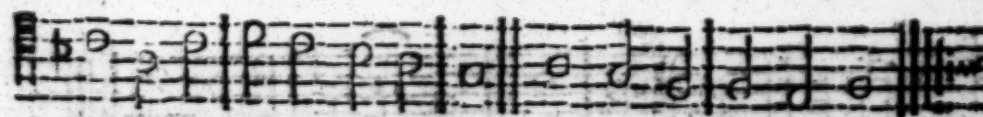
Lord, plead my cause against my foes, confound their force and might :



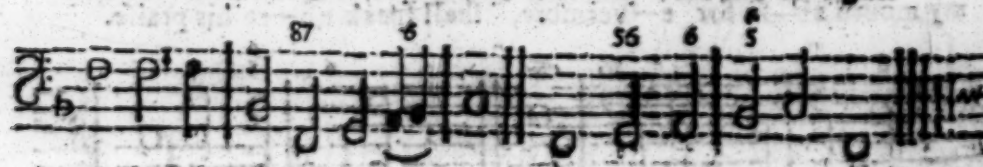
Lord, plead my cause against my foes, confound their force and might :



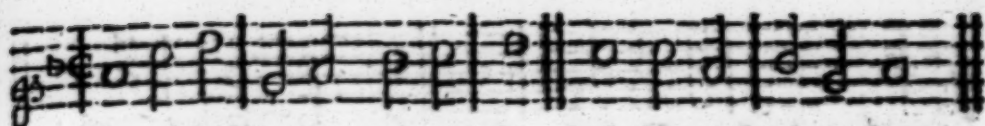
And take my part against all those, that seek with me to fight.



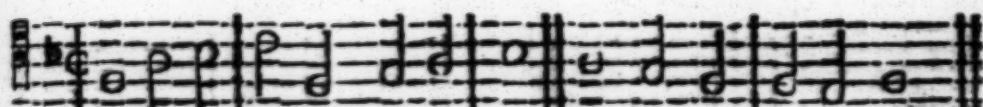
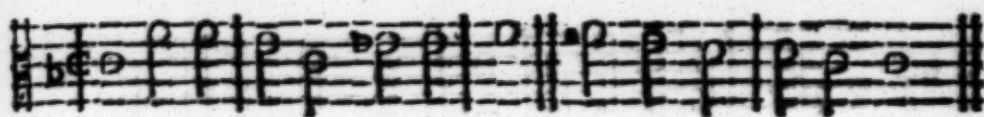
And take my part against all those, that seek with me to fight.



* Psalm the 36th. Dundee Tune.



The wicked by his works unjust, doth thus persuade my heart:



The wicked by his works unjust, doth thus persuade my heart:

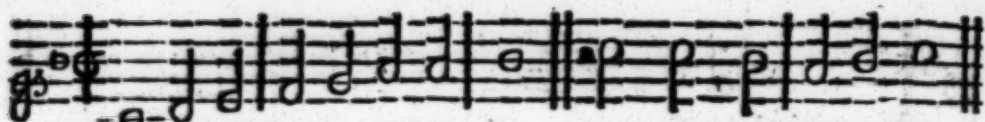


That in the Lord he hath no trust, his fear is set a-part.

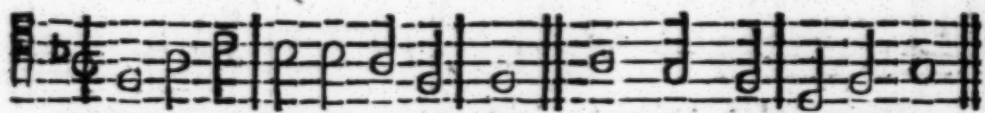


That in the Lord he hath no trust, his fear is set a-part.

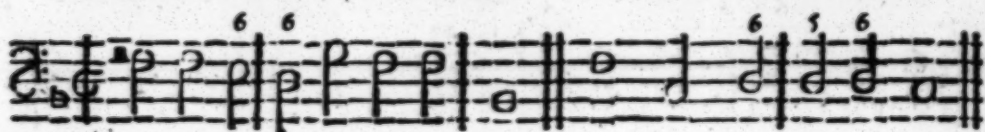


* Psalm 37th. *Glasgow* Tune.

Grudge not to see the wicked men, in wealth to flourish still:



Grudge not to see the wicked men, in wealth to flourish still:



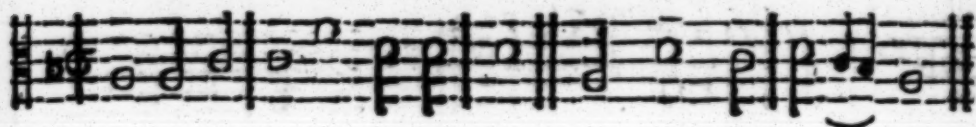
Nor envy such as ill to do, have bent and set their will.



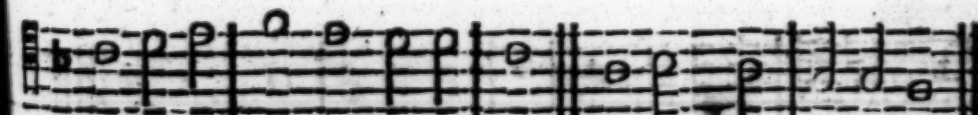
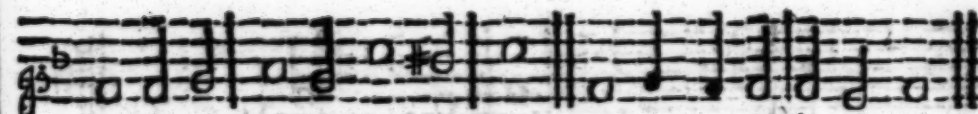
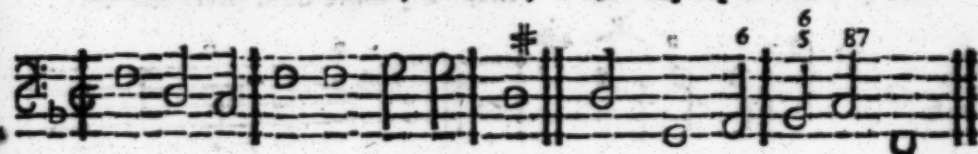
Nor envy such as ill to do, have bent and set their will.



✓ * Psalm the 38th.



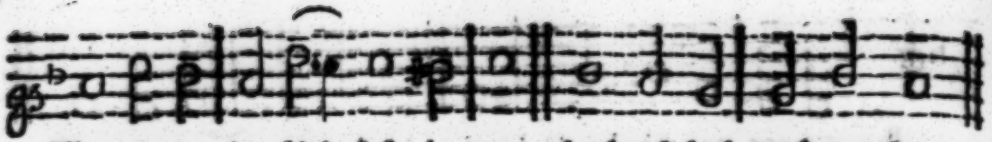
Put me not to rebuke, O Lord, in thy pro-vok-ed ire:



And in thy wrath correct me not, I humbly thee desire.



Continued.



Thy arrows do stick fast in me, thy hand doth press me sore :



Thy arrows do stick fast in me, thy hand doth press me sore :

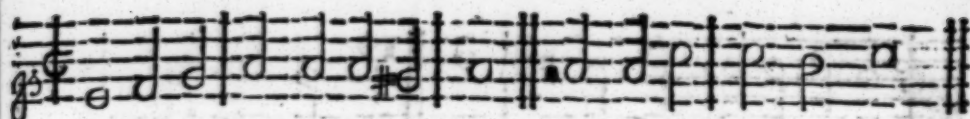


And in my flesh no health at all, ap—pear-eth a—ny more.

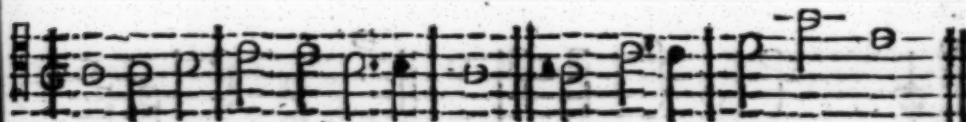


And in my flesh no health at all, ap—peareth a—ny more.

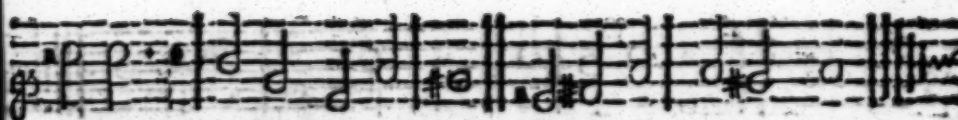


* Psalm the 39th. *Chester Tune.*

I said, I will look to my ways, for fear I should go wrong:



I said, I will look to my ways, for fear I should go wrong:



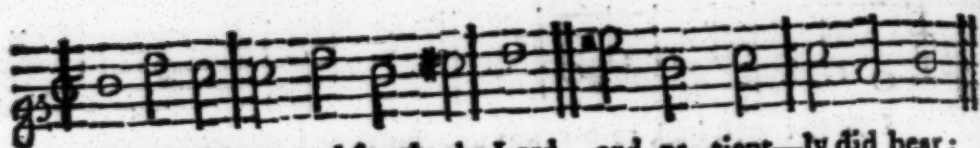
I will take heed all times that I, offend not with my tongue.



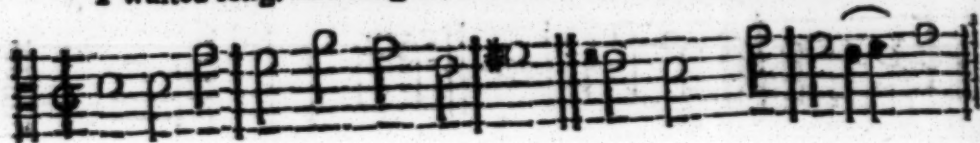
I will take heed all times that I, offend not with my tongue.



* Psalm the 40th. Landaff Tune.



I waited long, and sought the Lord, and pa-tient-ly did bear :



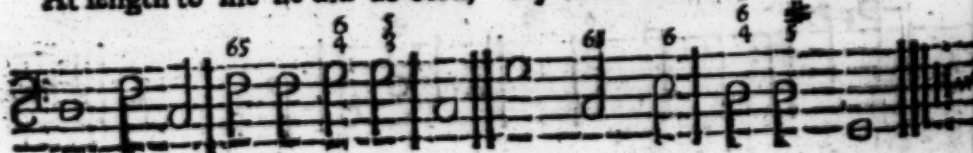
I waited long, and sought the Lord, and pa-tient-ly did bear :



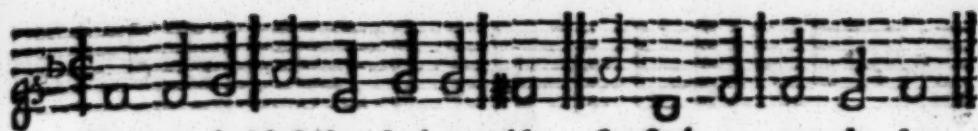
At length to me he did ac-cord, my voice and cry to hear.



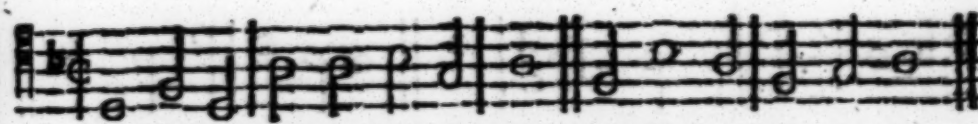
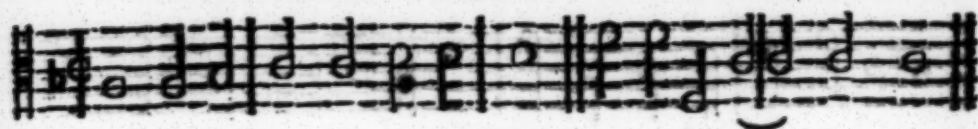
At length to me he did ac-cord, my voice and cry to hear.



* Psalm the 41st.



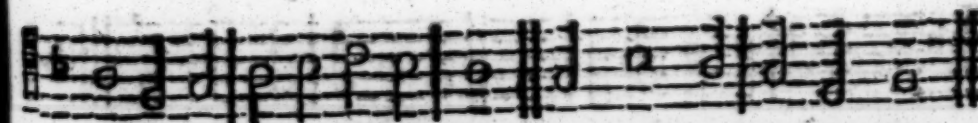
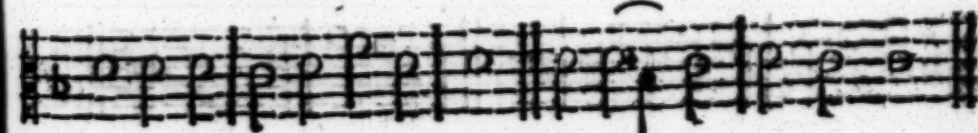
The man is blest that doth provide, for such as nee-dy be:



The man is blest that doth provide, for such as nee-dy be:



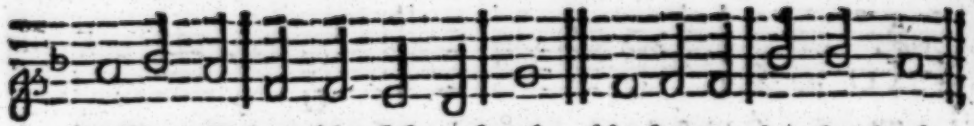
For in the season pe-ri-lous, the Lord will set him free.



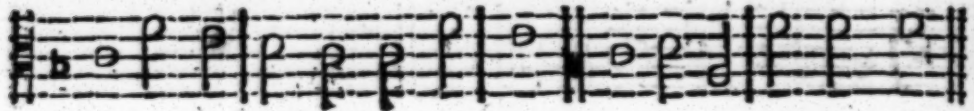
For in the season pe-ri-lous, the Lord will set him free.



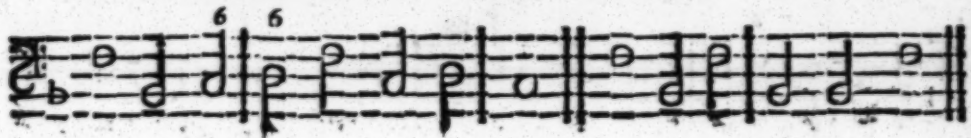
Continued.



And he will keep him safe, and make him happy in the land :



And he will keep him safe, and make him happy in the land :



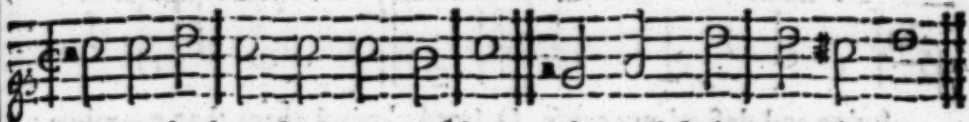
And not de—li-ver him in—to, his e—nemies strong hand.



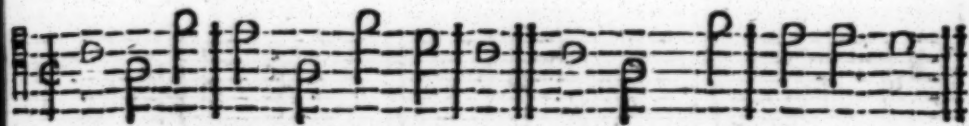
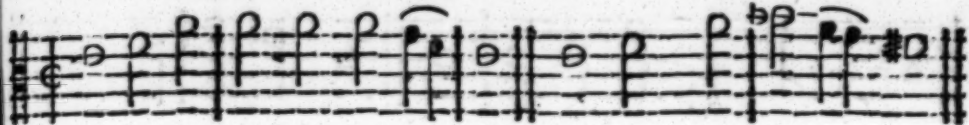
And not de—li-ver him in—to, his e—nemies strong hand.



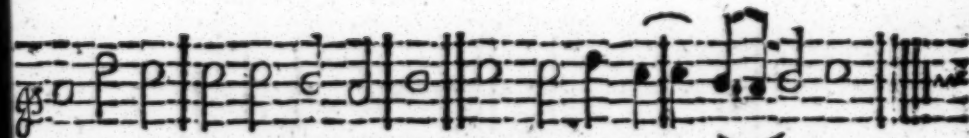
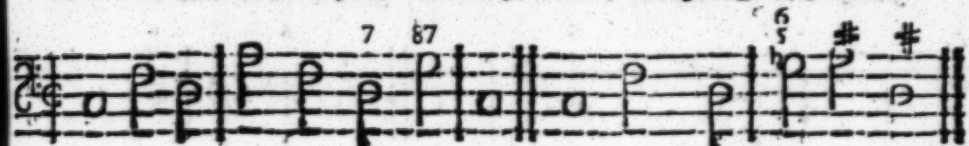
* Psalm the 42d. Bangor Tune.



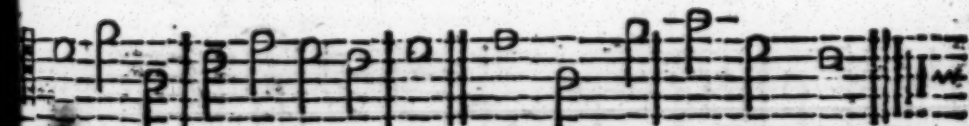
Like as the hart doth pant and bray, the well-springs to obtain:



Like as the hart doth pant and bray, the well-springs to obtain:



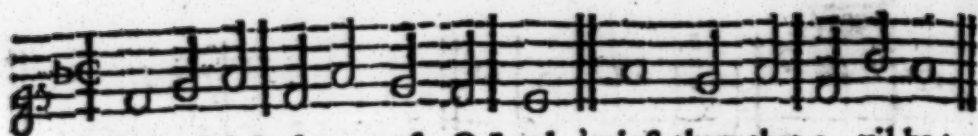
So doth my soul desire alway, with thee, Ld. to re—main.



So doth my soul desire al-way, with thee, Lord, to remain.



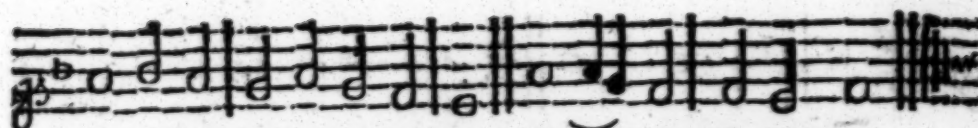
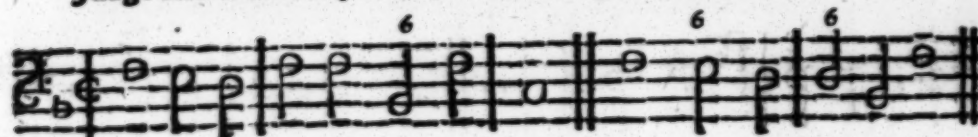
Psalm the 43d. St. David's Tune.



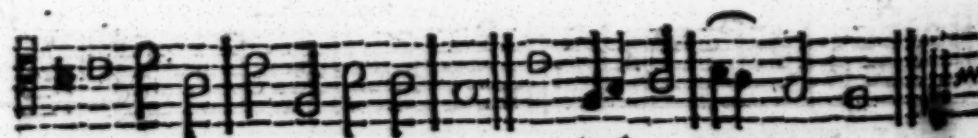
Judge and defend my cause, O Lord, 'gainst them that e—vil be :



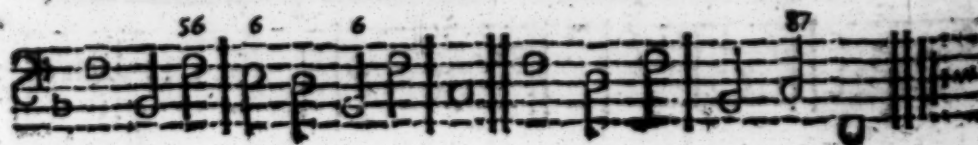
Judge and defend my cause, O Lord, 'gainst them that e—vil be :



Form wicked and de-ceit-ful men, O Lord, de—li—ver me.



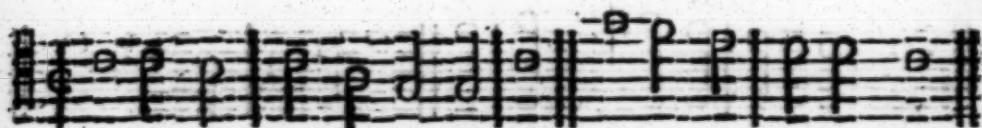
From wicked and de-ceit-ful men, O Lord, de—li—ver me.



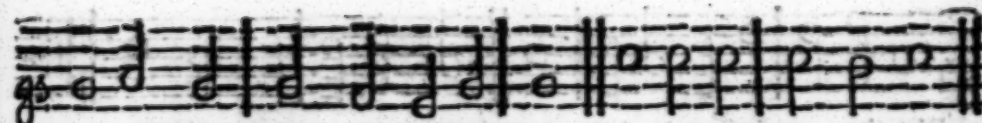
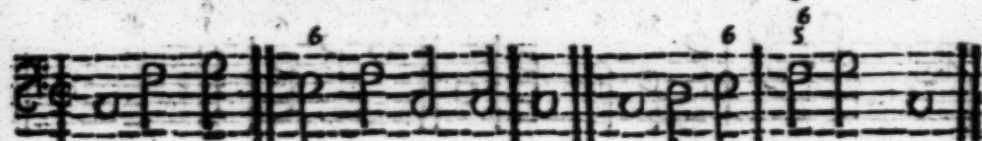
* Psalm the 44th.



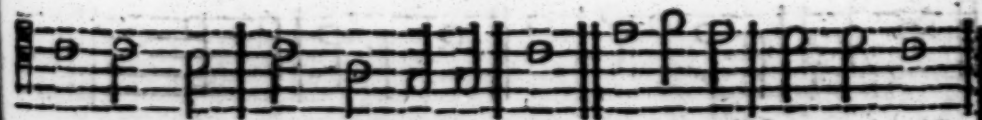
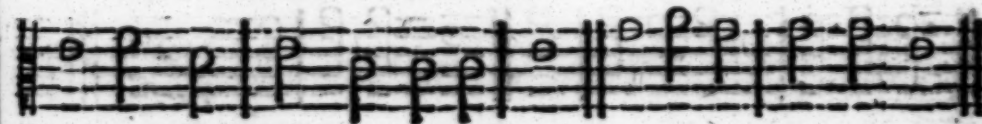
Our ears have heard our fathers tell, and rev'rent-ly record,



Our ears have heard our fathers tell, and rev'rent-ly record,



The wondrous works that thou hast done, in ancient time, O Lord.



The wondrous works that thou hast done, in ancient time, O Lord.

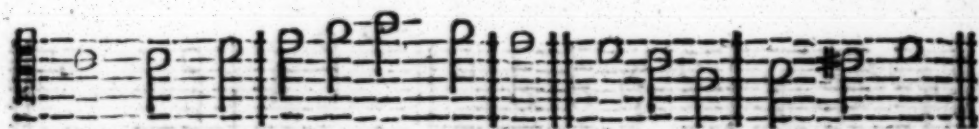


Turn over

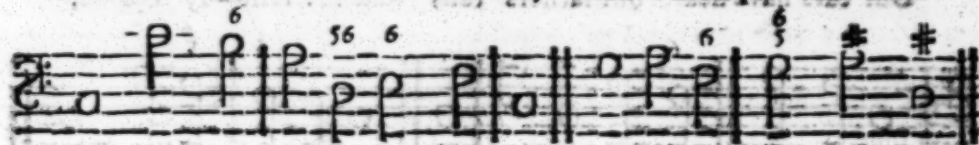
Continued.



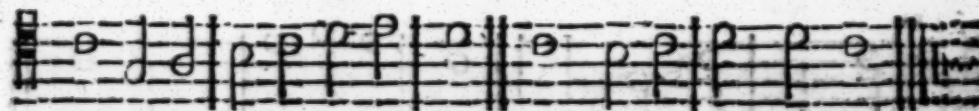
How thou didst drive the heathen out, with a most pow'rful hand :



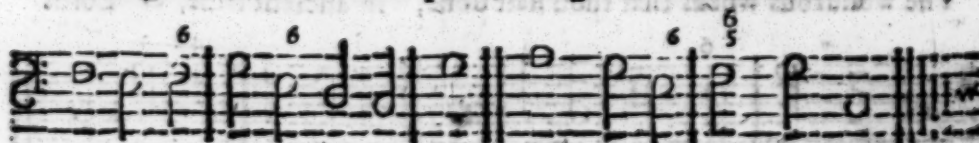
How thou didst drive the heathen out, with a most pow'rful hand :



Planting our fathers in their place, and gav'st to them their land.



Planting our fathers in their place, and gav'st to them their land.



* Psalm the 45th. *Ludlow Tune.*

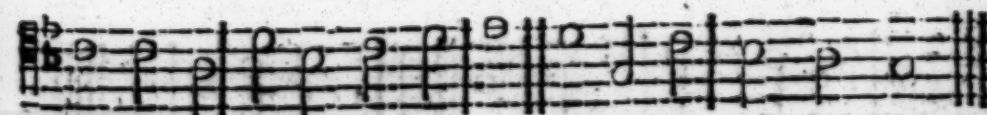
My heart doth take in hand: some godly song to sing:



My heart doth take in hand: some godly song to sing:

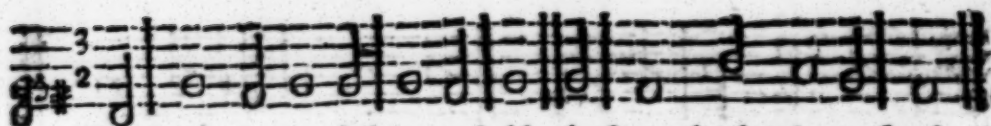


The praise that I shall shew therein, per-taineth to the king:

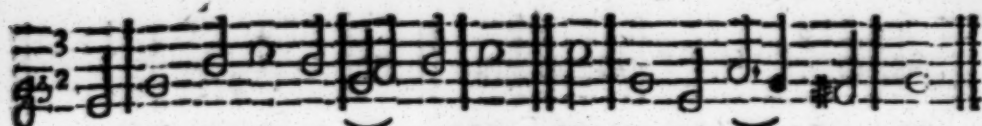


The praise that I shall shew therein, per-taineth to the king.

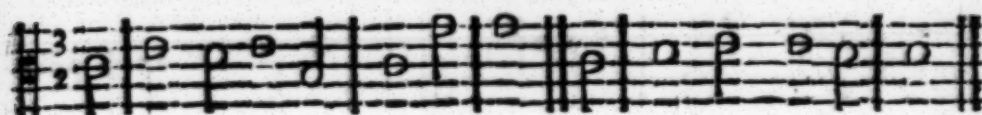


Psalm the 46th. *Stafford Tune*

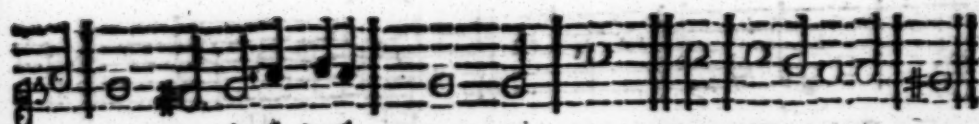
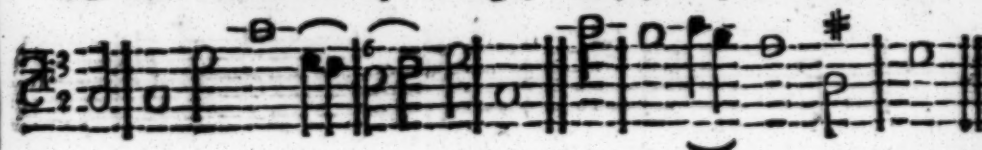
Psalm the 47th. Verse the 5th. St. George's Tune.



Our God ascend—ed up on high, with joy and plea—fant noise:



Our God ascend—ed up on high, with joy and plea—fant noise:



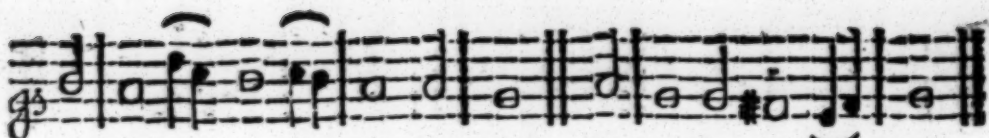
The Lord goes up a—bove the sky, with trumpets royal voice



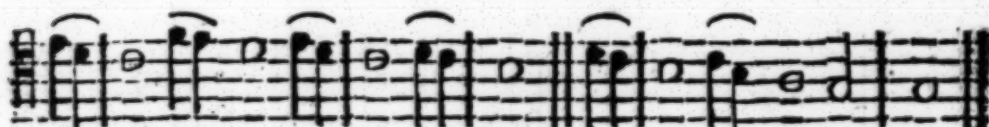
The Ld. goes up a—bove the sky, with trumpets royal voice



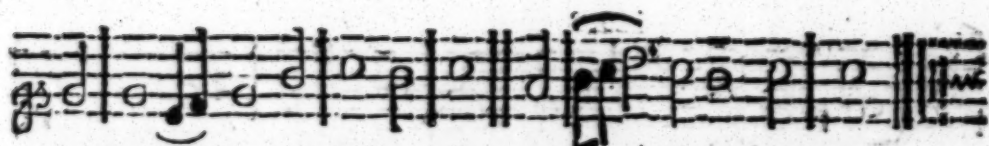
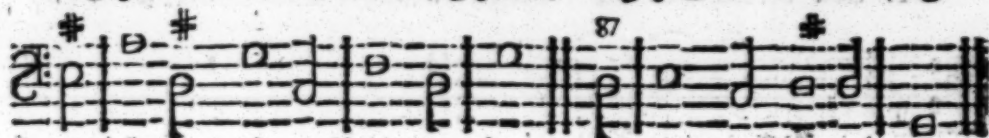
Continued.



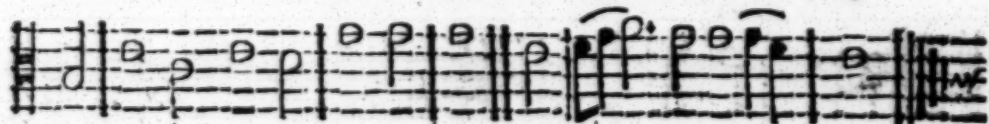
Sing prai-ses to our God, sing praise, sing praises to our King:



Sing prai-ses to our God, sing praise, sing prai-ses to our King:

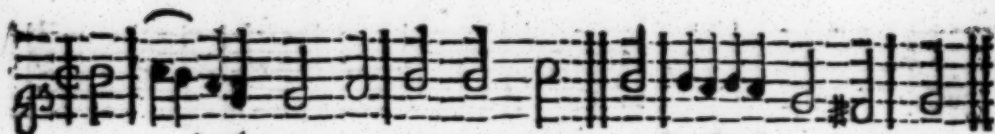


For God is King of all the earth, all skil-ful prai-ses sing.

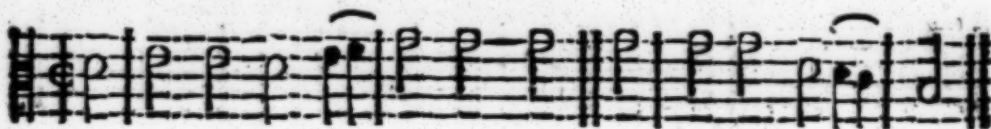


For God is King of all the earth, all skil-ful prai-ses sing.

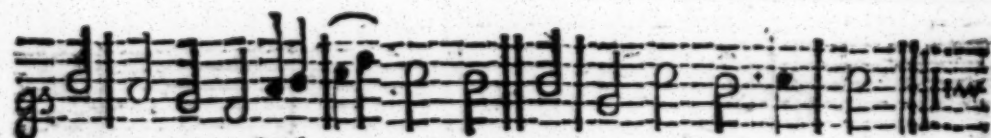
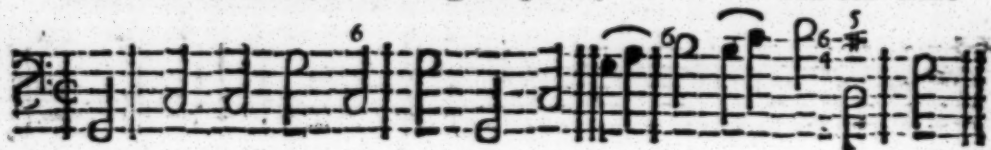


Psalm the 48th. *Brumley Tune.*

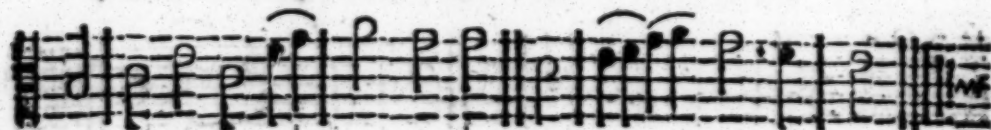
Great is the Lord, and with great praise, to be ad-van-ced still:



Great is the Lord, and with great praise, to be ad-van-ced still:



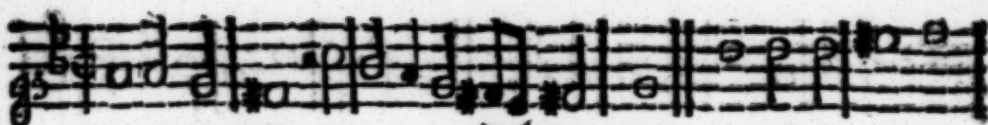
Within the ci-ty of our God, up-on his ho-ly hill.



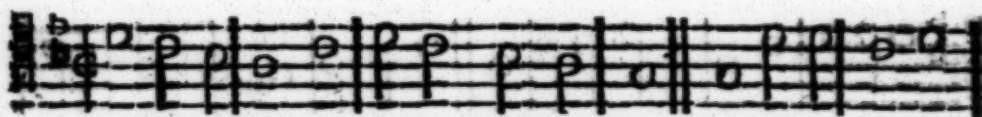
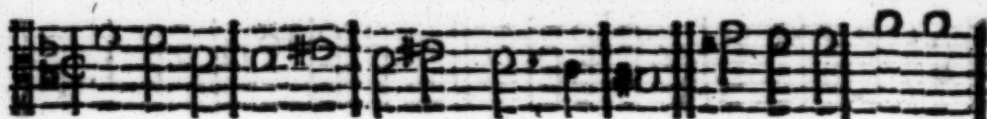
Within the ci-ty of our God, up-on his ho-ly hill.



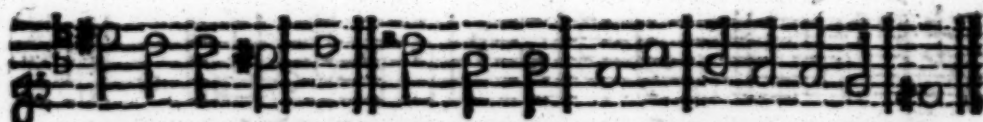
* Psalm the 50th.



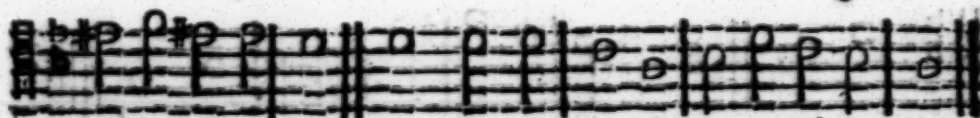
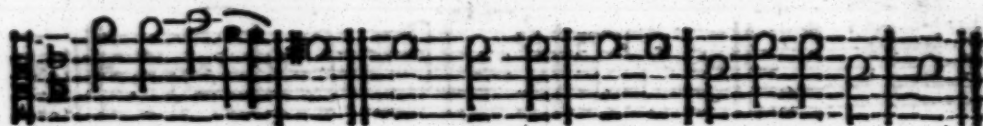
The mighty God, th'eter-nal hath thus spoke, And all the world he



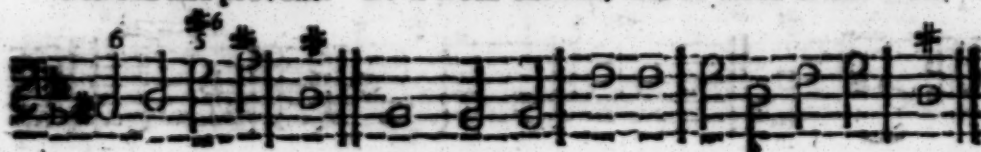
The mighty God, th'eter-nal hath thus spoke, And all the world he



will call and provoke. Ev'n from the east, and so forth to the west.

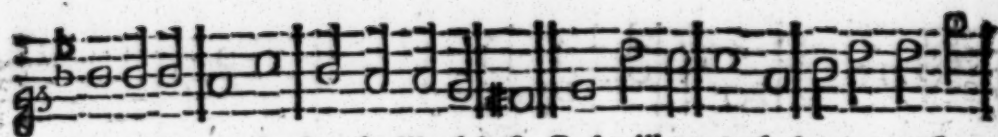


will call and provoke. Ev'n from the east, and so forth to the west.

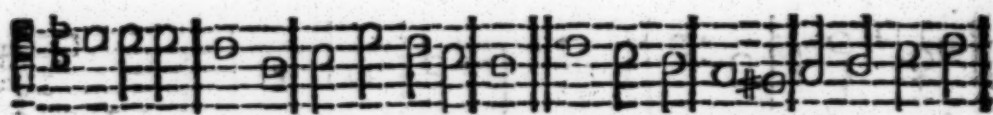
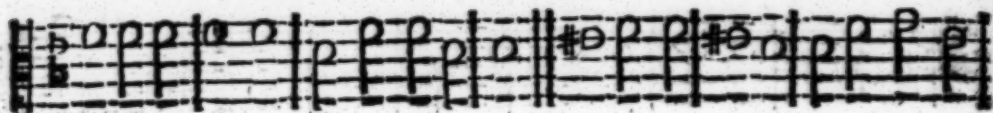


Turn over

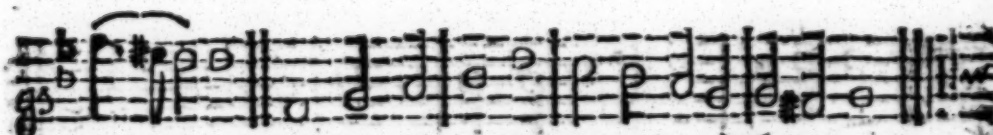
Continued. *



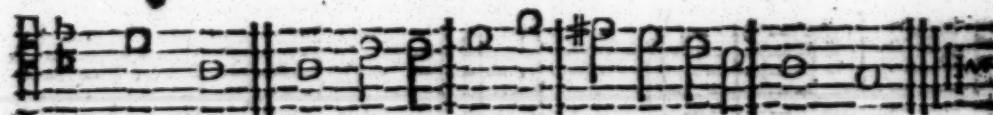
Out of Sion wch. place he liketh best, God will appear in beauty most ex.



Out of Sion wch. place he liketh best, God will appear in beauty most ex.



—cel—lent, Our God will come before that long time be spent.



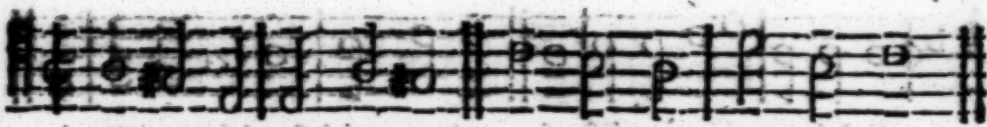
—cel—lent, Our God will come before that long time be spent.



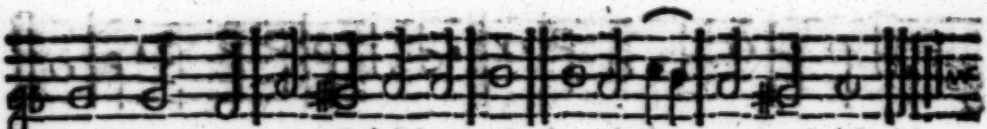
Psalm the 50th. 2d. Metre. St. Giles's Tune.



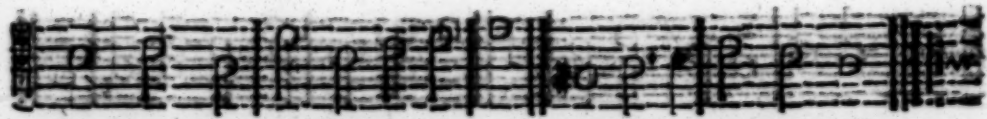
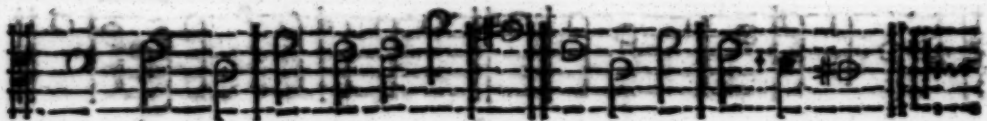
The God of gods, the Lord, hath call'd the earth by name:



The God of gods, the Lord, hath call'd the earth by name:



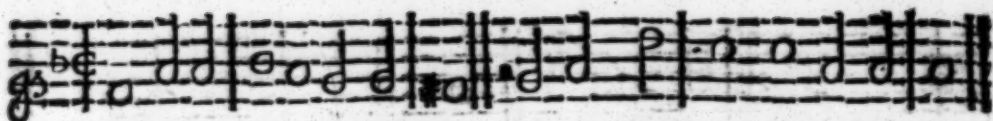
From whence the sun doth rise, un-to the setting of the same.



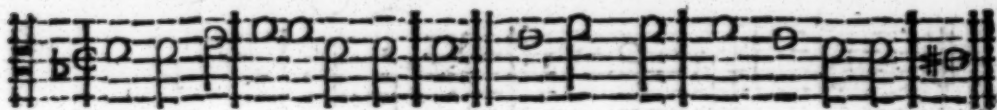
From whence the sun doth rise, un-to the setting of the same.



* Psalm the 51st.



O Ld. con-sider my distress, and now with speed some pi-ty take :



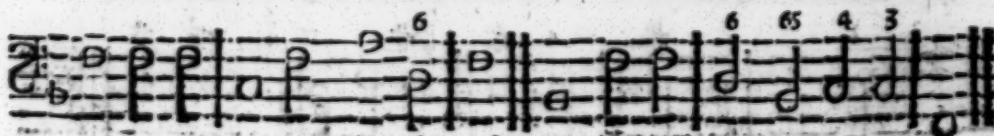
O Ld. con-sider my distress, and now with speed some pi-ty take :



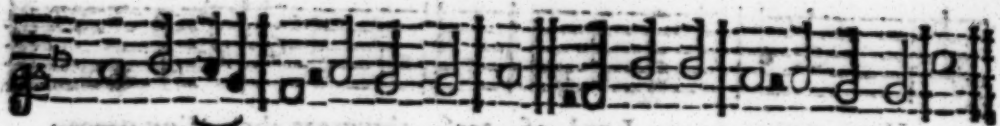
My sins forgive, my faults redress, good Ld. for thy great mercies sake.



My sins forgive, my faults redress, good Ld. for thy great mercies sake.



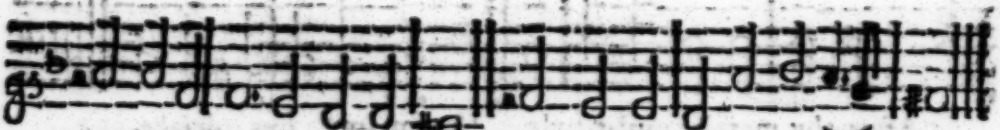
Continued.



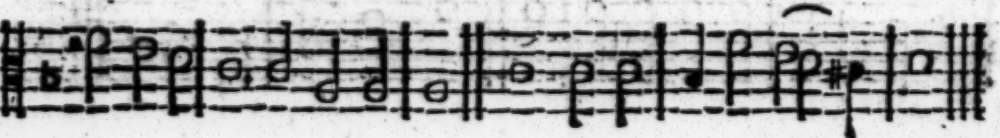
Wash me, O Ld. and make me clean, from this unjust and sinful act,



Wash me, O Ld. and make me clean, from this unjust and sinful act,



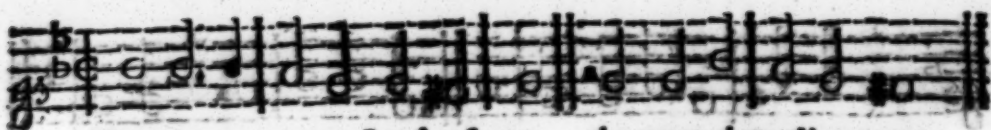
And pu-ri-fie me once a—gain from this foul crime and bloody fact.



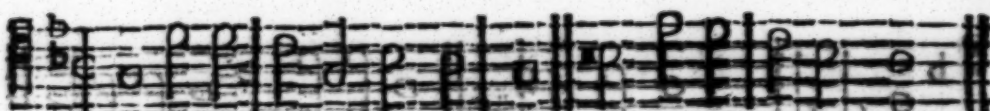
And pu-ri-fie me once a—gain from this foul crime and bloody fact.



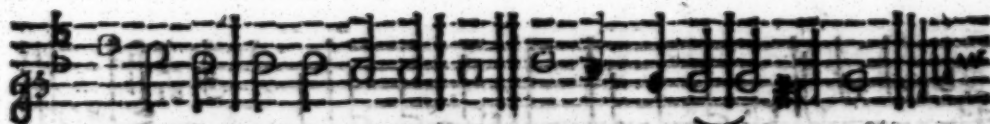
* Psalm the 51st. 3d. Metre. *Hereford Tune.*



Have mercy on me, Lord, af-ter thy great abounding grace:



Have mercy on me, Lord, af-ter thy great abounding grace:



After thy mercies mul-titude, do thou my sins deface.



After thy mercies mul-titude, do thou my sins deface.



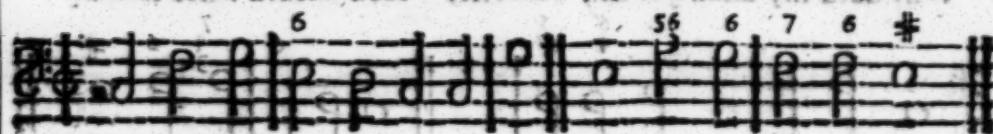
* Psalm the 52d.



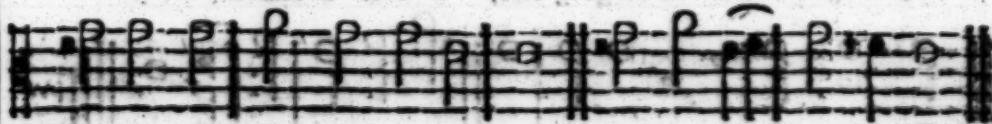
Why dost thou tyrant boast abroad, thy wicked works to praise?



Why dost thou tyrant boast abroad, thy wicked works to praise?



Dost thou not know there is a God, whose mercies last always?



Dost thou not know there is a God, whose mercies last always?

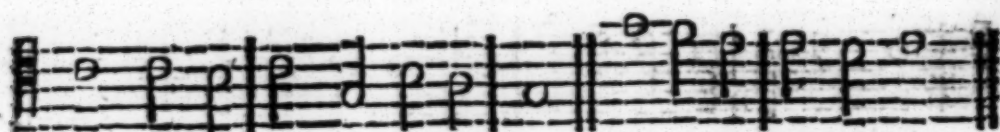


Turn over

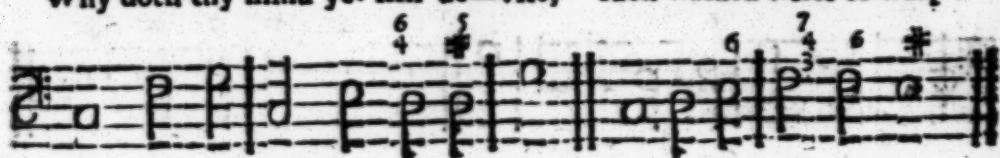
Continued.



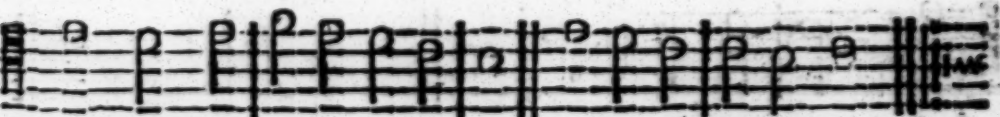
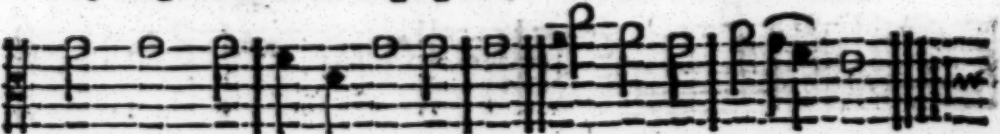
Why doth thy mind yet still de-vise, such wicked wiles to warp?



Why doth thy mind yet still de-vise, such wicked wiles to warp?



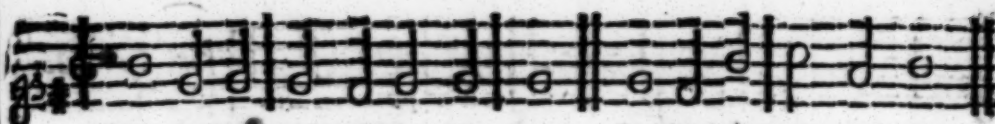
Thy tongue untrue in forging lies, is like a Rasour sharp.



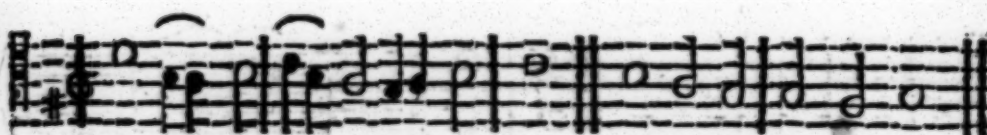
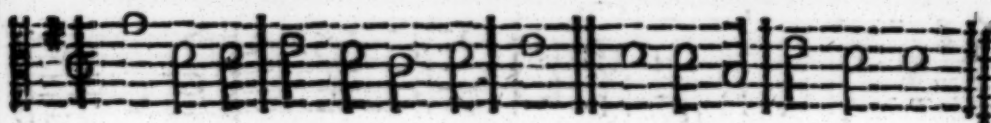
Thy tongue untrue in forging lies, is like a Rasour sharp.



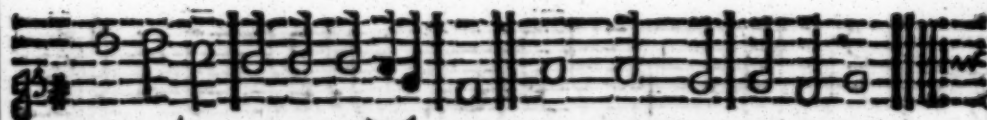
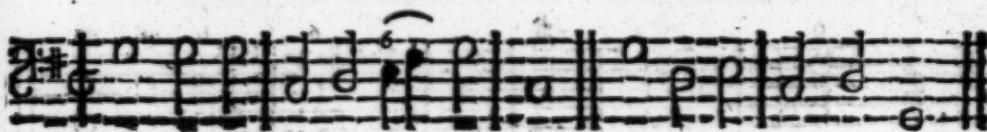
Psalm the 33d. *Leicester Tune*



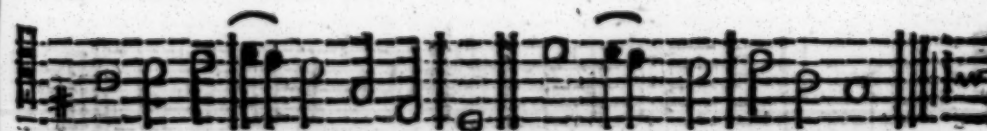
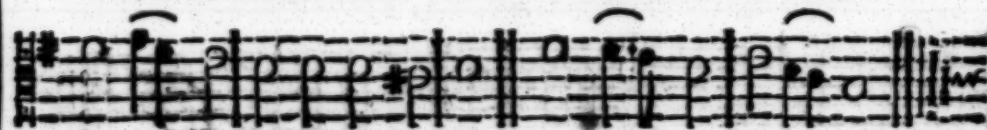
The foolish man within his heart, blasphemous-ly hath said,



The foolish man within his heart, blasphemous-ly hath said,



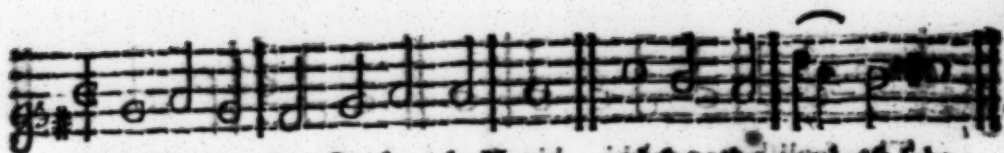
There is not a-ny God at all, why should we be afraid?



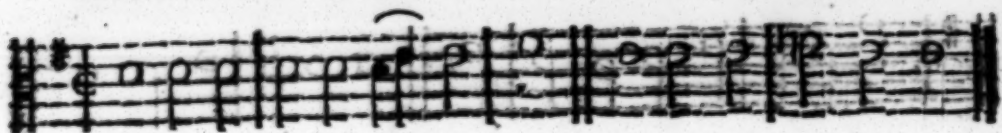
There is not a-ny God at all, why should we be afraid?



Psalm the 54th. Reading Tune.



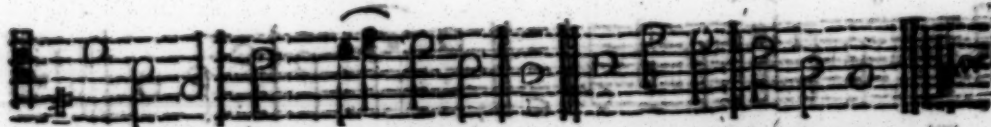
God, save me for thy ho-ly Name, and for thy goodness sake :



God, save me for thy ho-ly Name, and for thy goodness sake :



Unto thy strength, Lord, of the same I do my cause betake.

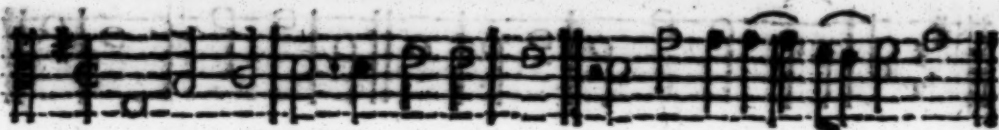


Unto thy strength, Lord, of the same I do my cause betake.



* Psalm 55th. *Norwich Tune.*

O God, give ear, and speedl-ly, hear me when I do pray :



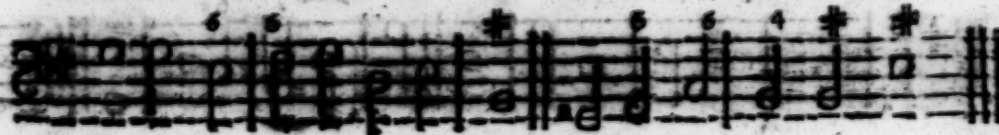
O God, give ear, and speedl-ly, hear me when I do pray :



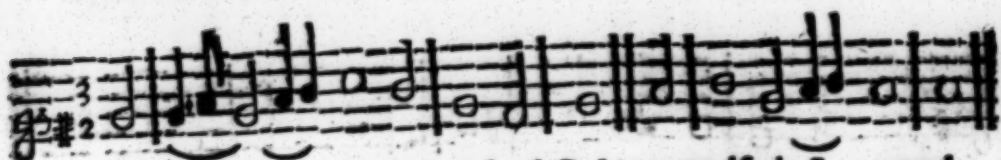
And when to thee I call and cry, hide not thy self a-way.



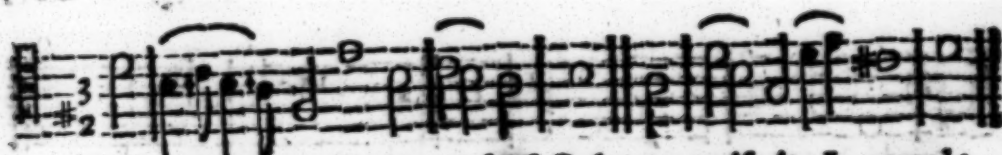
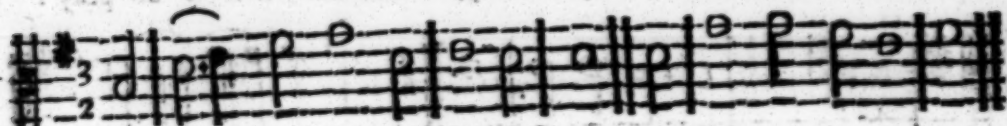
And when to thee I call and cry, hide not thy self a-way.



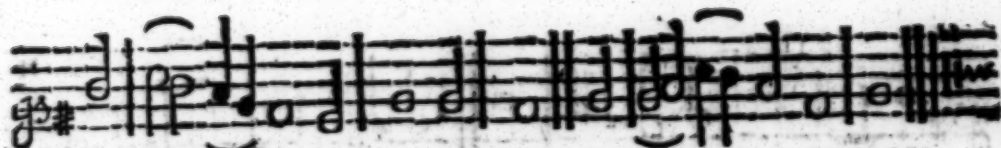
Psalm the 56th. Verse 10. *St. Alban's Tune.*



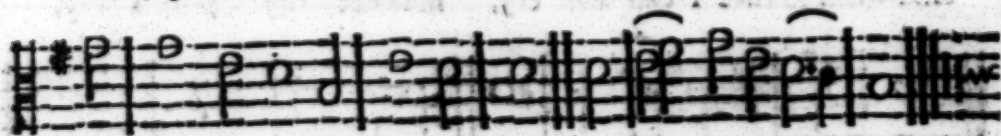
I glo—ry in the word of God, to praise it I accord :



I glo—ry in the word of God, to praise it I accord :



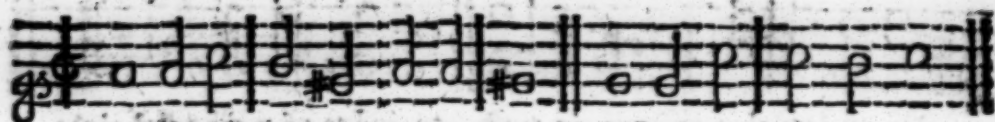
With joy I will de-clare a-broad, the promise of the Lord.



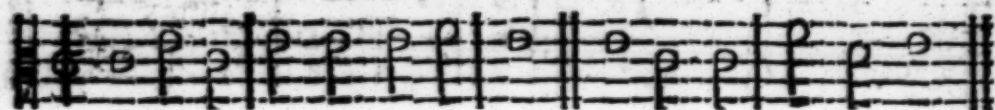
With joy I will declare a-broad, the promise of the Lord.



Psalm the 57th. St. Ambrose's Melody.



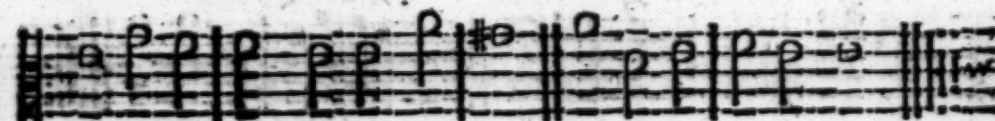
Take pi-ty for thy promise sake, have mercy, Lord, on me :



Take pi-ty for thy promise sake, have mercy, Lord, on me :



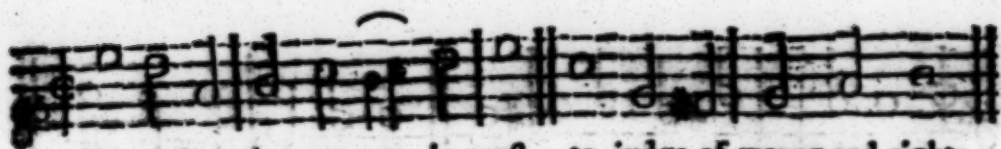
Because my soul doth her be-take, un-to the help of thee.



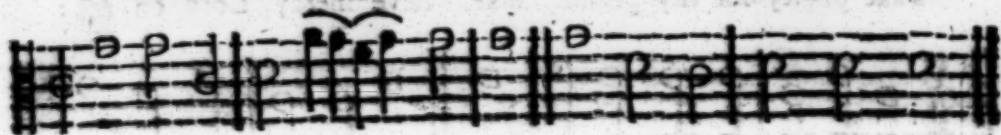
Because my soul doth her be-take, un-to the help of thee.



Psalm the 58th. Oxford New-Tune.



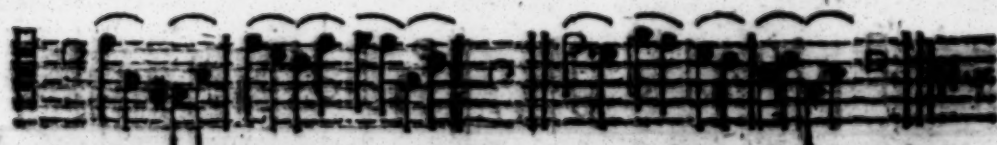
Ye ru-lers that are put in trust, to judge of wrong and right:



Ye ru-lers that are put in trust, to judge of wrong and right:



Be all your judgments true and just, re-garding no mans might?



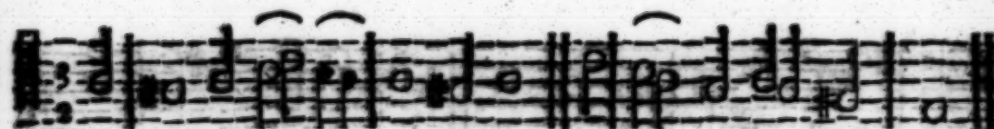
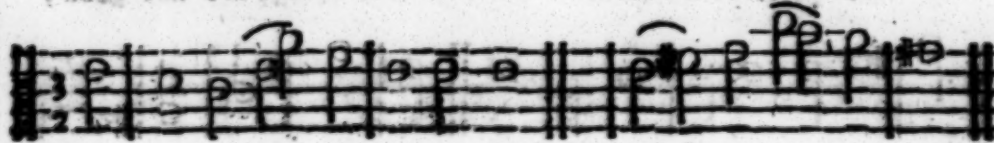
Be all your judgments true and just, re-garding no mans might?



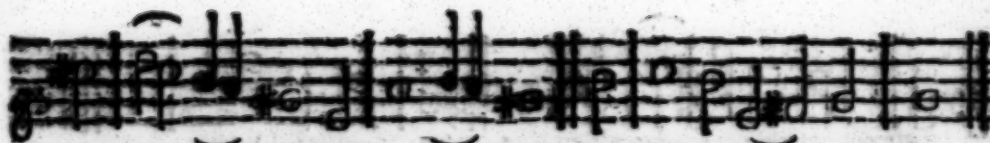
Psalm the 39th.



Send aid, and save me from my foes, O Lord, I pray to thee:



Send aid, and save me from my foes, O Lord, I pray to thee:



De-fend and keep me from those men, that rise and strive with me.

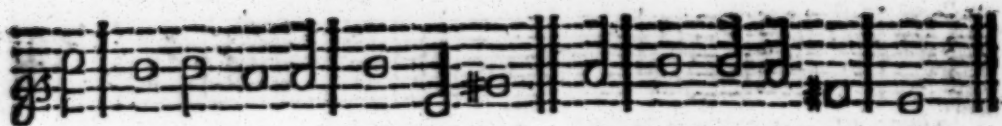


De-fend and keep me from those men, that rise and strive with me.

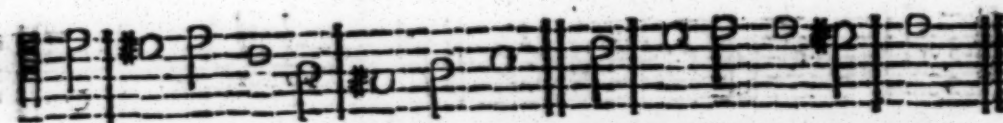


Turn over

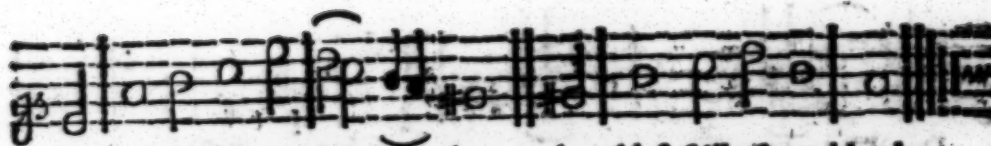
Continued.



O Lord, preserve me from all those, whose doings are not good ;



O Lord, preserve me from all those, whose doings are not good ;



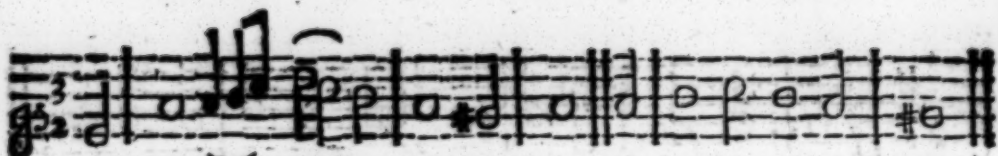
And set me sure and safe from them, that thirst still af-ter blood.



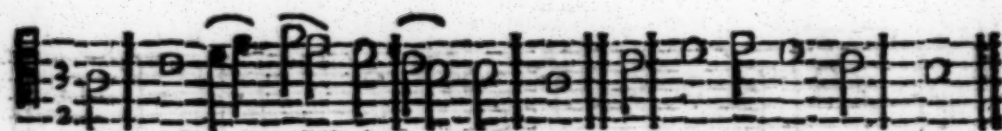
And set me sure and safe from them, that thirst still af-ter blood.



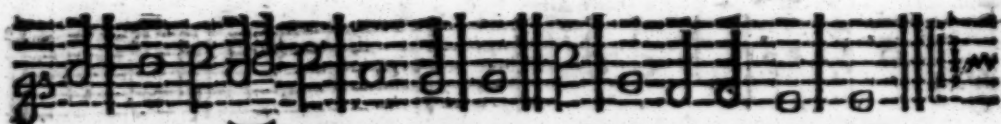
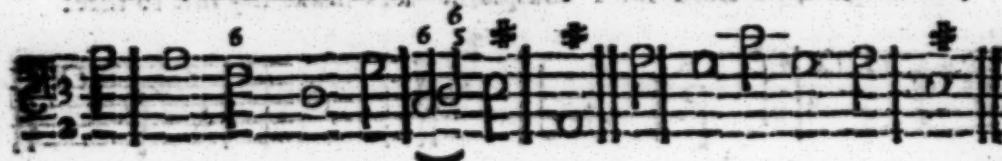
Psalm the 60th. *Bristol New-Tune.*



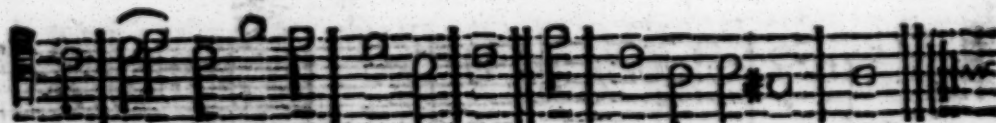
O Lord, thou didst us clean forsake, and scatter all a-broad,



O Lord, thou didst us clean forsake, and scatter all a-broad,



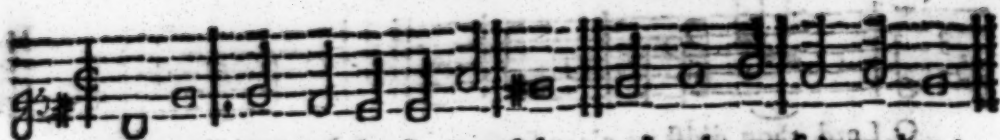
Such great displeasure thou didst take, re-turn to us, O God.



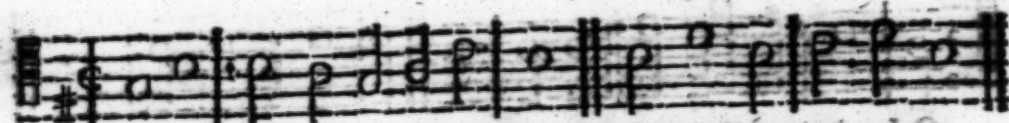
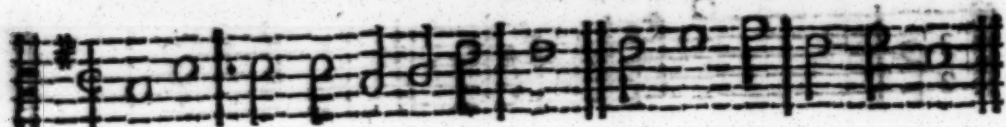
Such great displeasure thou didst take, re-turn to us, O God.



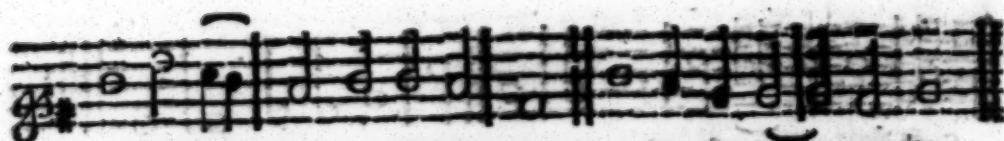
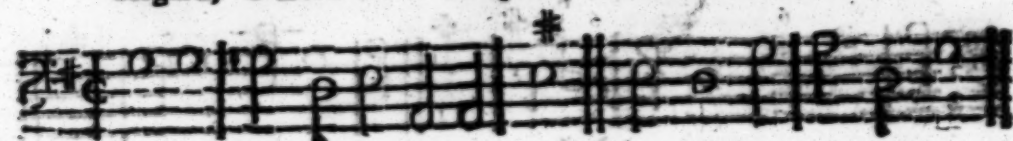
* Psalm the 61st.



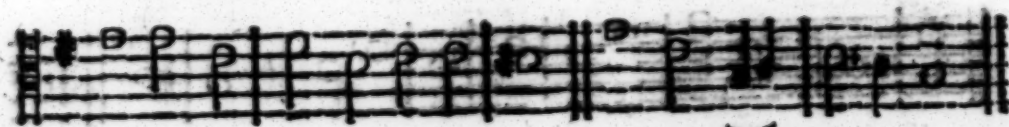
Regard, O Lord for I complain, and make my suit to thee :



Regard, O Lord for I complain, and make my suit to thee:



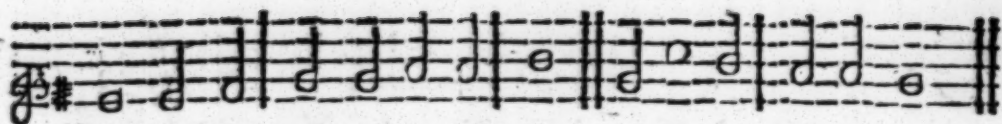
Let not my words return in vain, but give an ear to me.



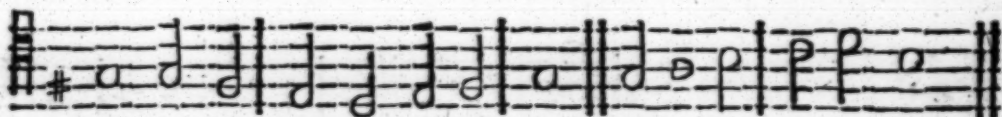
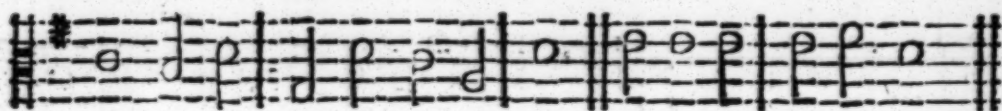
Let not my words return in vain, but give an ear to me.



Continued.



From out the coasts and utmost parts, of all the earth I cry,



From out the coasts and utmost parts, of all the earth I cry,



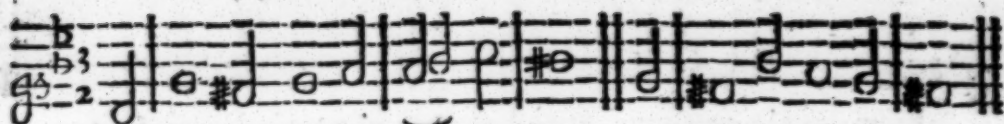
In grief and anguish of my heart, to thee, O God most high.



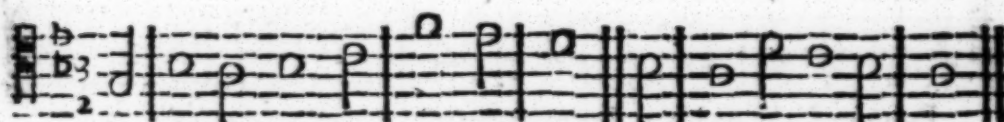
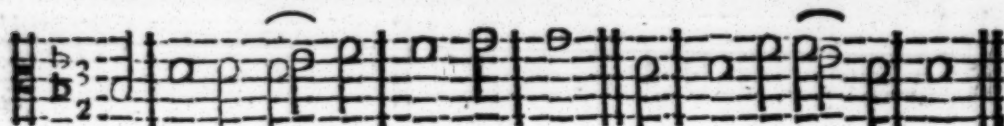
In grief and anguish of my heart, to thee, O God most high.



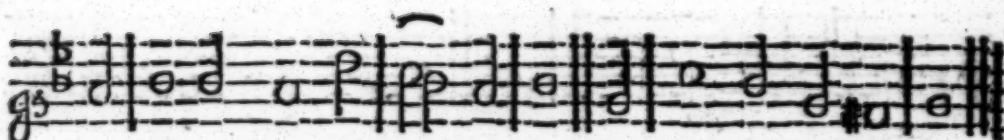
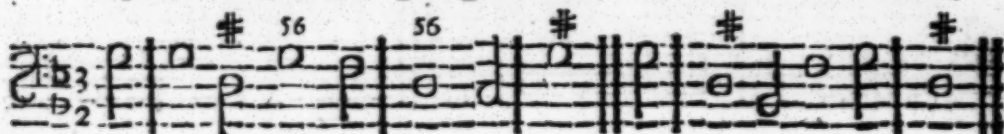
Psalm the 62d. *Alisbury Tune*



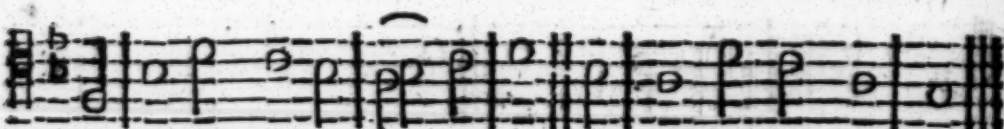
My soul to God shall give good heed, and him a-lone at-tend,



My soul to God shall give good heed, and him a-lone at-tend,



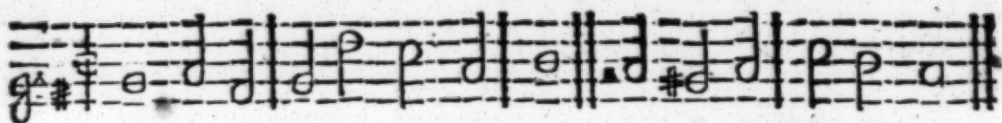
Because my health and hope to speed, doth whole on him de-pend.



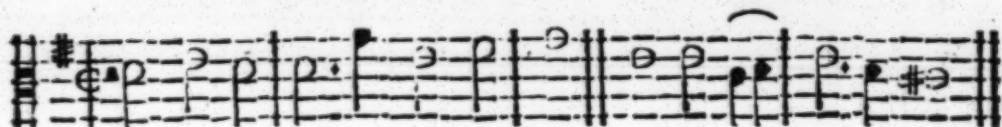
Because my health and hope to speed, doth whole on him de-pend.



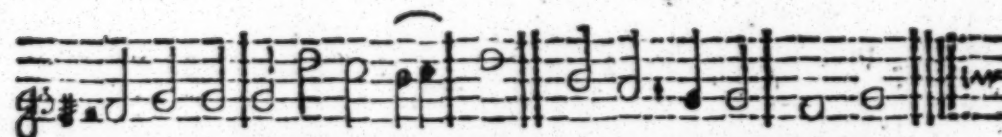
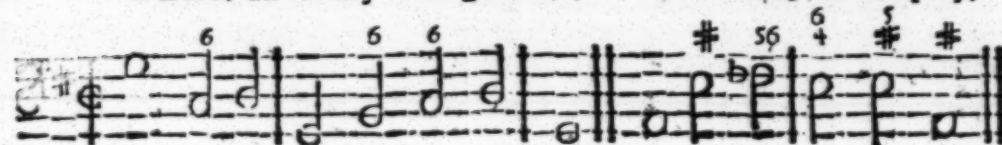
* Psalm the 64th. Bristol Tune.



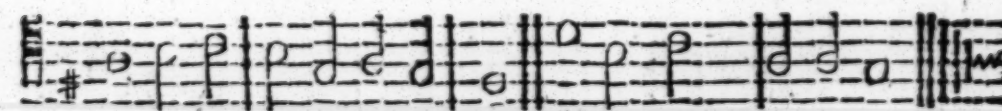
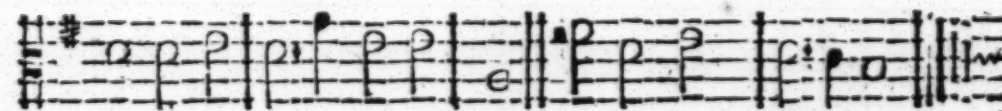
O Lord, un-to my voice give ear, when I complain and pray,



O Lord, un-to my voice give ear, when I complain and pray,

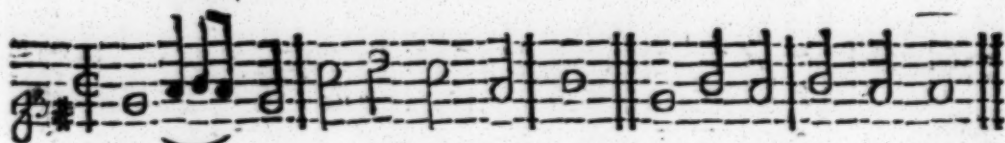


And aid my life and soul from fear, of foes that threat to slay.

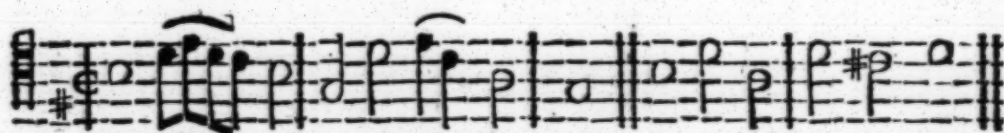
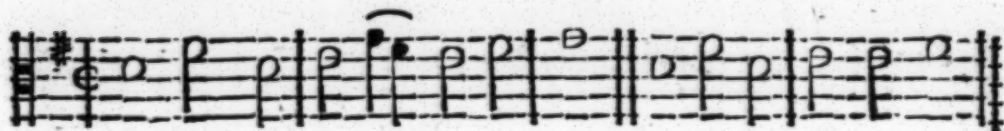


And aid my life and soul from fear, of foes that threat to slay.

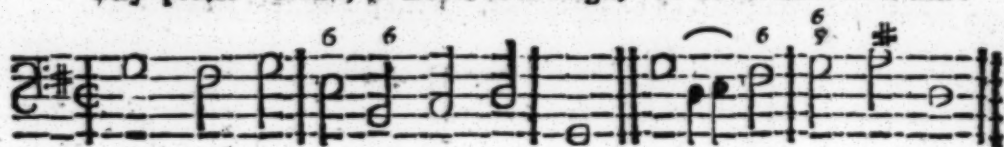


Psalm the 65th. *Petersfield* Tune.

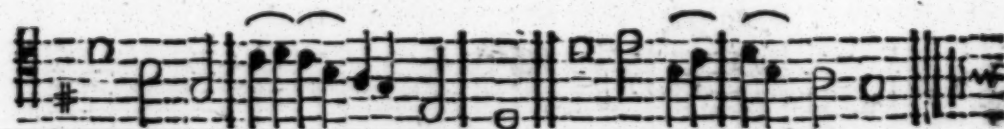
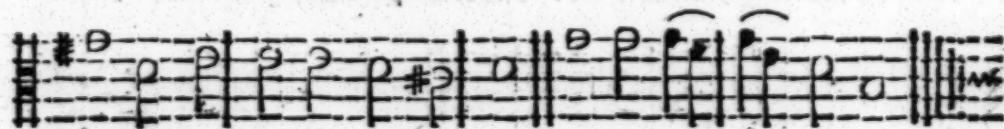
Thy praise a-lone, O Lord, doth reign, in Si-on thine own hill:



Thy praise alone, O Lord, doth reign, in Si-on thine own hill:



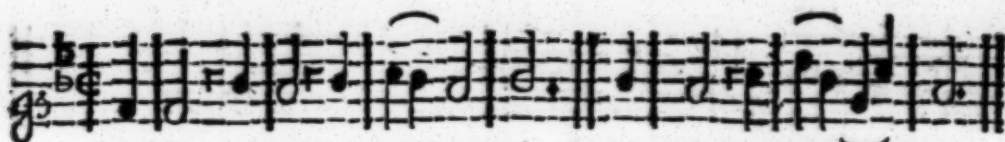
Their vows to thee they do maintain, and pro-mi—ses ful—fil.



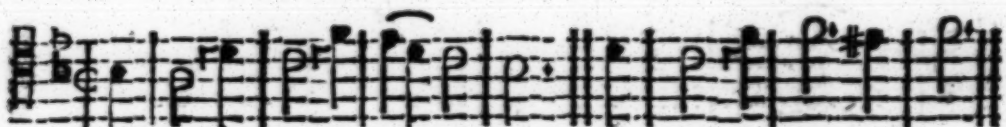
Their vows to thee they do maintain, and pro-mi—ses ful—fil.



Psalm the 66th. St. James's New Tune.



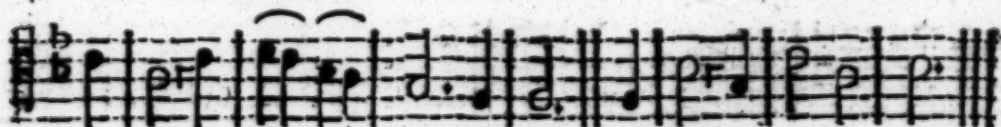
Ye men on earth in God rejoyce, with praise set forth his Name,



Ye men on earth in God rejoyce, with praise set forth his Name,



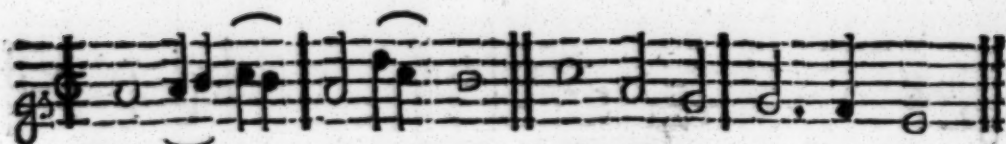
Ex—tol his might with heart and voice, give glory to the same.



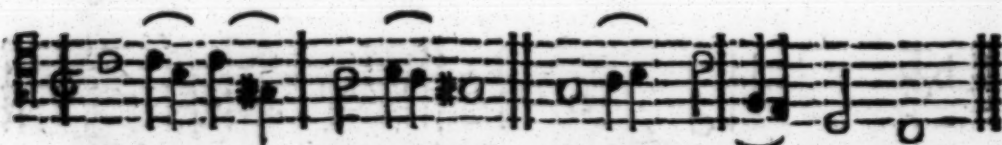
Ex—tol his might with heart and voice, give glory to the same.



Psalm the 67th. Southwel New Tune.



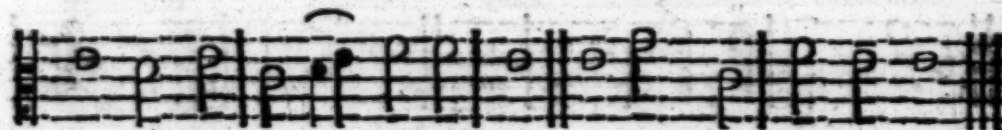
Have mer—cy on us Lord, and grant to us thy grace;



Have mer—cy on us Lord, and grant to us thy grace;



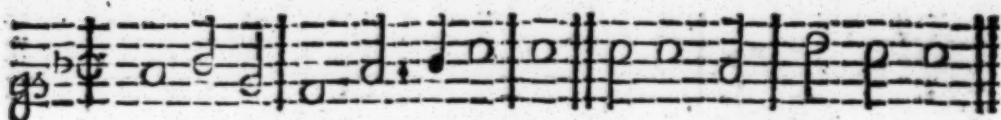
To shew to us do thou ac—cord, the brightness of thy face.



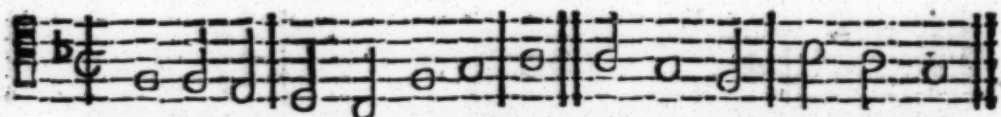
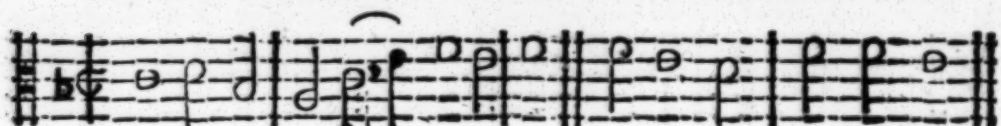
To shew to us do thou ac—cord, the brightness of thy face.



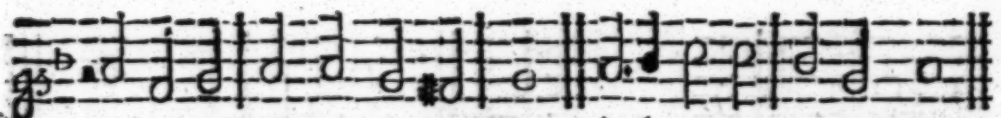
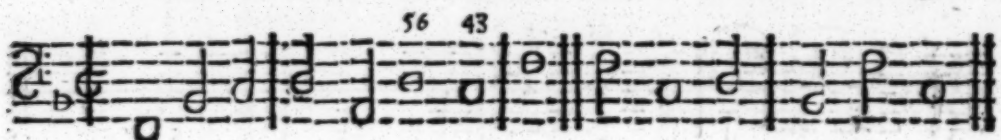
* Psalm the 68th.



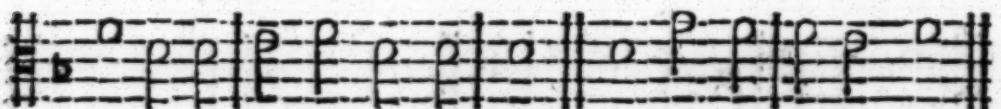
Let God a-rise, and then his foes, will turn themselves to flight :



Let God arise, and then his foes, will turn themselves to flight ;



His e-nemies for fear shall run, and scatter out of sight.



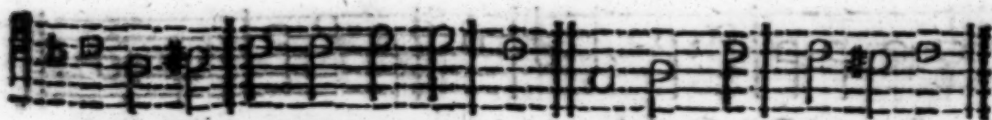
His e—nemies for fear shall run, and scatter out of sight.



Continued



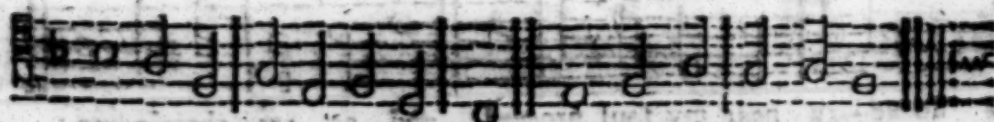
And as the fire doth melt the wax, and winds blow smoke away;



And as the fire doth melt the wax, and winds blow smoke away :



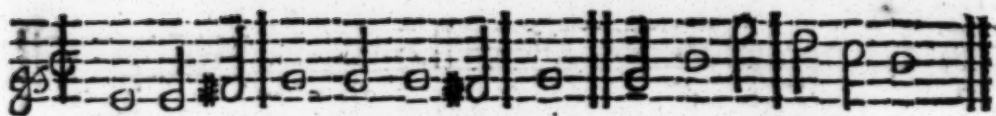
So in the presence of the Lord, the wicked shall decay.



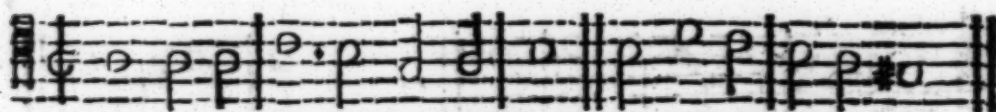
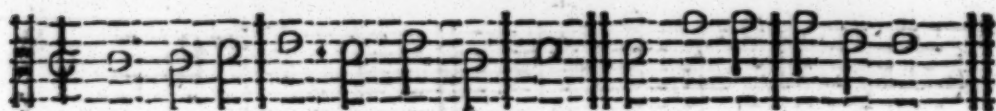
So in the presence of the Lord, the wicked shall decay.



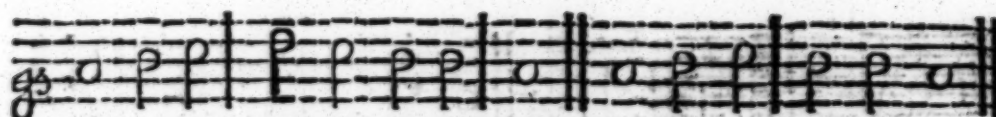
* Psalm the 69th.



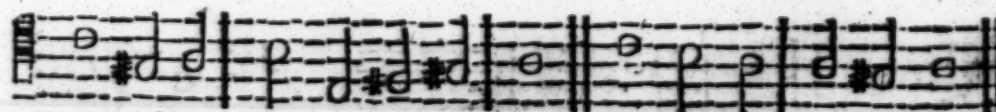
Save me, O God, and that with speed, because the waters do



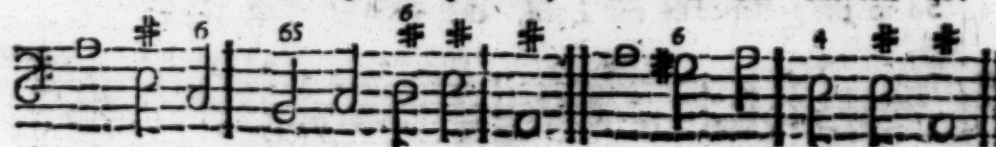
Save me, O God, and that with speed, because the waters do



So ve—ry near my soul proceed, and en—ter therein—to



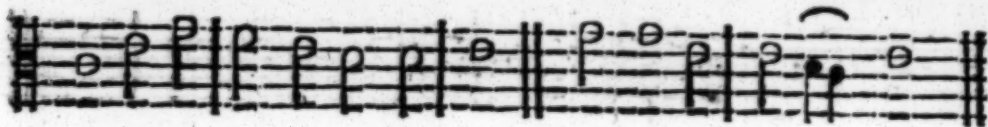
So ve—ry near my soul proceed, and en—ter therein—to.



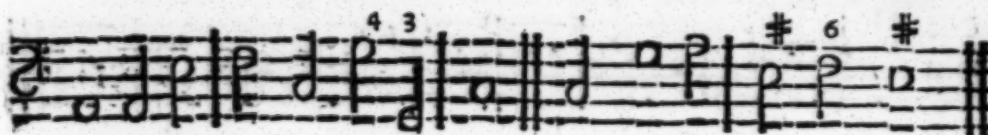
Continued.



I sink full deep in mire and clay, where I can feel no ground:



I sink full deep in mire and clay, where I can feel no ground:



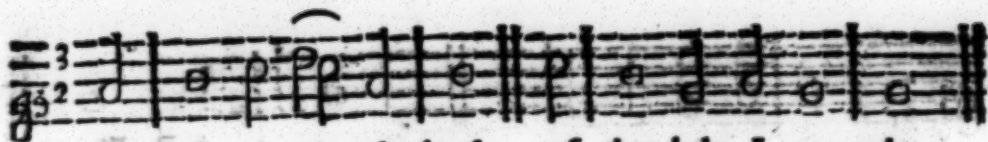
And in deep water, where I may, most sudden-ly be drown'd.



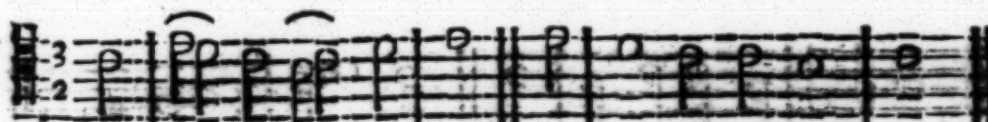
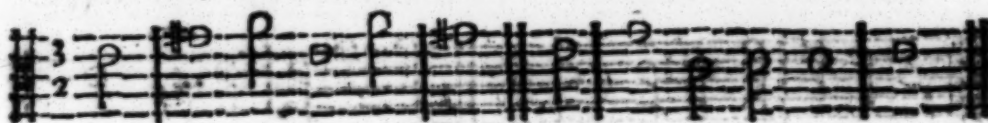
And in deep water, where I may, most sudden-ly be drown'd.



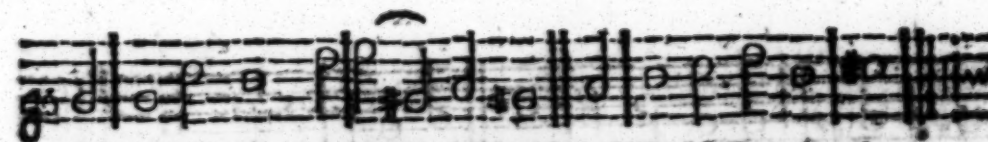
Psalm the 70th. St. Peter's Tune



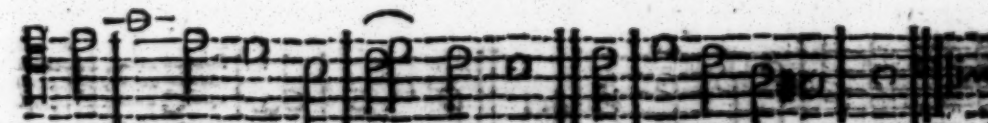
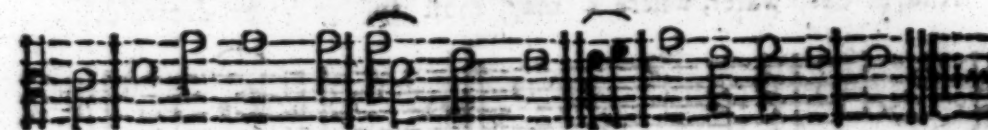
O God, to me take heed, of thee help I re-quire :



O God, to me take heed, of thee help I re-quire :



O Lord of hosts, with haste and speed, help me, I thee de-fire.



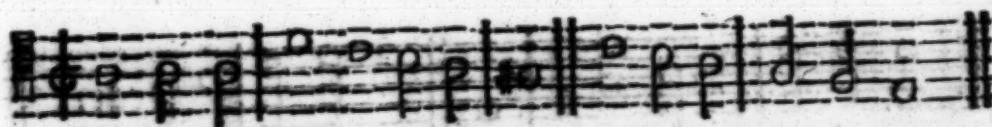
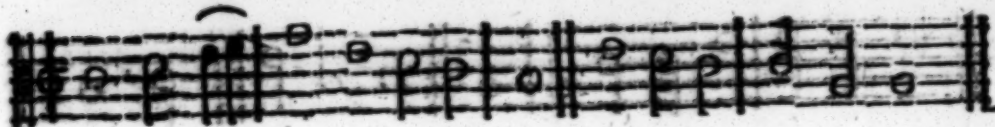
O Lord of hosts, with haste and speed, help me, I thee de-fire.



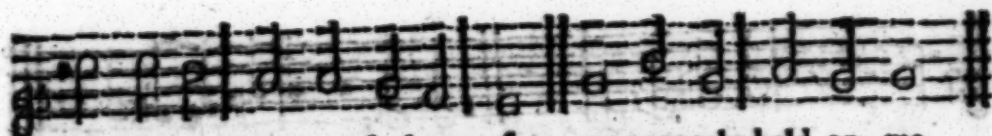
* Psalm the 71st.



My Lord, my God, in all di-stress, my hope is whole in thee:



My Lord, my God in all di-stress, my hope is whole in thee:



Then let no shame my soul oppress, nor once take hold on me.

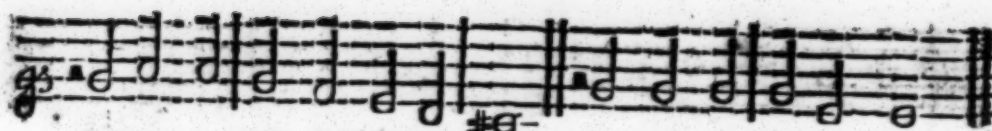


Then let no shame my soul oppress, nor once take hold on me.

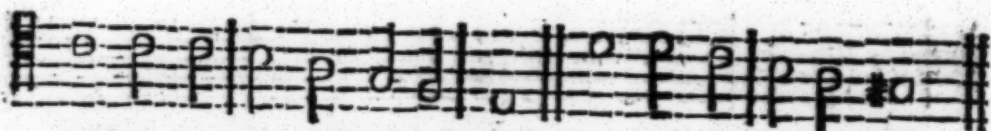
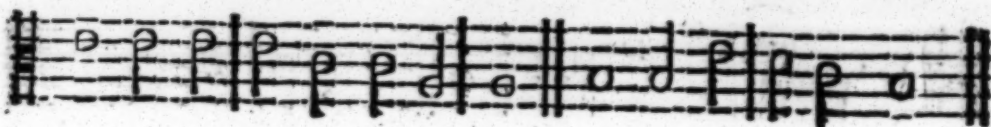


Turn over

Continued.



As thou art just, defend me, Lord, and rid me out of dread;



As thou art just, defend me, Lord, and rid me out of dread;

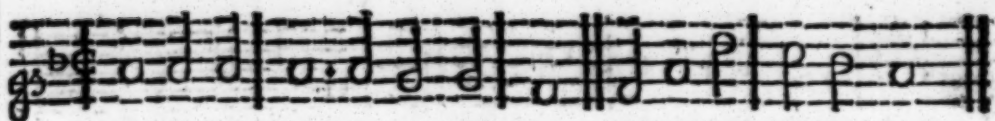


Give ear, and to my suit ac—cord, and send me help at need.

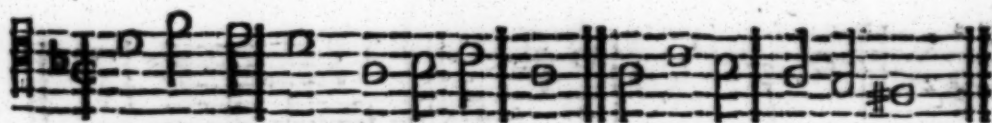


Give ear, and to my suit ac—cord, and send me help at need.

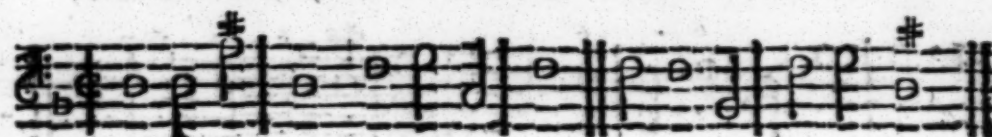


* Psalm the 72d. *Christ-Hospital Tune.*

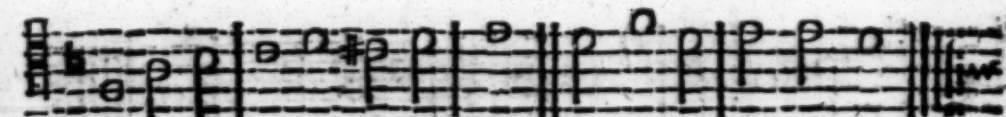
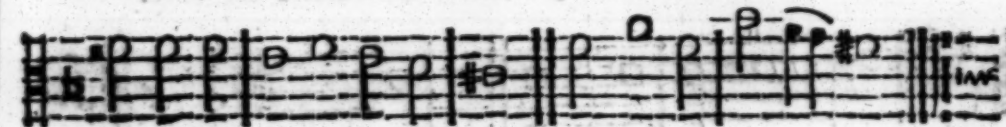
Lord, give thy judgments to the king, therein instruct him well ;



Lord, give thy judgments to the king, therein instruct him well ;



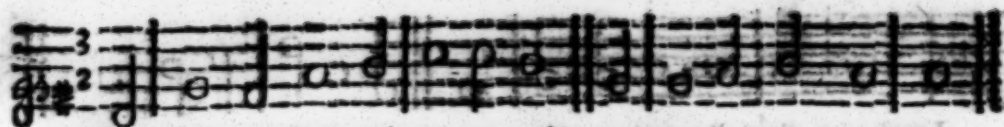
And with his Son, in e'ery thing, Lord, let thy justice dwell.



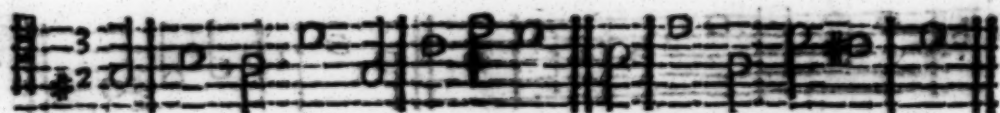
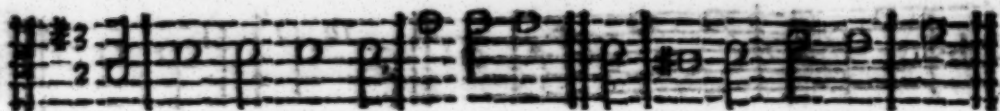
And with his Son, in e'ery thing, Lord, let thy justice dwell.



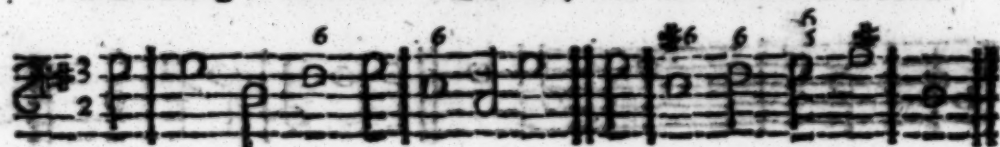
Psalm the 73d. Verse 23. *Unbridge Tune.*



What thing is there that I can wish, but thee in heav'n above?



What thing is there that I can wish, but thee in heav'n above?



And in the earth there nothing is, like thee that I can love.



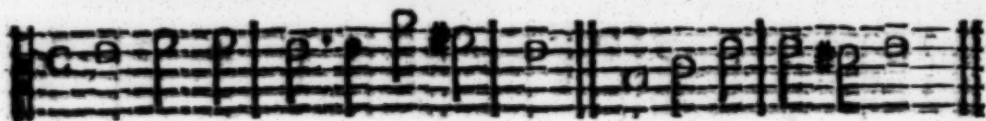
And in the earth there nothing is, like thee that I can love.



Psalm 74th. *All Saints Tune.*



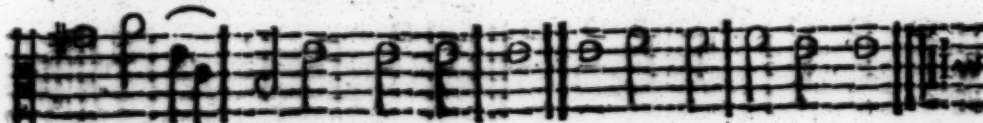
Why art thou, Lord, so long from us, in all this dan-ger deep?



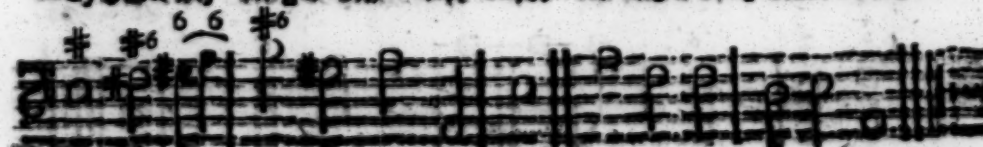
Why art thou, Lord, so long from us, in all this dan-ger deep?

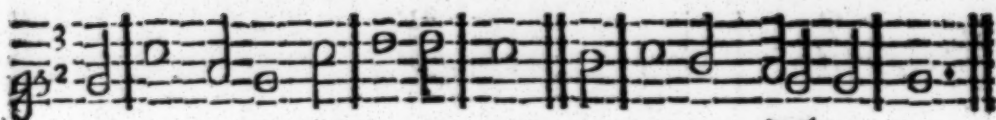


Why doth thy an-ger kindle thus, at thy own pasture-sheep?

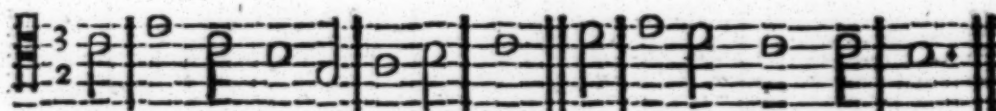


Why doth thy an-ger kin-dle thus, at thy own pasture-sheep?

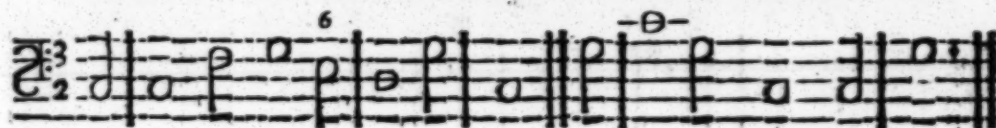


Psalm the 75th. *Queens Tune.*

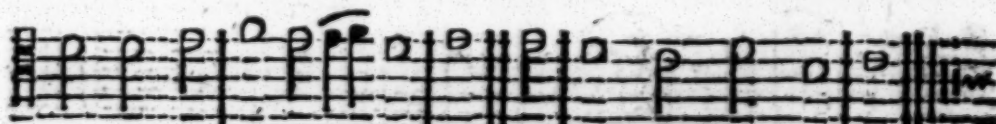
To thee, O God, will we give thanks, we will give thanks to thee :



To thee, O God, will we give thanks, we will give thanks to thee :

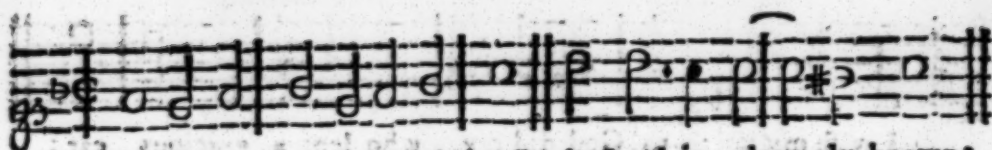


Since thy Name is so near, declare, thy wondrous works will we :



Since thy Name is so near, declare, thy wondrous works will we :



* Psalm the 76th. *Durham Tune.*

thee :

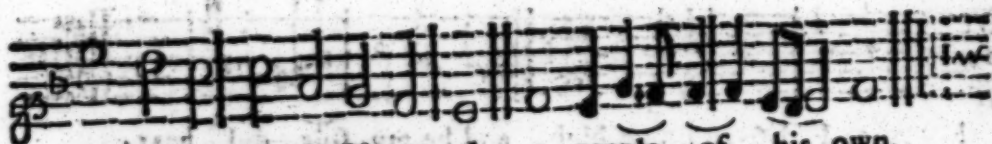
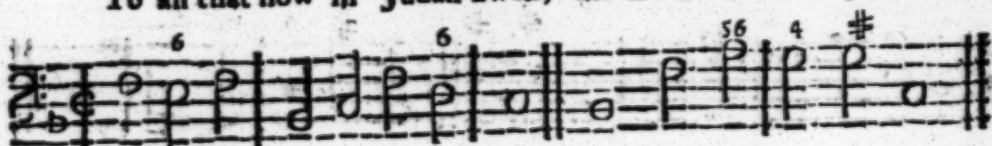
To all that now in Judah dwell, the Lord is clear-ly known:



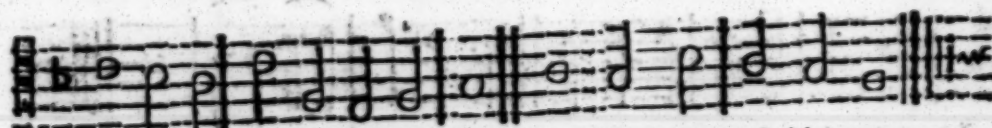
thees:



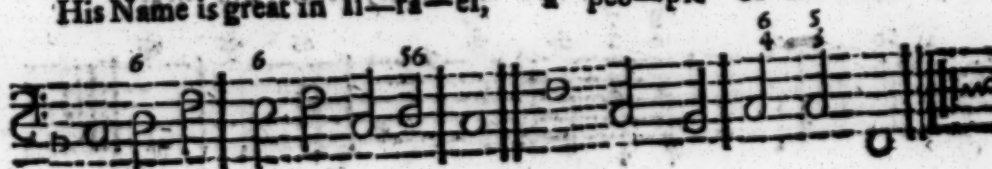
To all that now in Judah dwell, the Lord is clearly known:



His Name is great in Is-ra-el, a people of his own.



His Name is great in Is-ra-el, a people of his own.



Psalm the 77th, Tewksbury Tune.



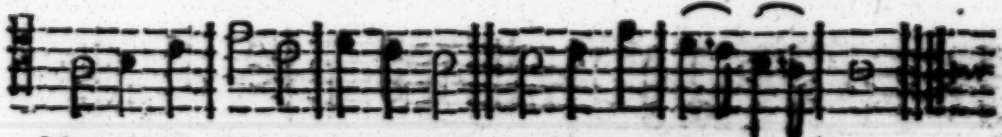
I with my voice to God did cry, who lent a gracious ear:



I with my voice to God did cry, who lent a gracious ear:



My voice I lift-ed up on high, and he my suit did hear.



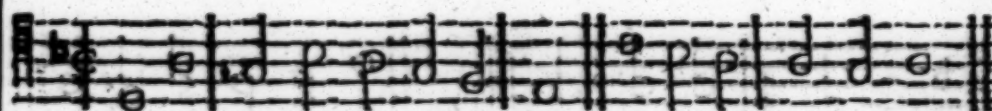
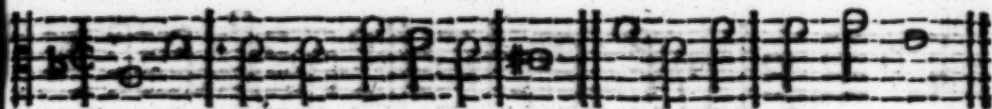
My voice I lift-ed up on high, and he my suit did hear.



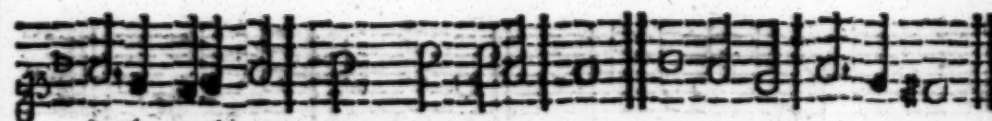
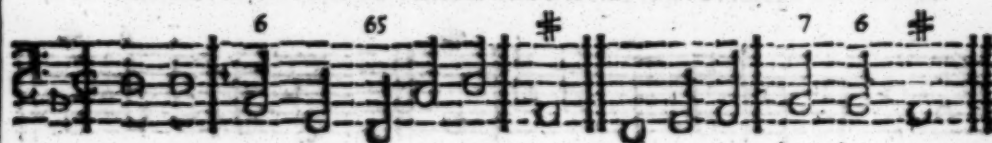
* Psalm the 78th.



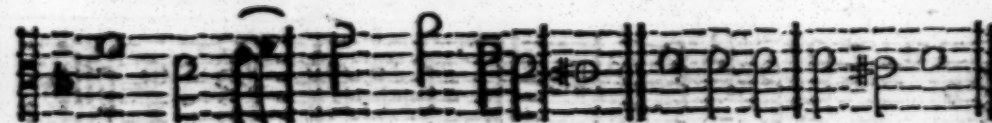
Attend my people, to my law, and to my words incline:



Attend my people, to my law, and to my words incline:



My mouth shall speak strange para-bles, and sen-tences di-vine,

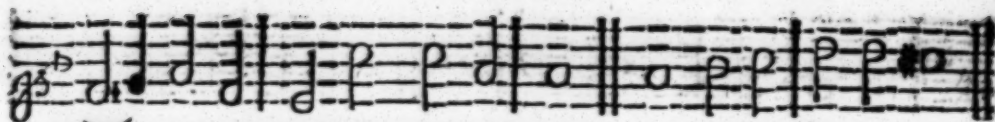


My mouth shall speak strange para-bles, and sen-tences di-vine,

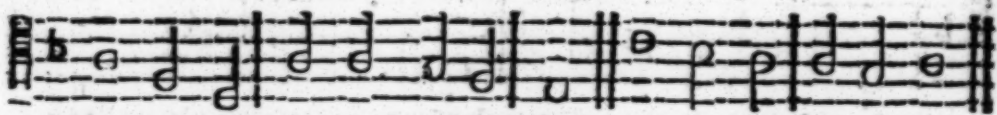
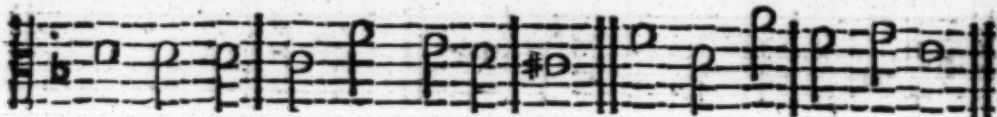


Turn over

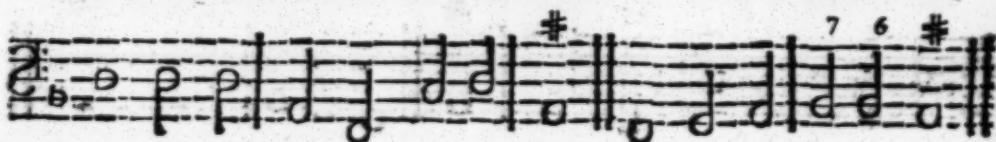
Continued:



Which we ourselves have heard and learnt, ev'n of our fathers old,



Which we ourselves have heard and learnt, ev'n of our fathers old,



And wch for our instruction them, our fathers have us told.



And wch for our instruction them, our fathers have us told.



* Psalm the 79th. Carlisle Tune.

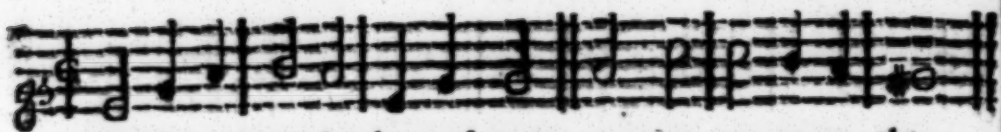
O God, the Gentiles do in-vade, thy he-ri-tage to spoil:

O God, the Gentiles do in-vade, thy he-ri-tage to spoil:

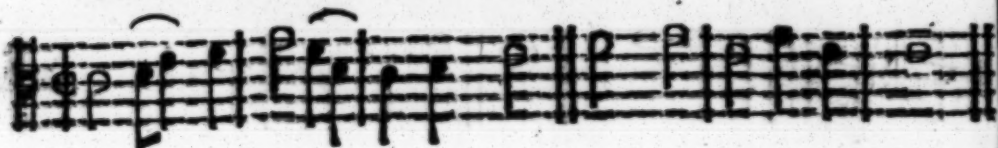
Je—ru—sa—lem an heap is made, thy temple they de—file.

Je—ru—sa—lem an heap is made, thy tem-ple they de—file.

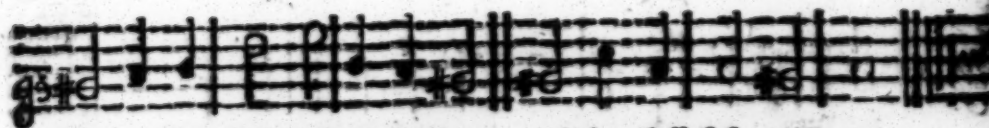
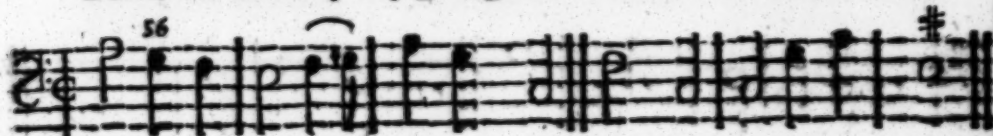
Psalm the 86th. Verse 4. *Stopford Tune.*



Direct our hearts by thy good grace, convert us un-to thee ;



Direct our hearts by thy good grace, convert us un-to thee ;



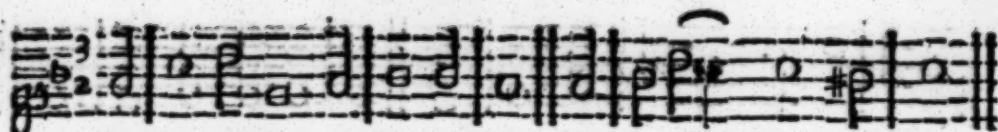
Shew us the brightness of thy face, and then full safe are we.



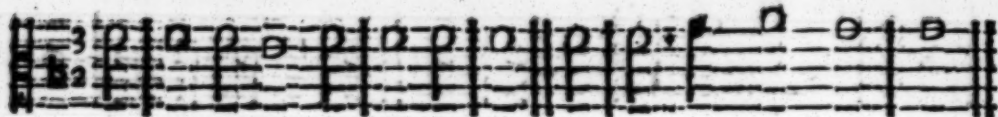
Shew us the brightness of thy face, and then full safe are we.



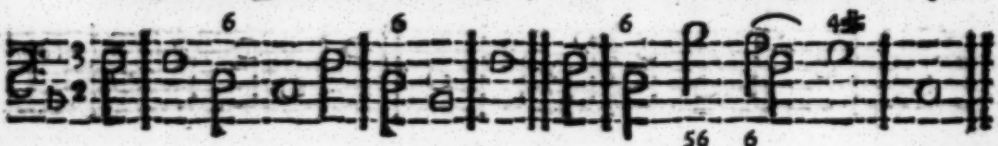
* Psalm the 81st.



Be light and glad, in God rejoyce, who is our strength and stay ;



Be light and glad, in God rejoyce, who is our strength and stay ;



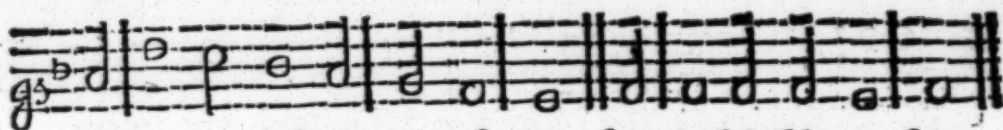
Be joyful and lift up your voice, to Jacob's God al—way.



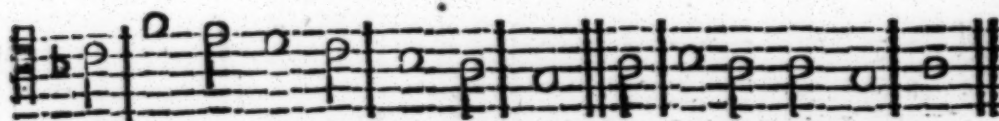
Be joyful and lift up your voice, to Jacob's God al—way



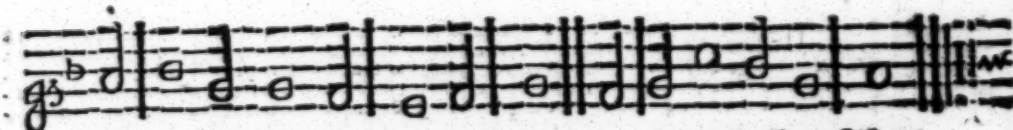
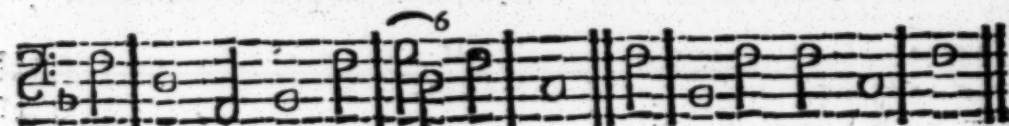
Continued.



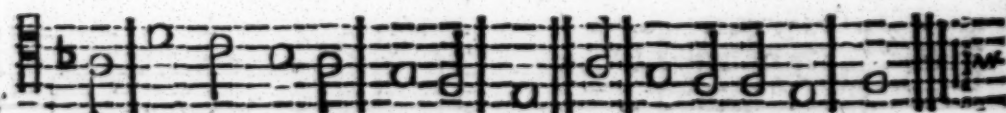
Prepare your instruments most meet, some joyful psalm to sing;



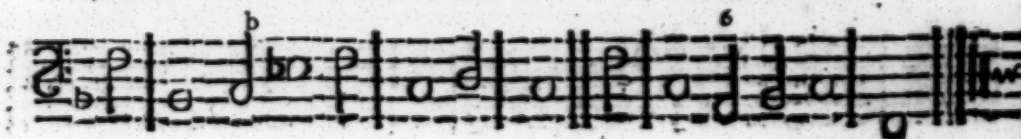
Prepare your instruments most meet, some joyful psalm to sing;



Strike up with harp and lute so sweet, on e'ry pleasant string!



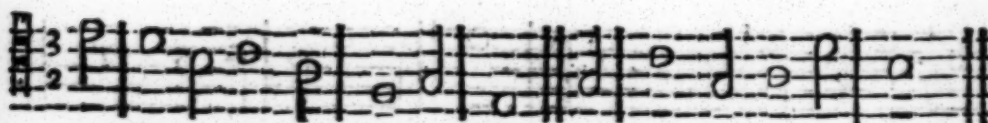
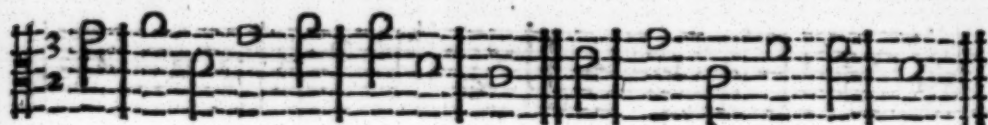
Strike up with harp and lute so sweet, on e'ry pleasant string.



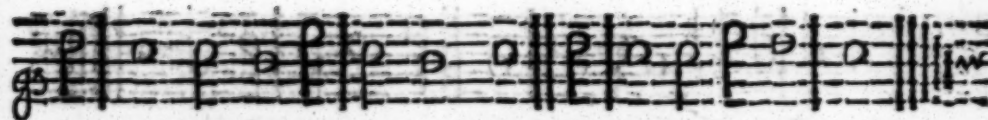
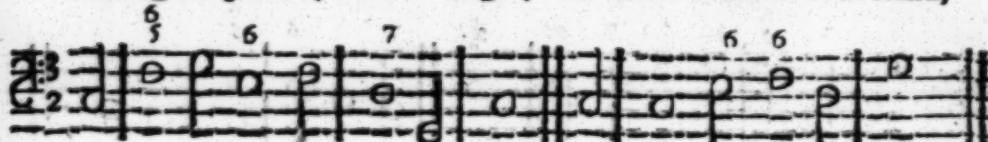
Psalm the 82d. *Croydon Tune.*



Among the princes, Men of might, the Lord himself doth stand,



Among the princes, Men of might, the Lord himself doth stand,

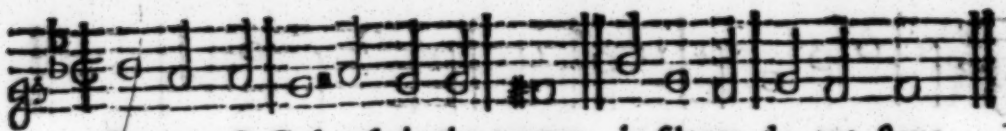


To plead the cause of truth and right, with Judges of the land.

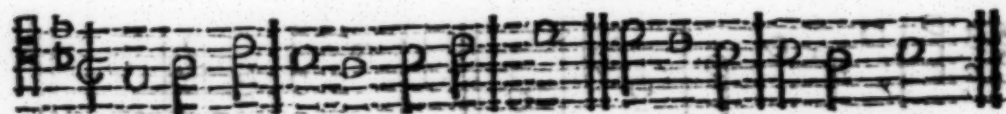


To plead the cause of truth and right, with Judges of the land.



* Psalm the 83d. *Wolverhampton Tune.*

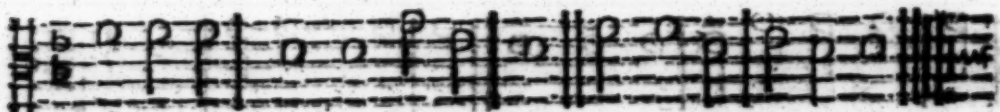
Do not, O God, refrain thy tongue, in silence do not stay:



Do not, O God, refrain thy tongue, in silence do not stay:



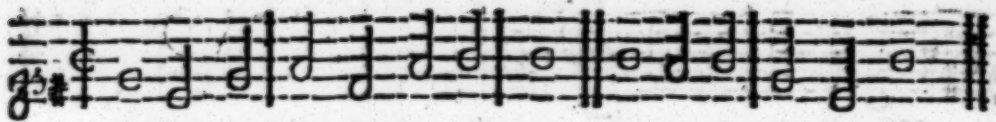
With-hold not, Lord, thy self so long, and make no more delay.



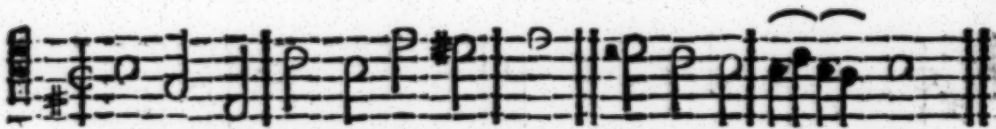
With-hold not, Lord, thy self so long, and make no more delay.



Psalm the 85th. Verse 4. *Tamworth Tune.*



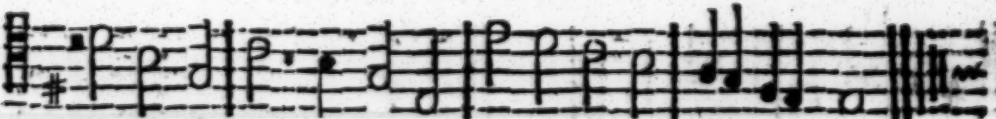
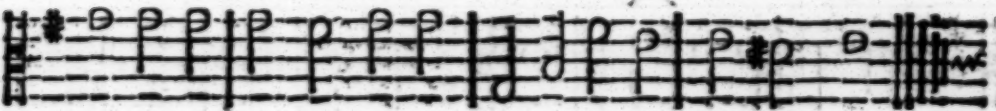
O God our help, do thou convert, thy people un—to thee:



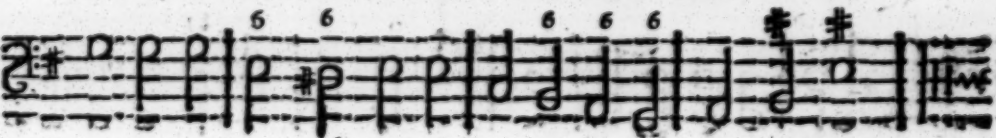
O God our help, do thou convert, thy people un—to thee:

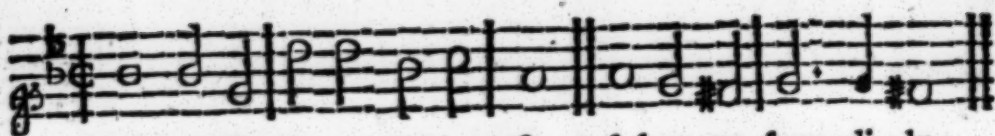


Put all thy wrath from us a-part, and angry cease to be.

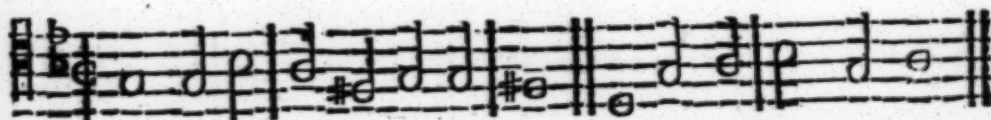
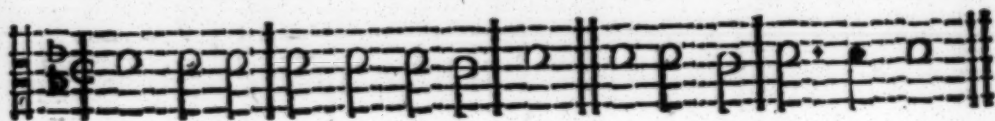


Put all thy wrath from us a-part, and angry cease to be.

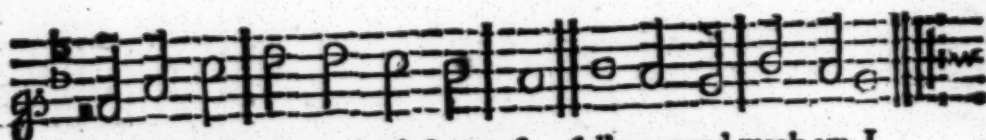


* Psalm the 86th. *Kings Tune.*

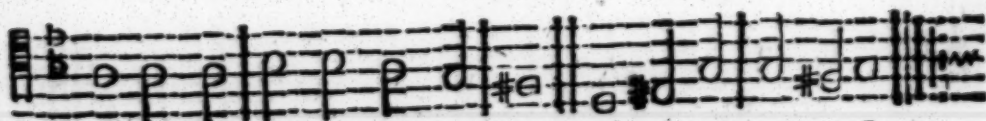
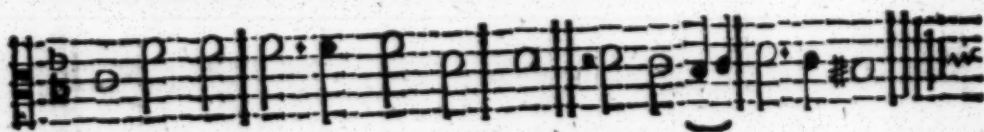
Lord, bow thy ear to my re-quest, and hear me spee-di-ly ;



Lord, bow thy ear to my re-quest, and hear me spee-di-ly ;



For with great pain and grief oppress, full poor and weak am I.

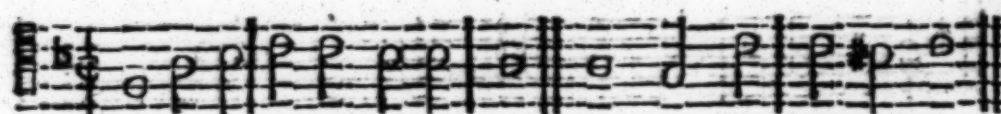


For with great pain and grief oppress, full poor and weak am I.

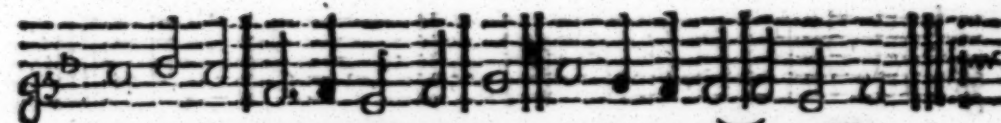
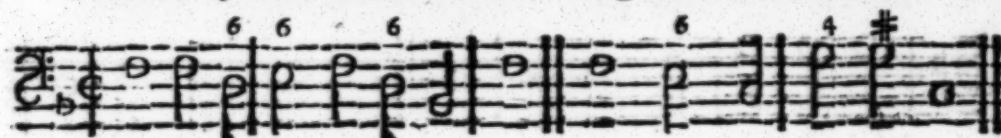


* Psalm the 87th. *Dukes Tune.*

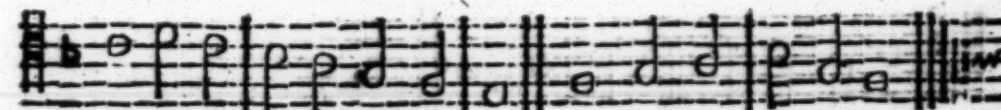
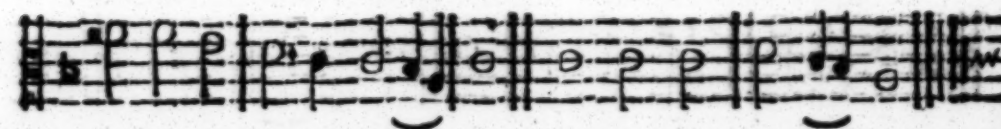
That ci-ty shall full well en-dure, her ground-work still doth stay,



That ci-ty shall full well en-dure, her ground-work still doth stay,



Up—on the ho-ly hills full sure, it can no time decaye

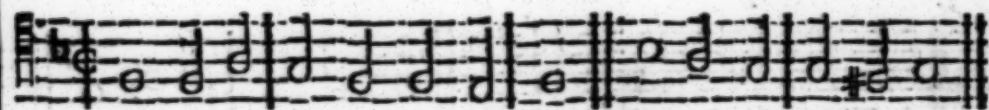
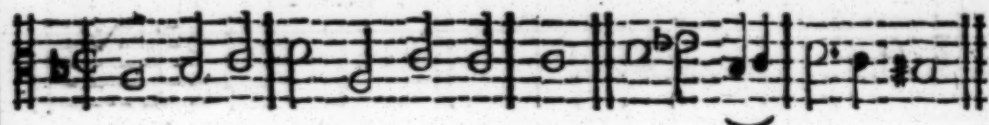


Up—on the ho-ly hills full sure, it can no time decay.

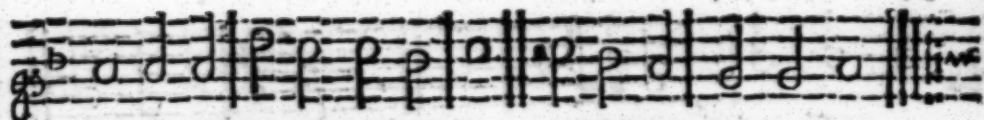


* Psalm the 88th. *Abby Tune.*

Lord God of health, the hope and stay, thou art a-lone to me :



Lord God of health, the hope and stay, thou art a-lone to me :



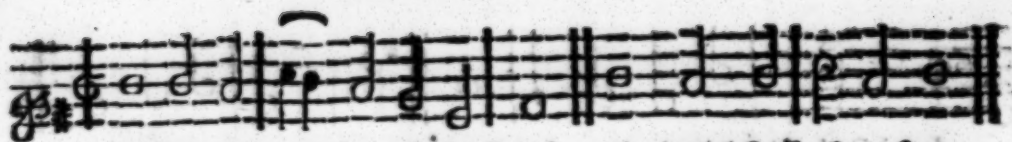
I call and cry thro'out the day, and all the night to thee.



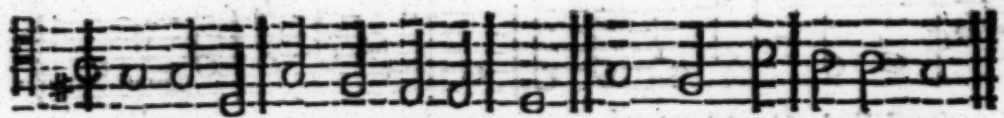
I call and cry thro'out the day, and all the night to thee.



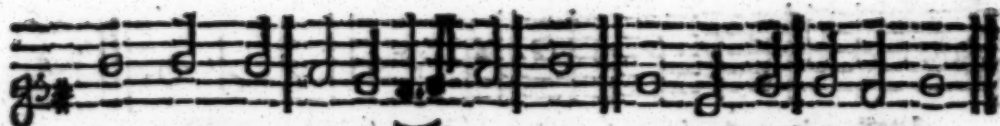
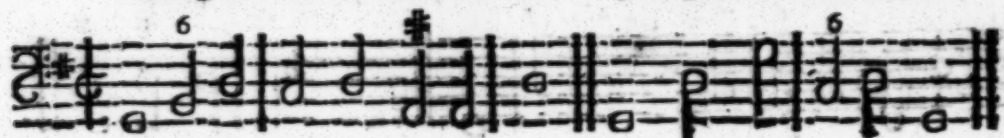
Psalm the 89th.



To sing the mercies of the Lord, my tongue shall never spare,



To sing the mercies of the Lord, my tongue shall never spare,



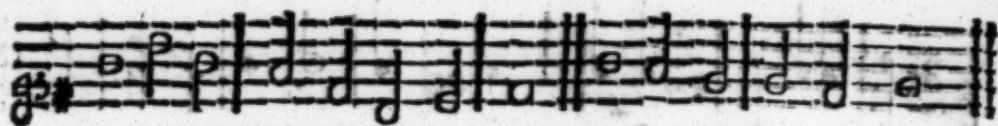
My mouth from age to age ac—cord, thy truth for to declare.



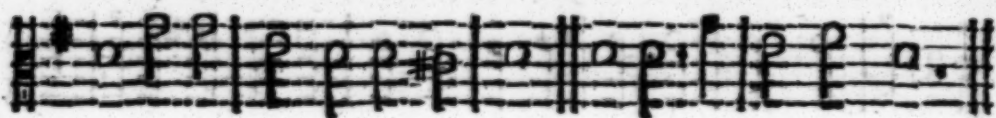
My mouth from age to age ac—cord, thy truth for to declare.



Continued.



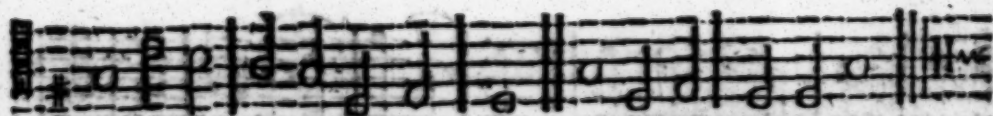
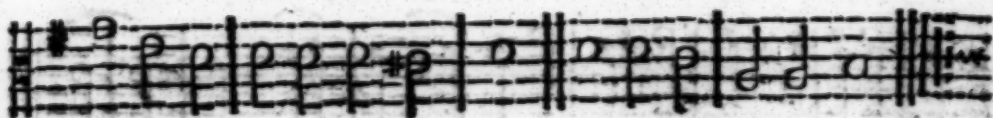
For I have said, that mercy shall, for e-vermore endure :



For I have said, that mercy shall, for e-vermore endure :



Thy faithfulness in the heav'ns all, is stablished firm and sure.



Thy faithfulness in the heav'ns all, is stablished firm and sure.



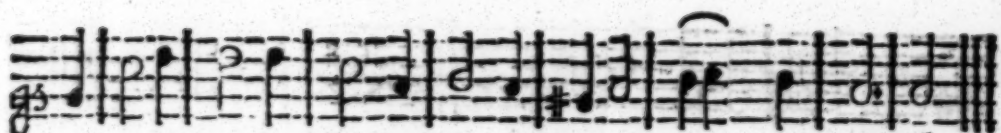
Psalm the 90th. Verse 13. St. Edward's Melody.



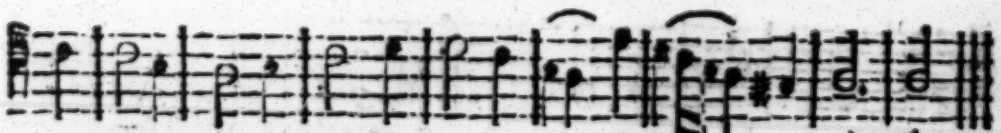
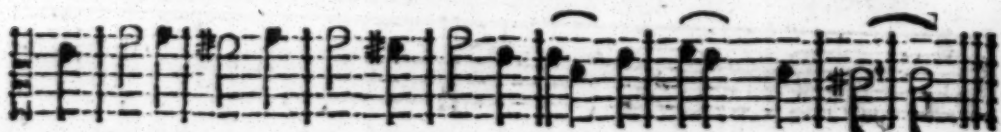
In-struct us, Lord, to know and try, how long our days remain :



In-struct us, Lord, to know and try, how long our days remain :



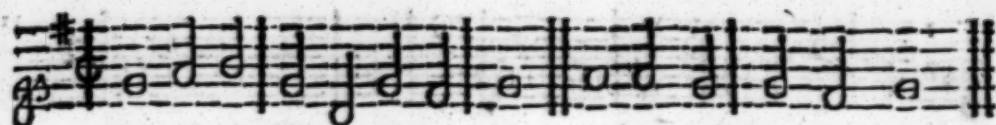
That so we may our hearts apply, true wisdom to at-tain.



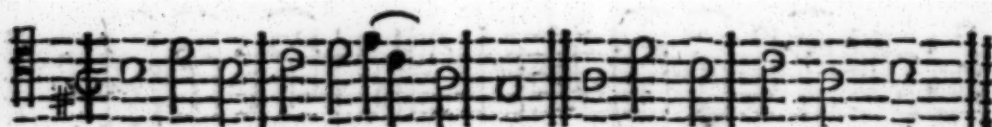
That so we may our hearts apply, true wisdom to at-tain.



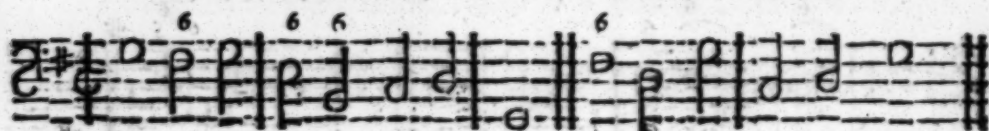
Psalm the 91st. St. Bartholomew's Tune.



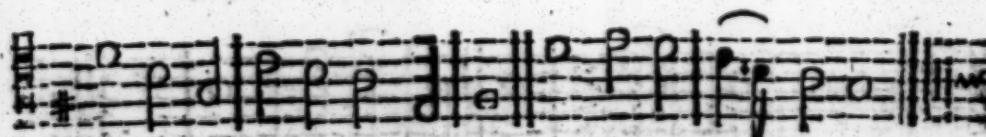
He that within the secret place, of God most high doth dwell;



He that within the secret place, of God most high doth dwell;



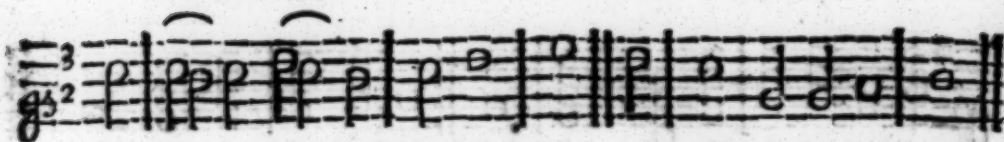
Un-der the shadow of his grace, he shall be safe and well.



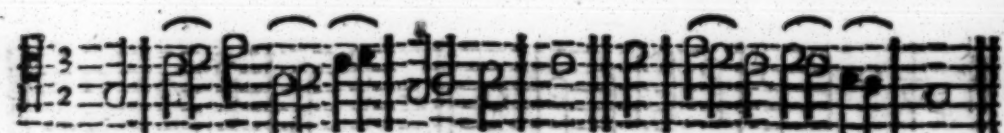
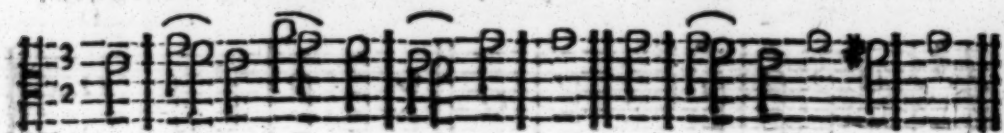
Un-der the shadow of his grace, he shall be safe and well.



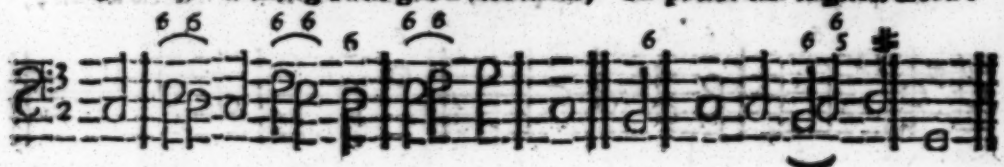
Psalm the 92d. St. John's Tune.



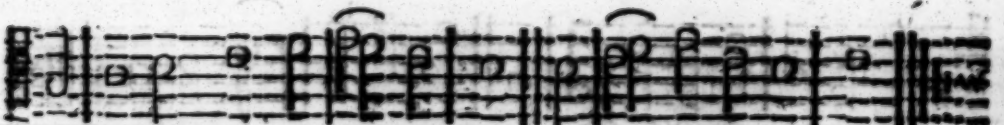
It is a thing both good and meet, to praise the highest Lord :



It is a thing both good and meet, to praise the highest Lord :

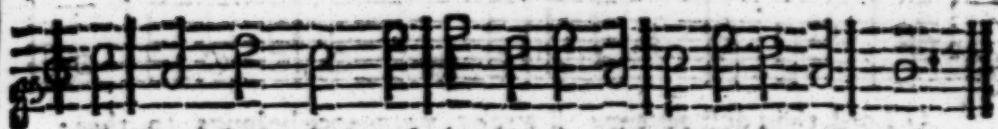


And to thy Name, O thou most High, to sing with one accord.

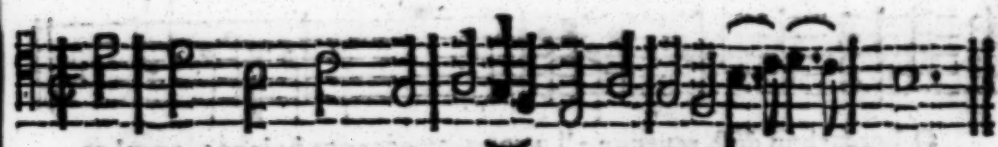
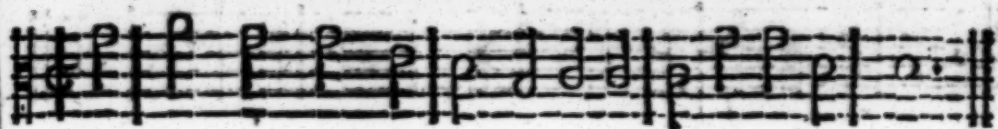


And to thy Name, O thou most High, to sing with one accord.

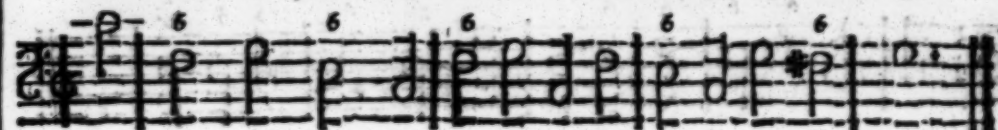


Psalm 93d. *Shaftsbury* Tune.

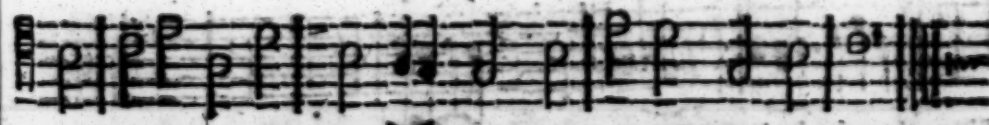
The Lord doth reign, and cloathed is, with Maje—sty most bright :



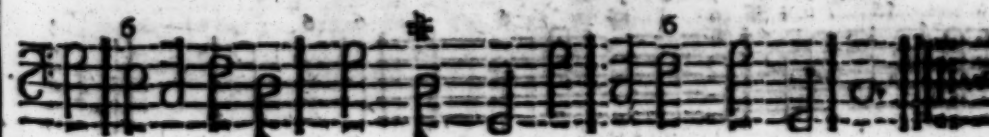
The Lord doth reign, and cloathed is, with Maje—sty most bright :



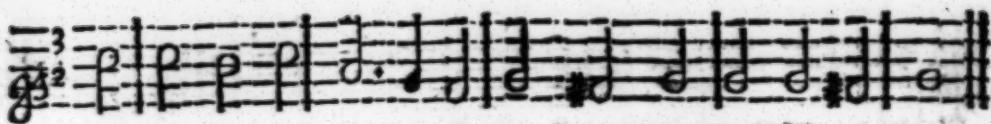
And to declare his strength likewise, hath girt himself with might.



And to declare his strength likewise, hath girt himself with might.



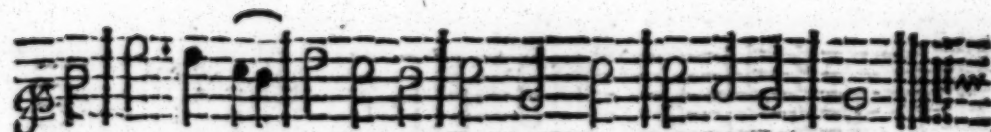
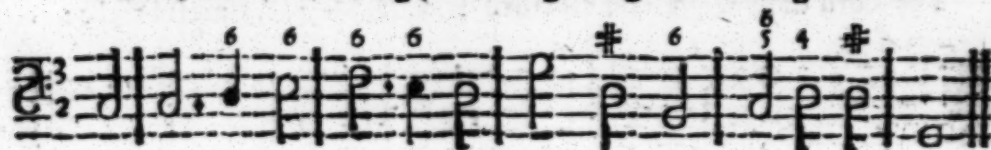
Psalm the 94th. St. Michael's Melody.



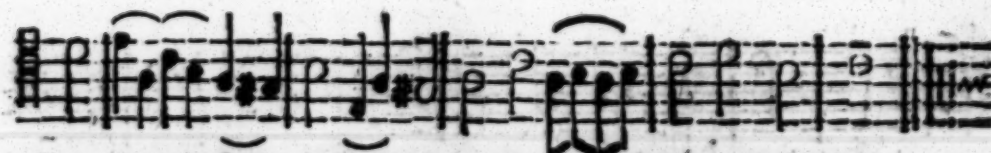
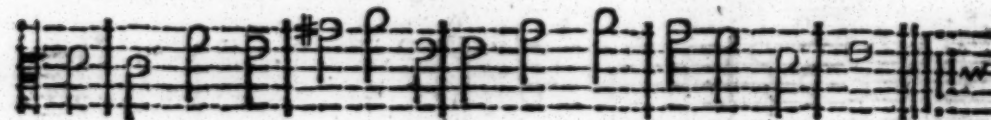
O Lord, thou dost revenge all wrong, vengeance belongs to thee :



O Lord, thou dost revenge all wrong, vengeance belongs to thee :



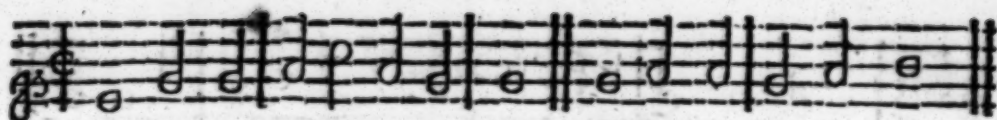
Since then it doth to thee belong, declare that all may see.



Since then it doth to thee belong, de-clare that all may see.



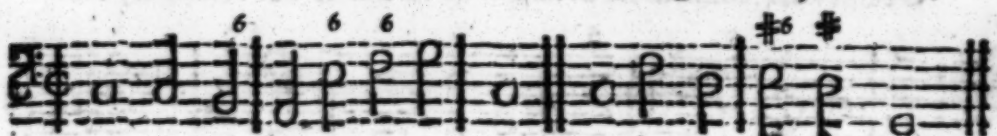
Psalm the 95th. St. Austin's Melody.



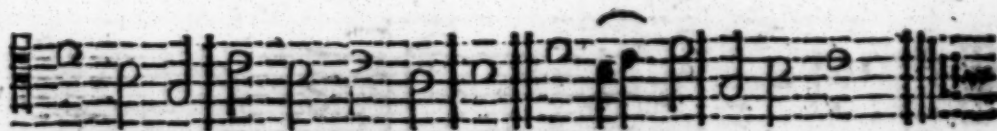
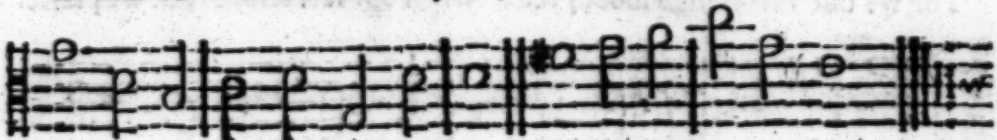
O come let us lift up our voice, and sing un—to the Lord;



O come let us lift up our voice, and sing un—to the Lord;



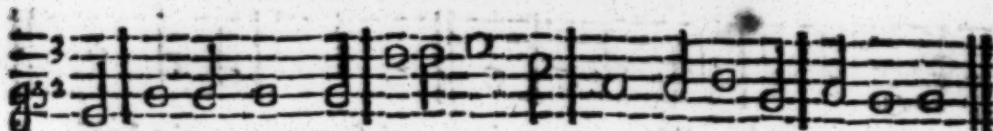
In him our rock of health rejoice, let us with one accord.



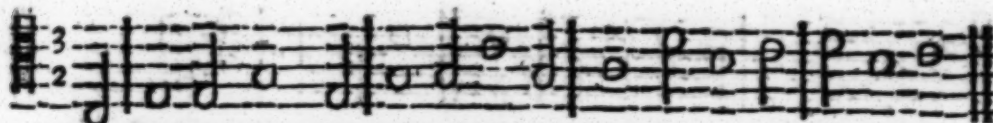
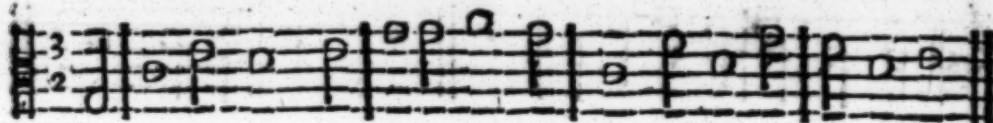
In him our rock of health rejoice, let us with one accord.



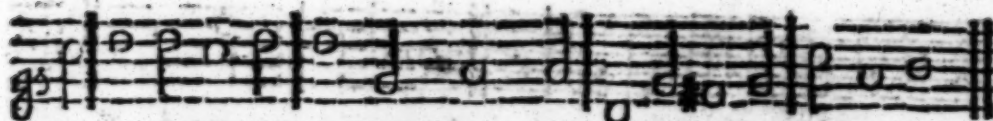
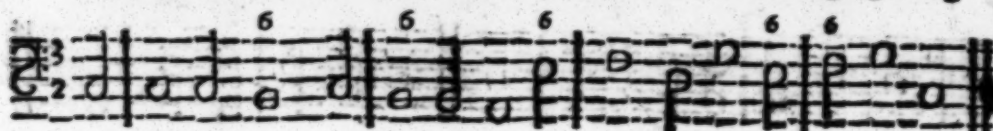
Psalm the 95th. New Version. St. Luke's Tune?
 Or, to the 100 in the Old Version.



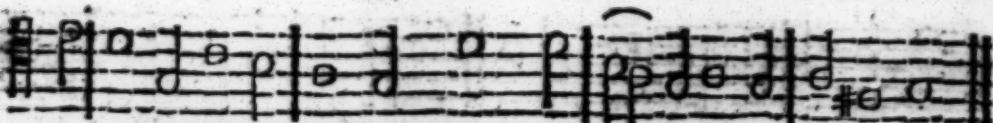
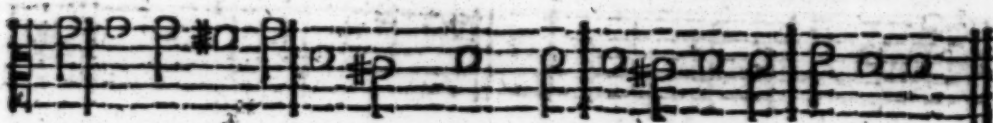
O come loud Anthems let us sing, loud thanks to our Almighty King :



O come loud Anthems let us sing, loud thanks to our Almighty King :



For we our voices high should raise, when our salvations rock we praise.



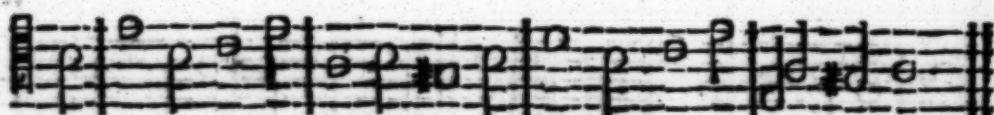
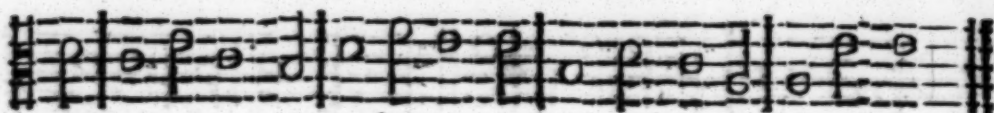
For we our voices high should raise, when our salvations rock we praise.



Continued.



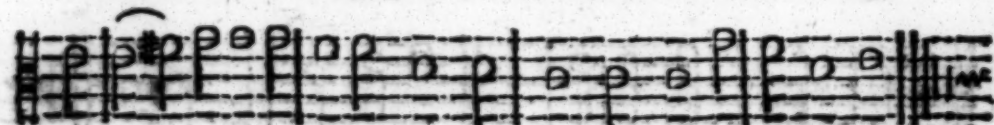
In—to his presence let us haste, to thank him for his favours past:



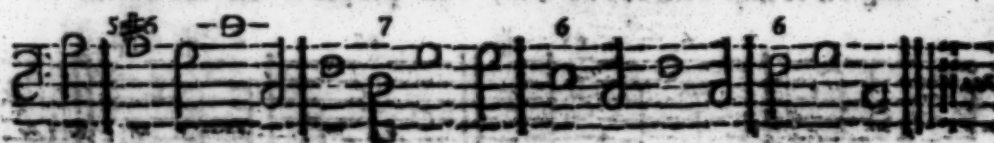
In—to his presence let us haste, to thank him for his favours past:



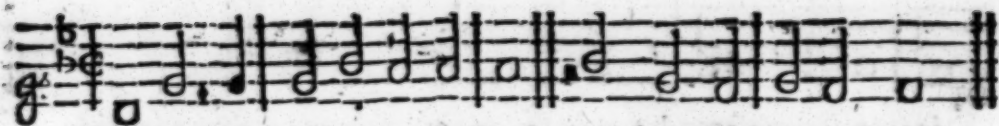
To him address in joyful Songs, the praise that to his Name belongs.



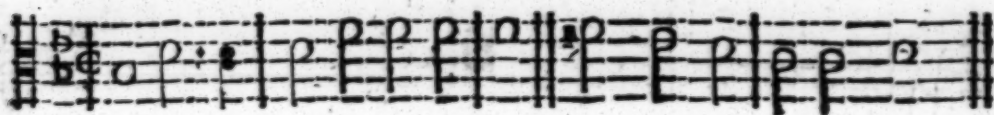
To him address in joyful Songs, the praise that to his Name belongs.



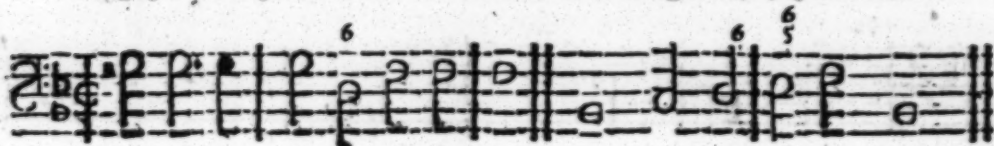
* Psalm the 96th. St. Asaph's Tune.



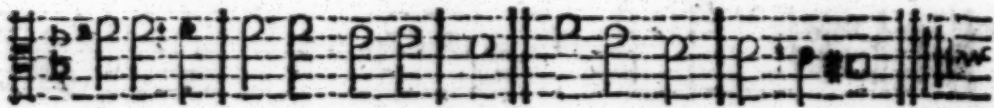
Sing ye with praise unto the Lord, new songs with joy and mirth:



Sing ye with praise unto the Lord, new songs with joy and mirth:



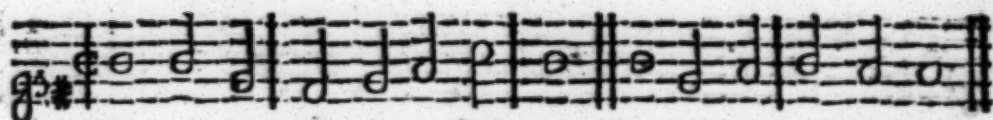
Sing un-to him with one ac-cord, all people on the earth.



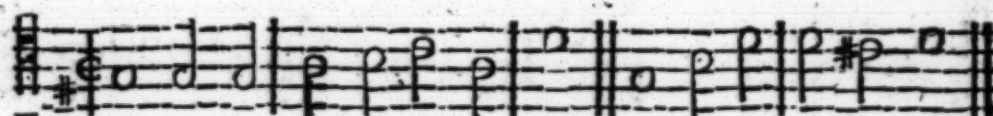
Sing un-to him with one ac-cord, all people on the earth.



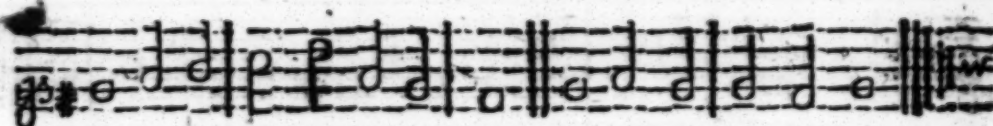
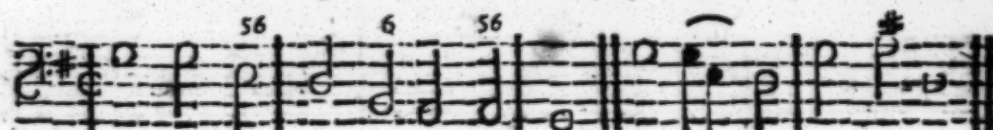
Psalm the 97th. Westminster Tune.



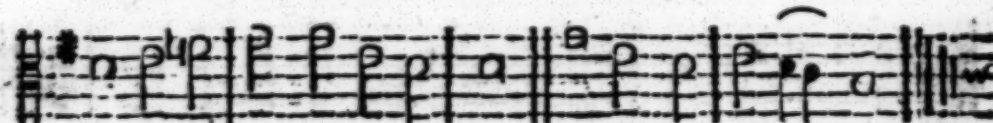
The Lord doth reign, for wch the earth, may sing with pleasant voice:



The Lord doth reign, for wch the earth, may sing with pleasant voice :

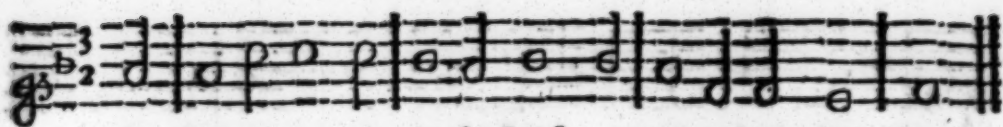


Al—so the isles with joyful mirth, may triumph and rejoice.

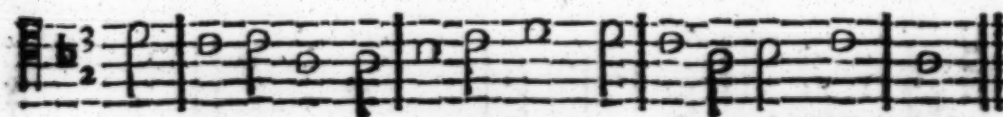
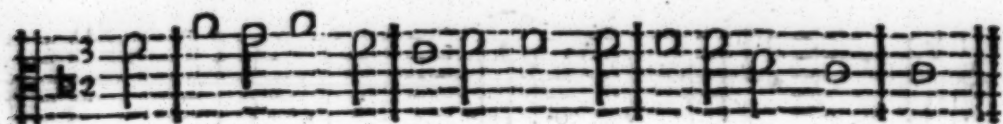


Al—so the isles with joyful mirth, may triumph and rejoice.

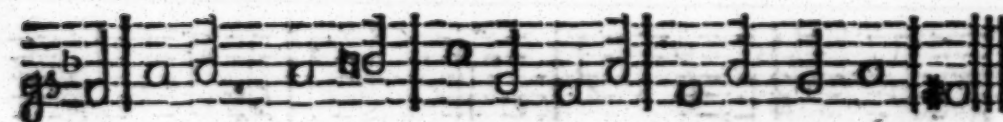
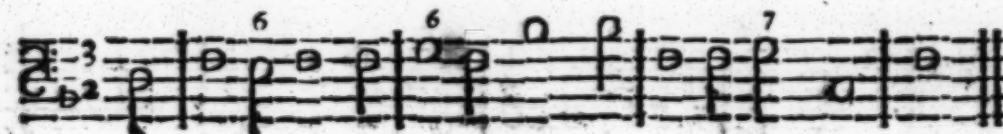


* Psalm the 98th. *Wantage* Tune.

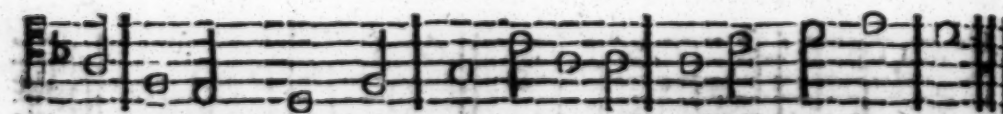
O sing ye now un—to the Lord, a new and pleasant song :



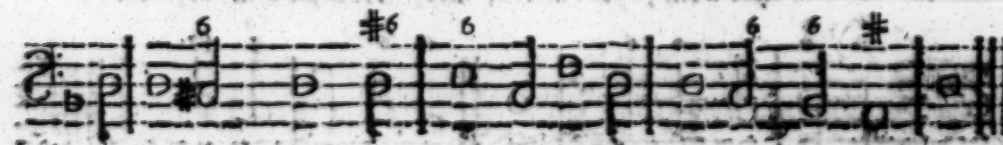
O sing ye now un—to the Lord, a new and pleasant song :



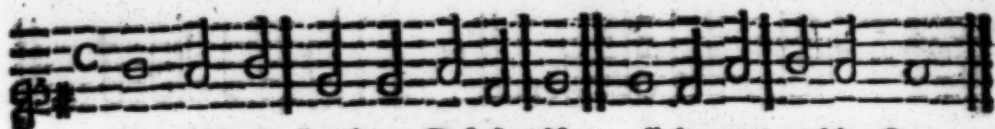
For he hath wrought thro'out the world, his wonders great and strong.



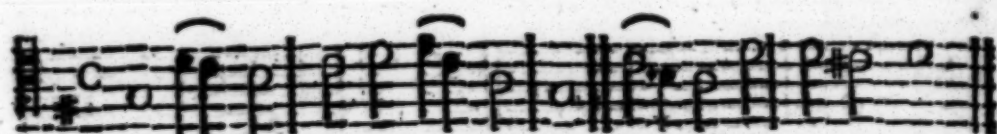
For he hath wrought thro'out the world, his wonders great and strong.



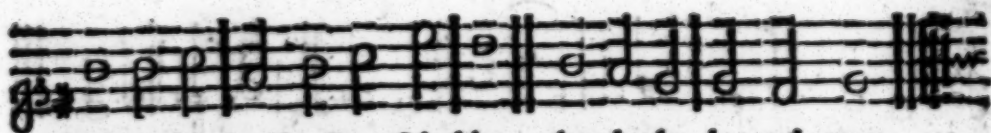
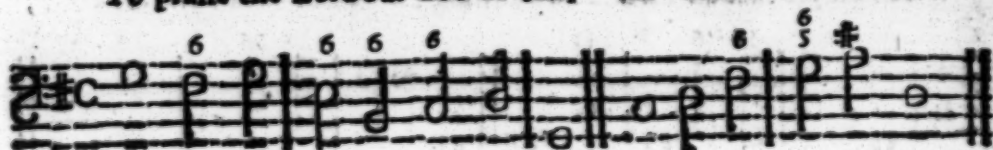
Psalm the 99th. Verse 5. *Newton-Abby Tune.*



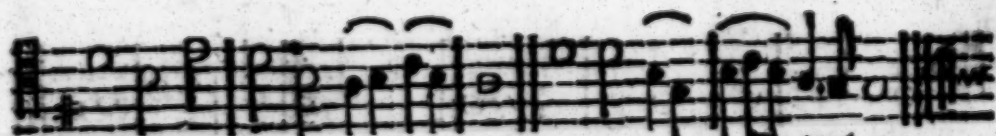
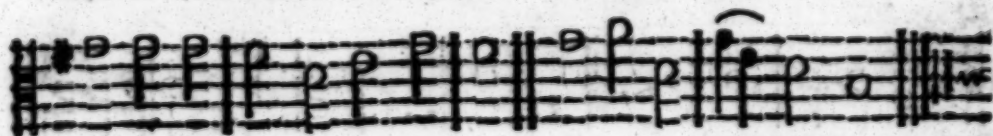
To praise the Lord our God de-vise, all honour to him shew:



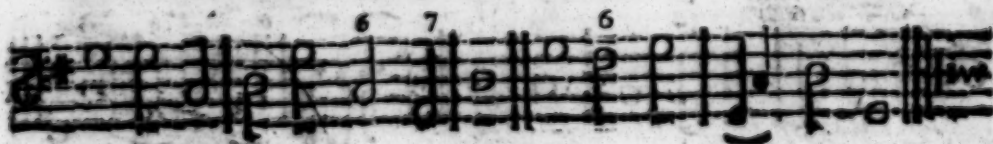
To praise the Lord our God de-vise, all honour to him shew:



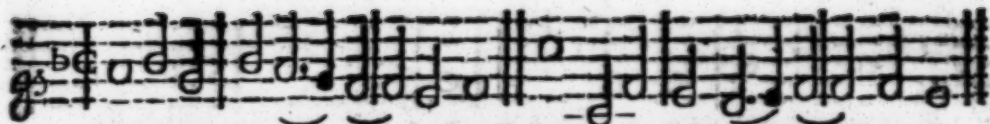
And at his footstool worship him, that ho-ly is and true.



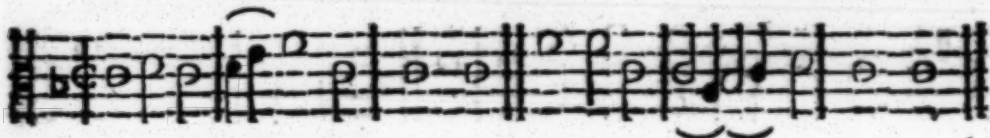
And at his footstool worship him, that ho-ly is and true.



* Psalm the 100.



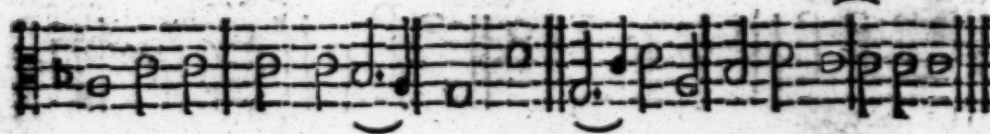
All people that on earth do dwell, sing to the Ld. with chearful voice,



All people that on earth do dwell, sing to the Ld. with chearful voice,



Him serve with fear, his praise forth tell, come ye before him and rejoice.



Him serve with fear, his praise forth tell, come ye before him and rejoice.



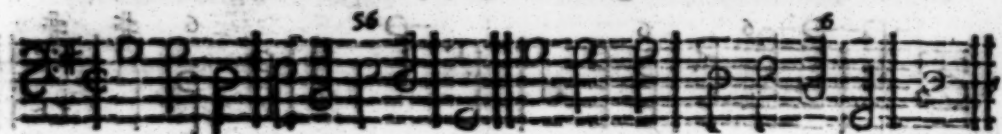
Psalm the 100. Another way, New Version.



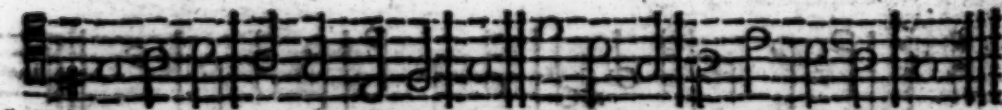
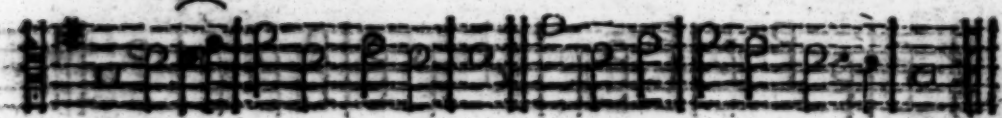
With one consent let all the earth, to God their cheerful voices raise;



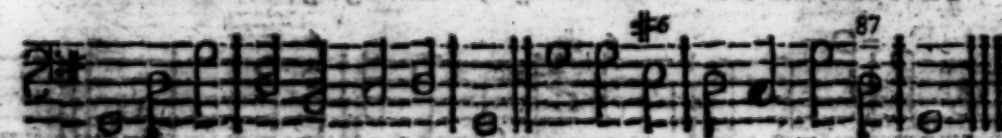
With one consent let all the earth, to God their cheerful voices raise:



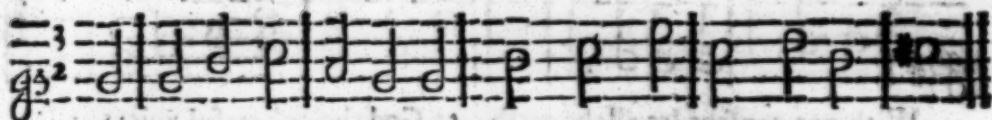
Glad homage pay with awful mirth, and sing before him songs of praise.



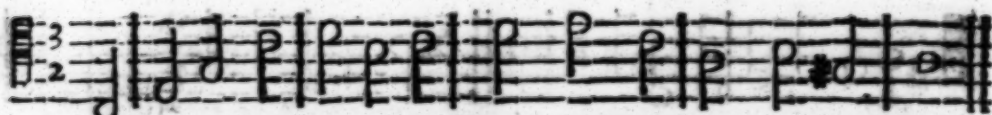
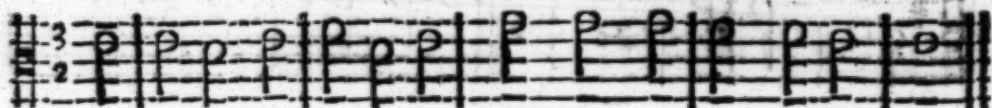
Glad homage pay with awful mirth, and sing before him songs of praise.



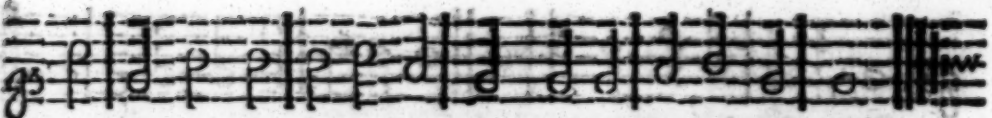
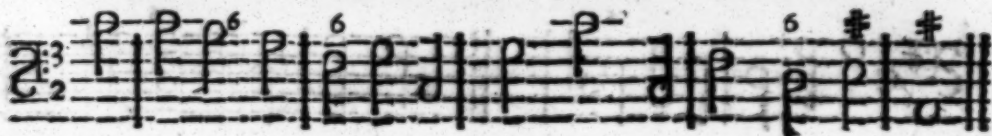
Psalm the 100. 2d. Metre. *Beconsfield* Tune.



In God the Lord be glad and light, praise him thro' out the earth:



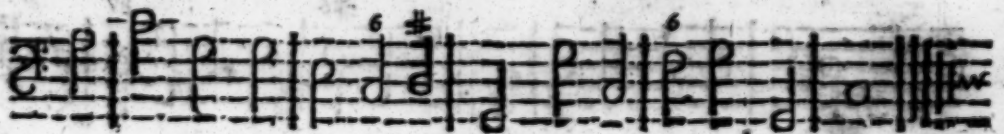
In God the Lord be glad and light, praise him thro' out the earth:



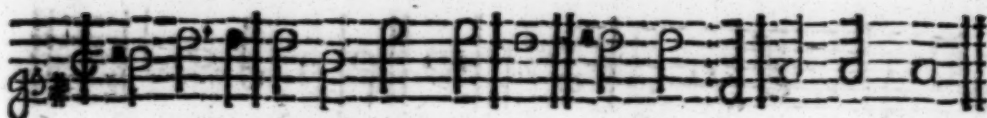
Serve him, and come before his sight, with singing and with mirth.



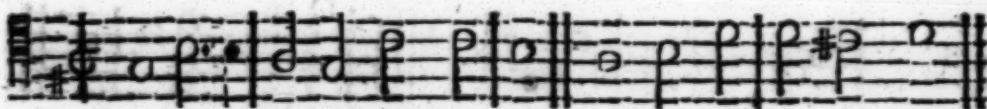
Serve him, and come before his sight, with singing and with mirth.



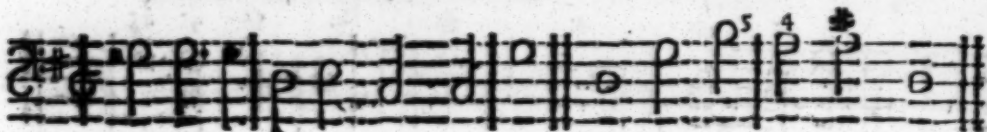
* Psalm the 101st. Winchester Tune.



I mercy will and judgment sing, O Lord God, un—to thee :



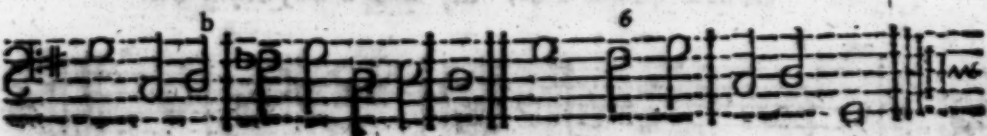
I mercy will and judgment sing, O Lord God, un—to thee :



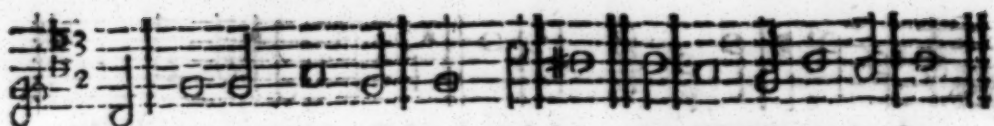
O let me understand the ways, that good and ho-ly be.



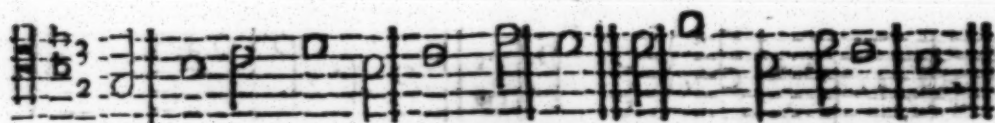
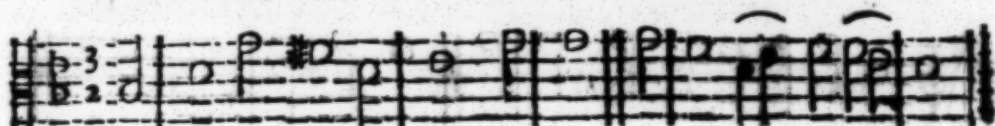
O let me understand the ways, that good and ho-ly be.



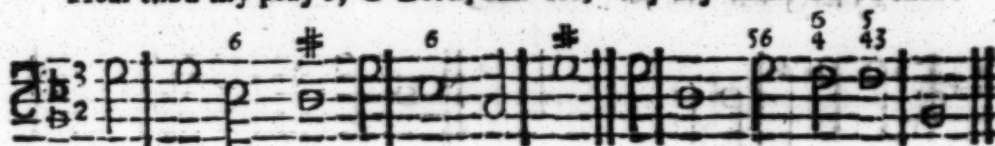
Psalm the 102d. *Manchester Tune.*



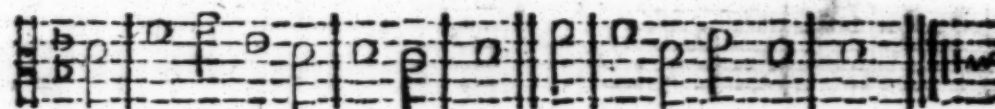
Hear thou my pray'r, O Lord, and let, my cry come un-to thee:



Hear thou my pray'r, O Lord, and let, my cry come un-to thee:



In time of trouble do not hide, thy face a-way from me.



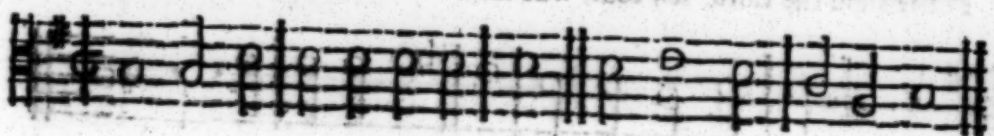
In time of trouble do not hide, thy face a-way from me.



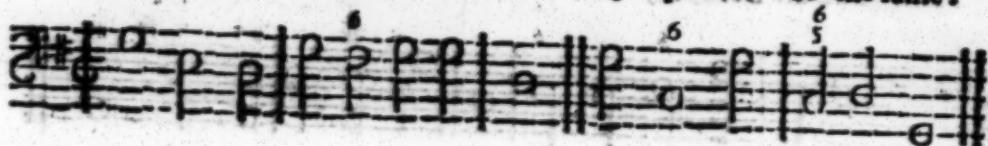
* Psalm the 103.



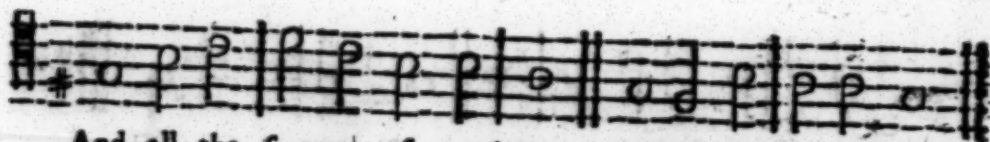
My soul, give laud un-to the Lord, my spi-rit do the same:



My soul, give laud un-to the Lord, my spi-rit do the same:



And all the se-crets of my heart, praise ye his ho-ly name.



And all the se-crets of my heart, praise ye his ho-ly name,

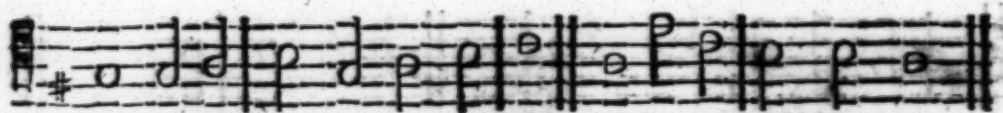


Turn over

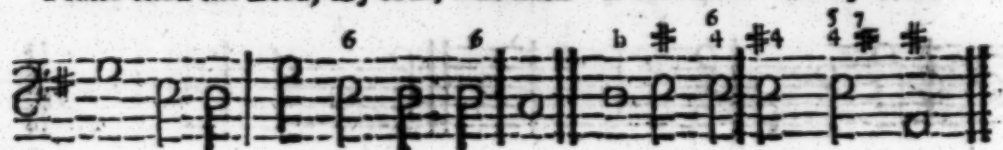
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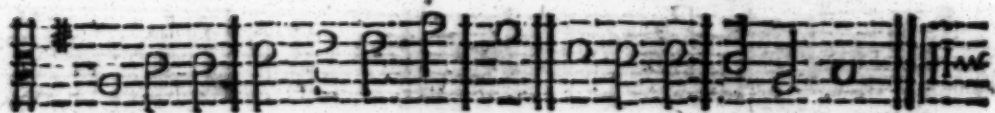
Praise thou the Lord, my soul, who hath to thee been ve-ry kind :



Praise thou the Lord, my soul, who hath to thee been ve-ry kind :



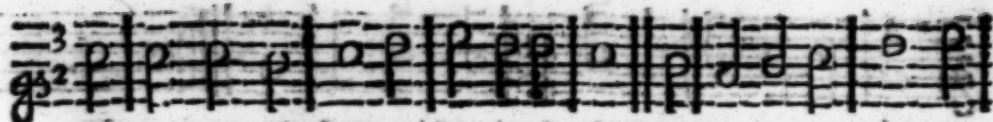
And suffer not his be-ne-fits, to slip out of thy mind.



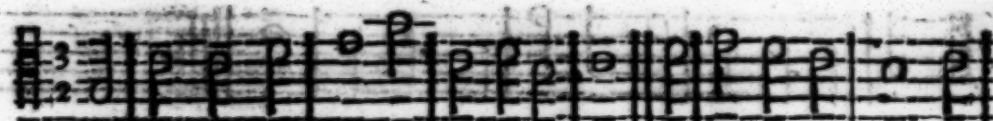
And suffer not his be-ne-fits, to slip out of thy mind.



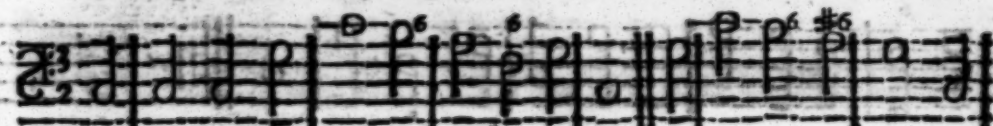
Psalm the 104th. New Tune.



My soul praise the Ld. speak good of his Name. O Ld. our great God, how



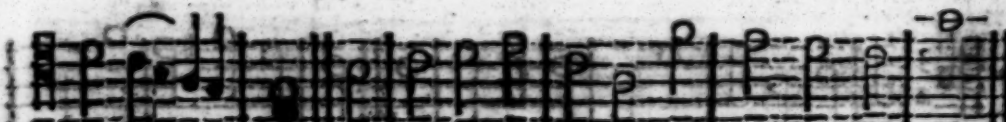
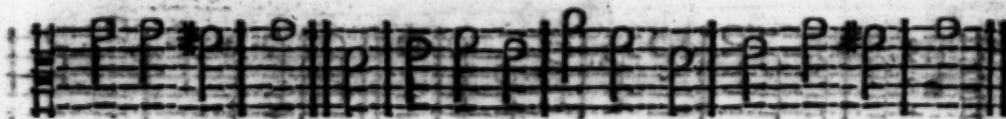
My soul praise the Ld. speak good of his Name. O Ld. our great God, how



Old Tune. Verse 2.



dost thou ap-pear! So passing in glory, that great is thy fame:



dost thou ap-pear! So passing in glory, that great is thy fame:



Turn over

Continued.



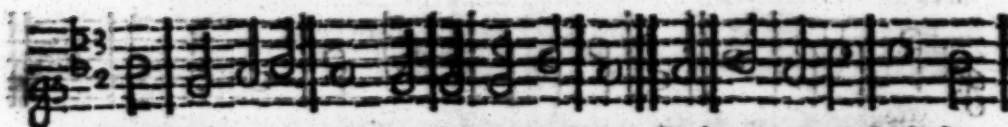
Honour and Ma-jesty, in thee shine most clear.



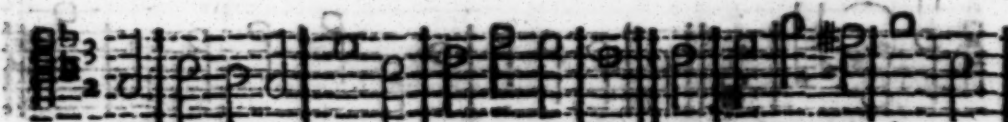
Honour and Ma-jesty, in thee shine most clear.



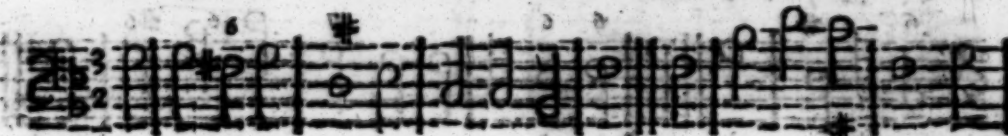
* Psalm the 104th. Old Tune. Verse 2.



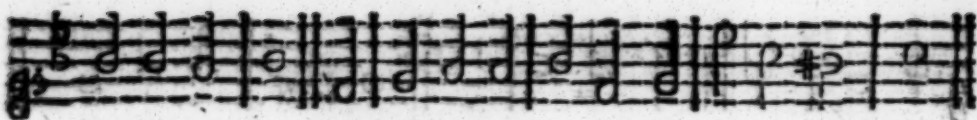
With light, as a robe thou hast thyself clad, Whereby all the earth thy



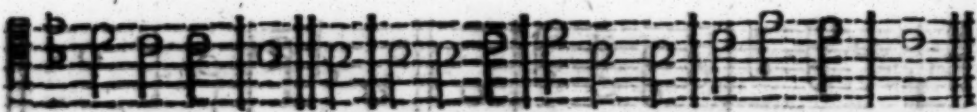
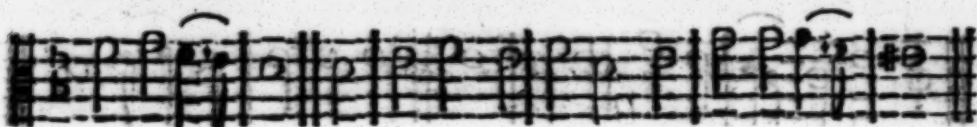
With light, as a robe thou hast thyself clad, Whereby all the earth thy



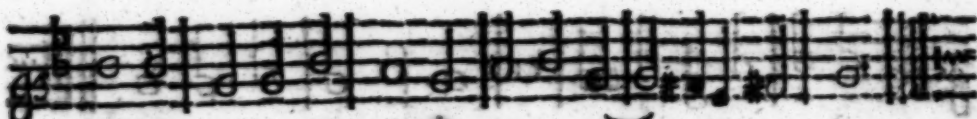
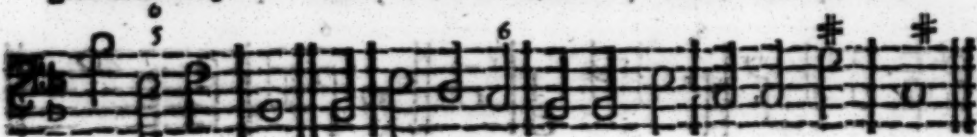
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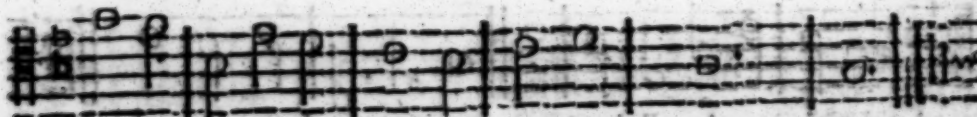
greatness may see: The heavens in such sort thou al—so hast spread,



greatness may see: The heavens in such sort thou al—so hast spread,



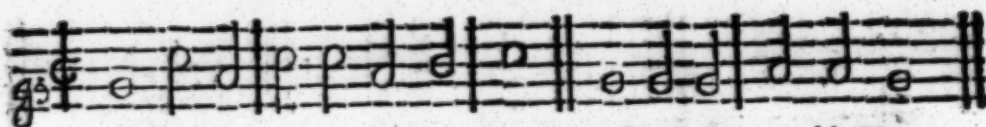
That they to a cur—tain com—pared may be.



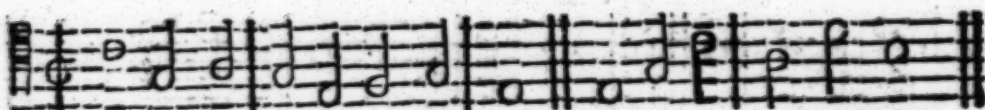
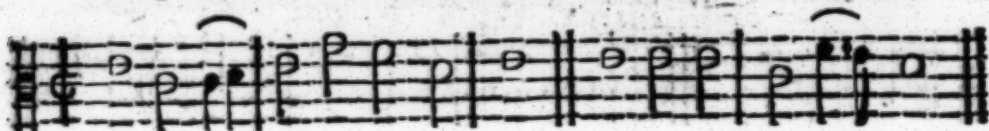
That they to a cur—tain com—pa—red may be.



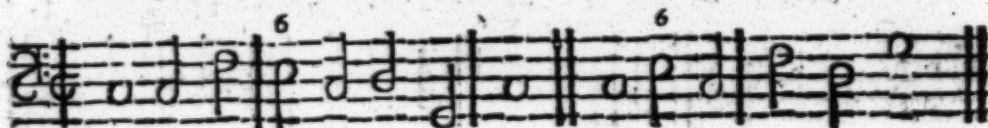
Psalm the 105th. *Albanel's Tune.*



Give praises un—to God the Lord, and call up—on his Name :



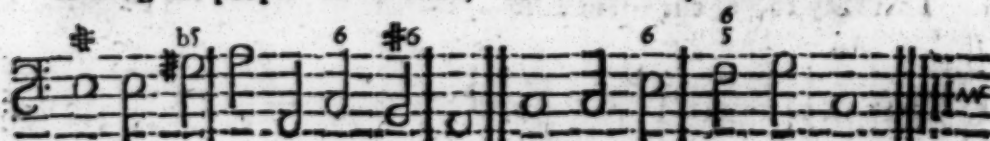
Give praises un—to God the Lord, and call up—on his Name :



Among the people all de-clare, his works to spread his fame.



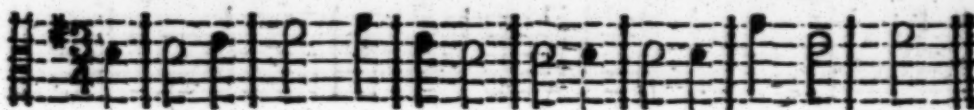
Among the people all de-clare, his works to spread his fame.



Psalm 106th. Berkley Tune.



Praise ye the Lord, for he is good, his mercy lasts al-way :



Praise ye the Lord, for he is good, his mercy lasts al-way :



Who can' ex-press his no-ble acts, or all his praise display ?



Who can ex-press his no-ble acts, or all his praise display ?



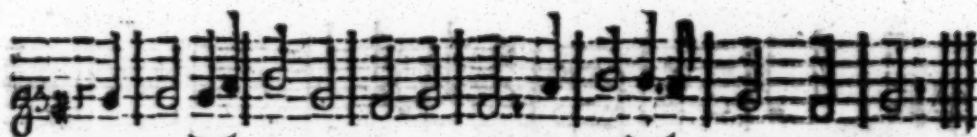
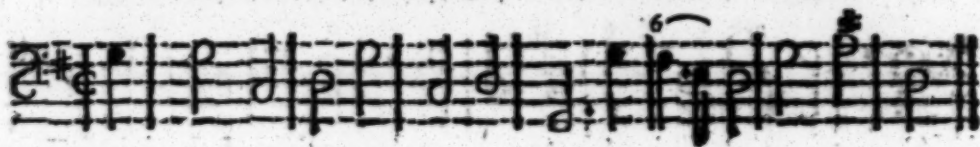
Psalm the 107th. *Woolwich Tune.*



Give thanks un--to the Lord our God, for ve--ry kind is he :



Give thanks un--to the Lord our God, for ve--ry kind is he :



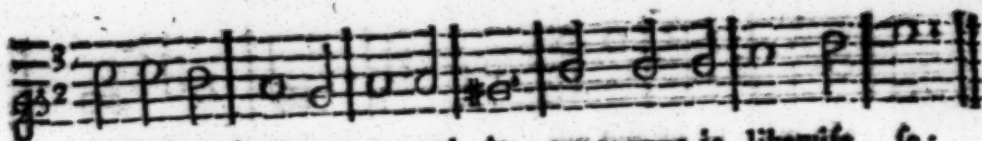
And that his mercy hath no end, all mor--tal men may see.



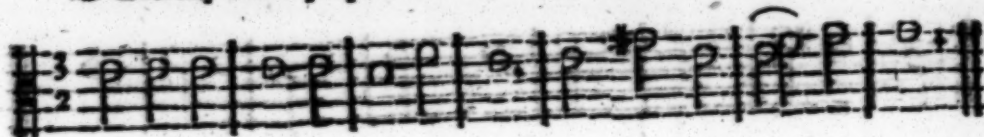
And that his mer-cy hath no end, all mor--tal men may see.



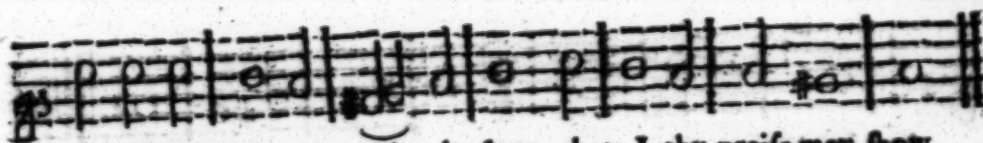
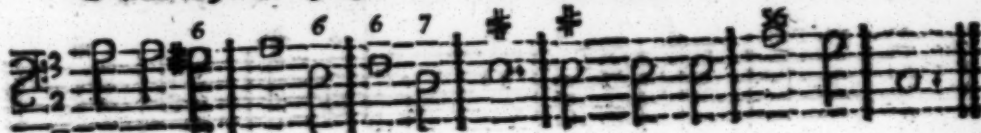
Psalm the 108th. Sion Tune.



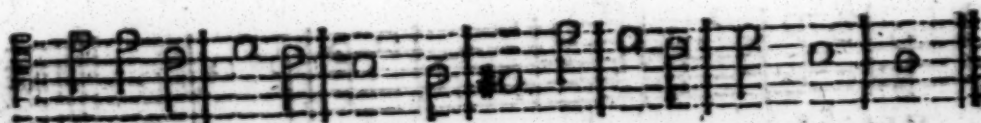
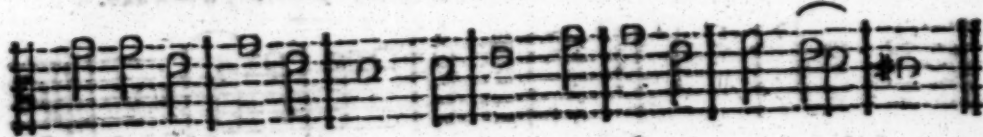
O God my heart prepa—red is, my tongue is likewise so:



O God my heart prepa—red is, my tongue is likewise so:



I will ad-vance my voice in song, that I thy praise may show.



I will ad-vance my voice in song, that I thy praise may show.

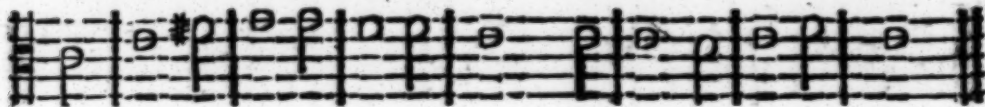


Turn over

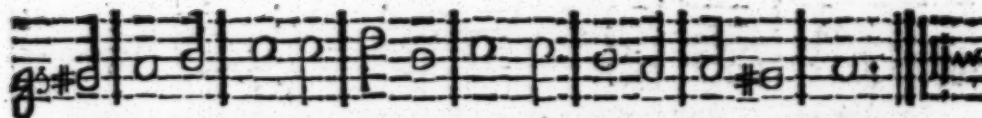
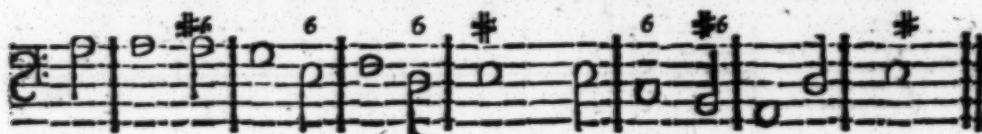
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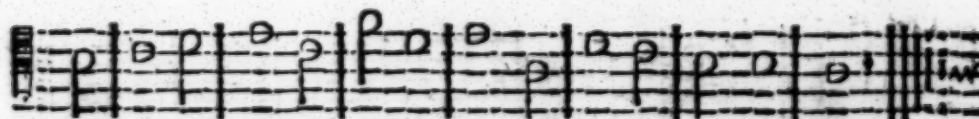
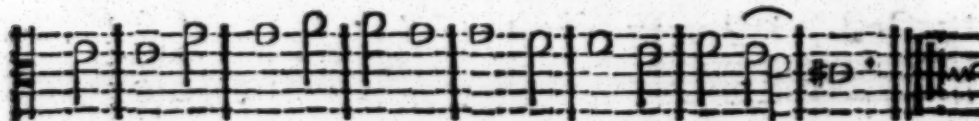
A-wake my vi—ol and my harp, sweet me—lo—dy to make :



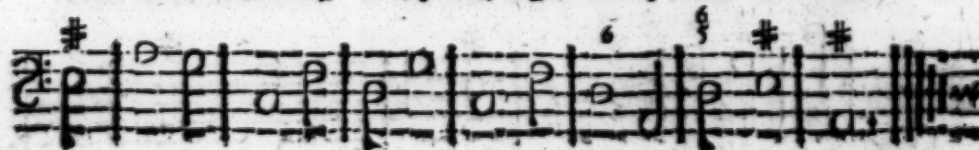
A-wake my vi—ol and my harp, sweet me—lo—dy to make :



And in the morning I my self, right ear-ly will a—wake.



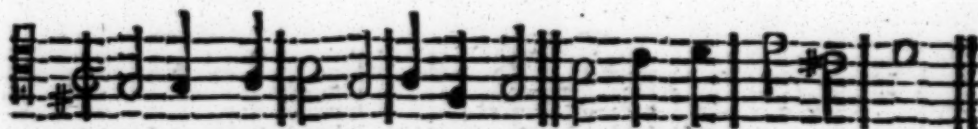
And in the morning I my self, right ear-ly will a—wake.



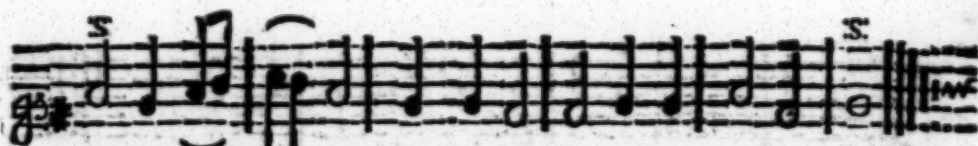
Psalm the 109th. Rochester New Tune



In speechless silence do not hold, O God thy tongue al-ways:



In speechless si-lence do not hold, O God thy tongue al-ways:



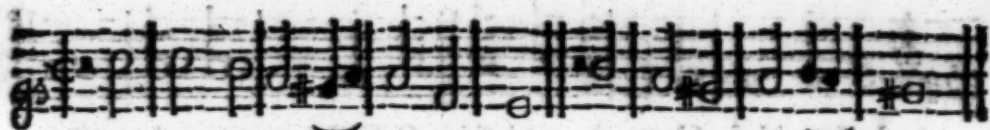
Ev'n thou, O Lord, because thou art, the God of all my praise.



Ev'n thou, O Lord, because thou art, the God of all my praise.



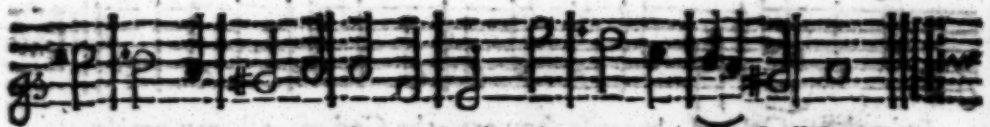
Psalm the 110th. Oakingham Tune.



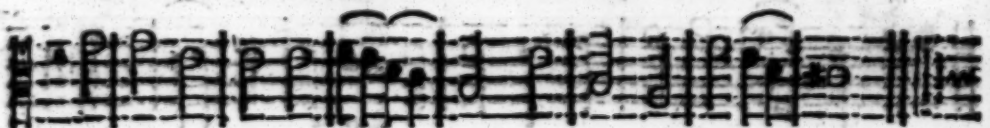
The Lord did say un—to my Lord, sit thou on my right-hand :



The Lord did say un—to my Lord, sit thou on my right-hand:



Till I have made thy foes a stool, whereon thy feet shall stand.



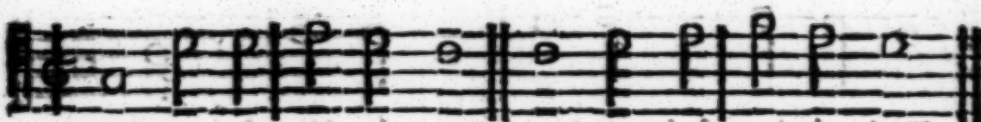
Till I have made thy foes a fool, whereon thy feet shall stand.



* psalm the 111th.



With heart I do ac—cord, to praise and laud the Lord,



With heart I do ac—cord, to praise and laud the Lord,



In pre—sence of the just: for great his works are found,



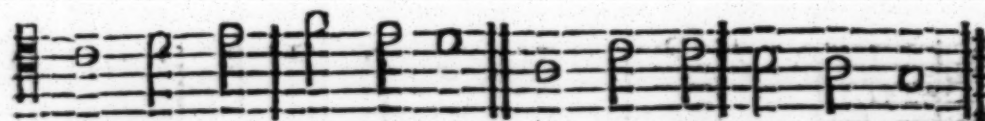
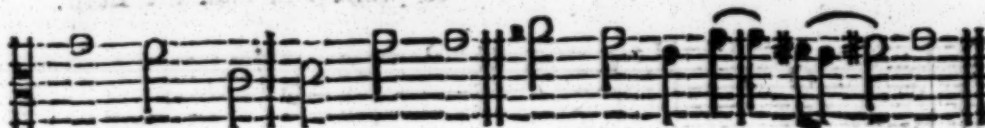
In pre—sence of the just: for great his works are found,



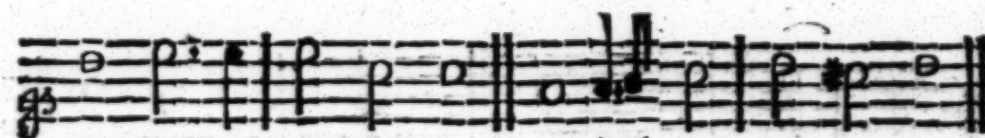
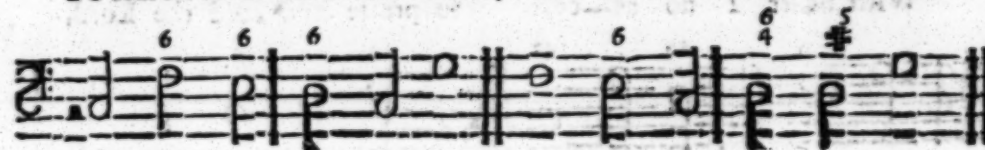
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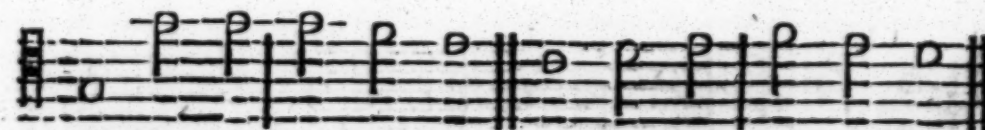
To search them such are bound, as do him love and trust.



To search them such are bound, as do him love and trust.



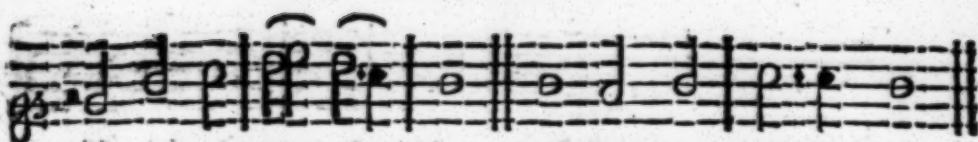
His works are glo-ri-ous, and righteouf-ness to us,



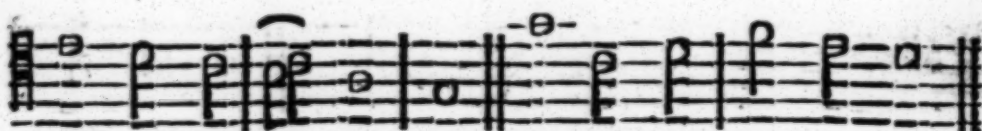
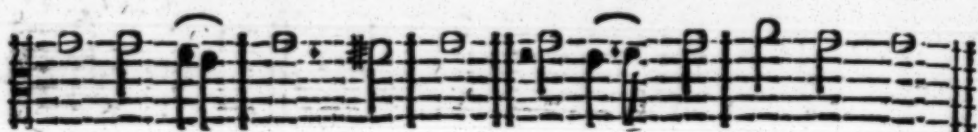
His works are glo-ri-ous, and righteouf-ness to us,



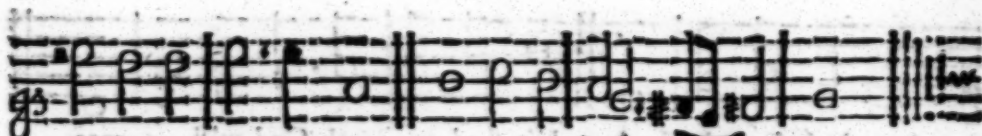
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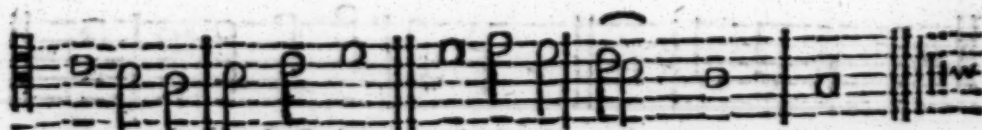
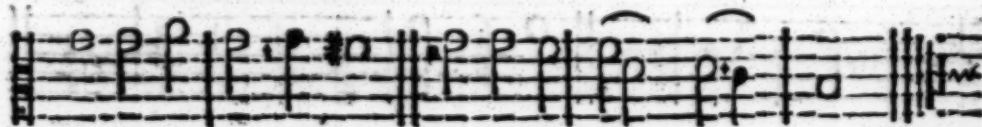
It e-ver doth en-dure: His wondrous work he would,



It e-ver doth en-dure: His wondrous work he would,



We still remember should, His mer-cy is full sure.



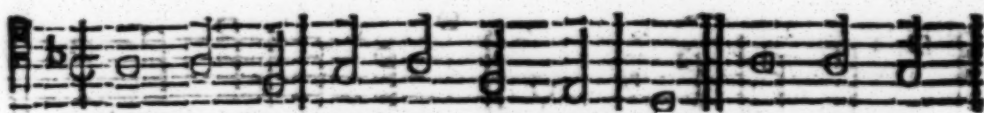
We still remember should, His mer-cy is full sure.



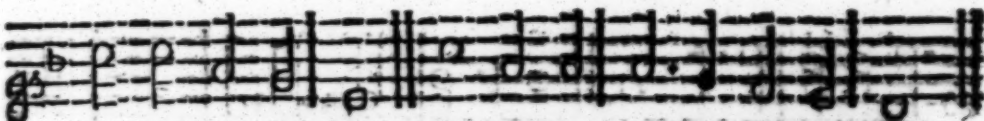
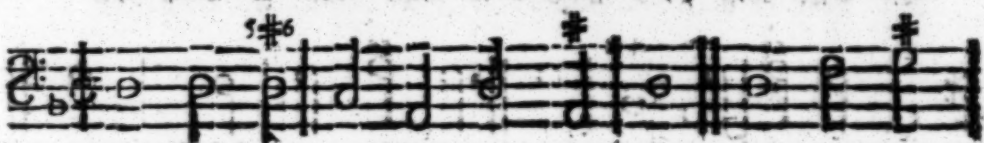
* Psalm the 112th,



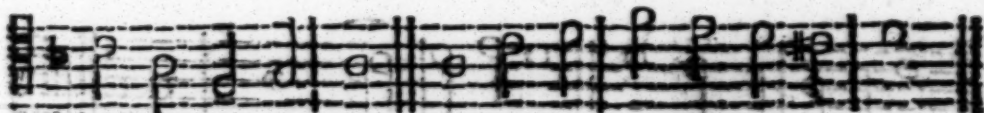
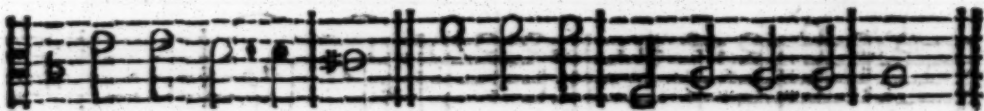
The man is blest that God doth fear, and that his



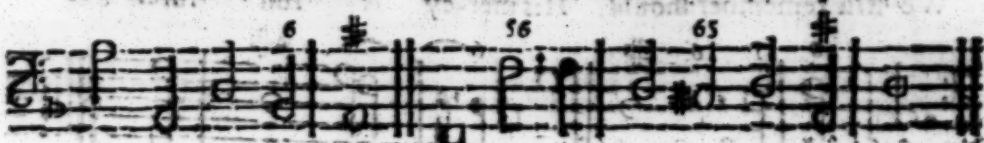
The man is blest that God doth fear, and that his



law doth love in-deed: His seed on earth God will up rear.



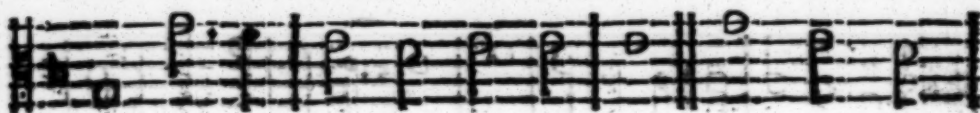
law doth love in-deed: His seed on earth God will up rear.



Continued.



And bless such as from him pro-ceed; His house with



And bless such as from him pro-ceed; His house with



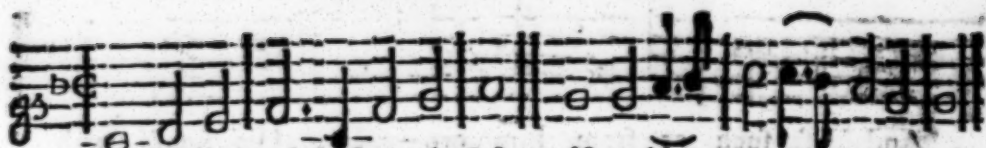
riches he will fill, His righteousness endure shall still.



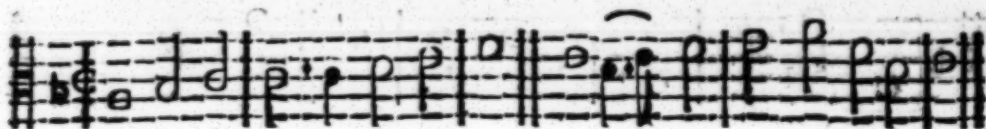
riches he will fill, His righteousness endure shall still.



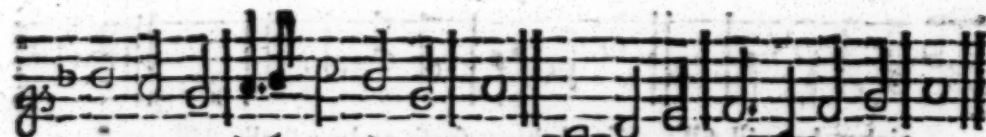
* Psalm the 113th.



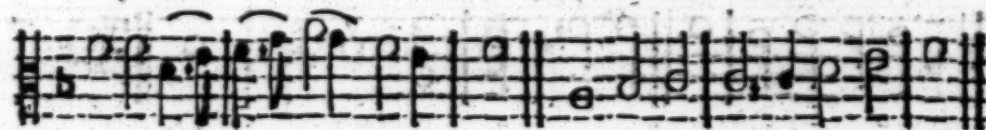
Ye children wch do serve the Ld. praise ye his name with one accord,



Ye children wch do serve the Ld. praise ye his name with one accord,



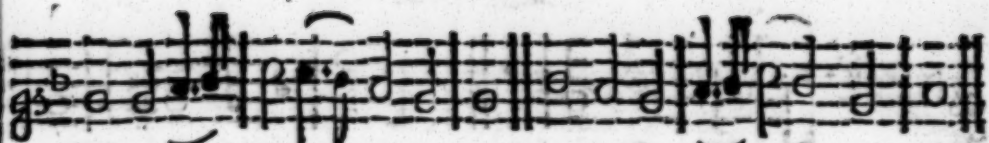
Yea, blessed be always his name: Who from the rising of the sun,



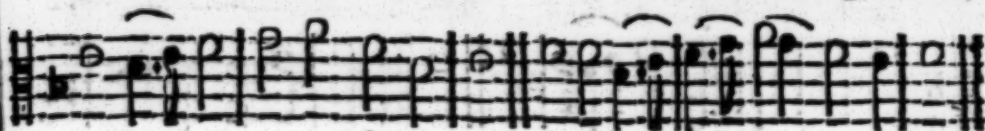
Yea, blessed be always his name: Who from the rising of the sun,



Continued



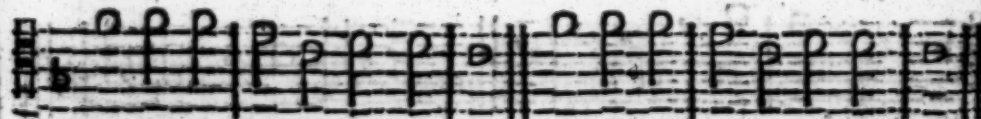
Till it re—turn where it be—gun, is to be praised with great fame.



Till it return where it be—gun, is to be praised with great fame.



The Ld. all people doth surmount, As for his glo—ry we may count.



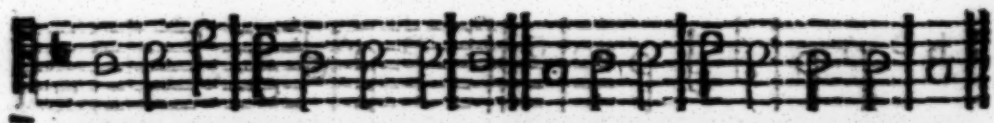
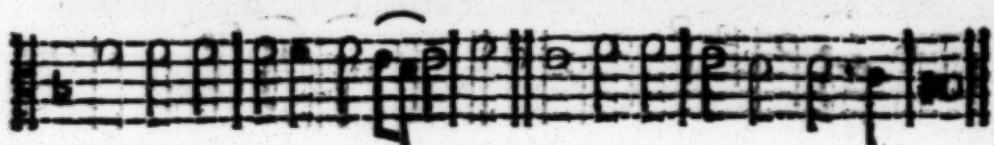
The Ld. all people doth surmount, As for his glo—ry we may count.



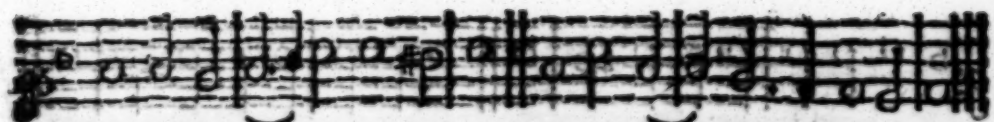
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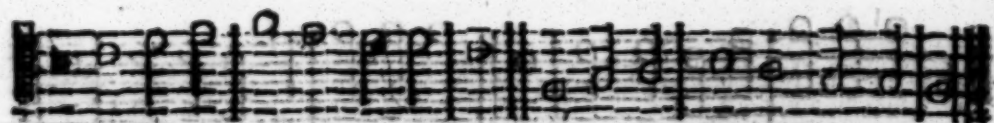
Above the highest heav'n is he. With God the Ld. who may compare,



Above the highest heav'n is he. With God the Ld. who may compare,

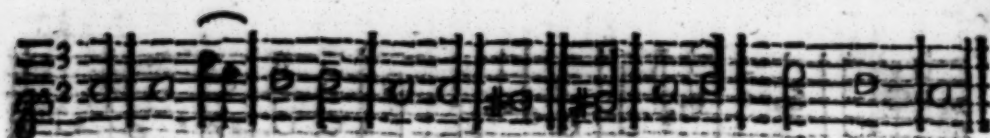


Whose dwellings in the heavens are? of such great pow'r and force is he.

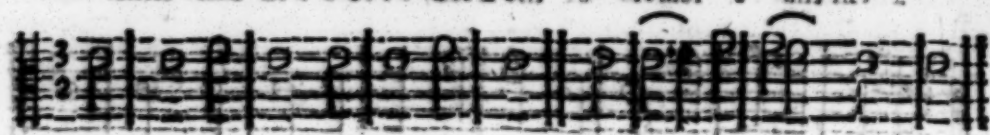


Whose dwellings in the heavens are? of such great pow'r and force is he.

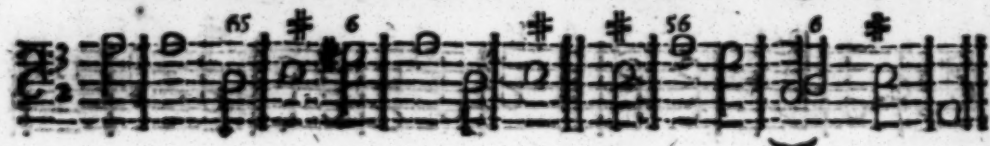


Psalm the 114th. Verse 7. *Trozbridge Tune*:

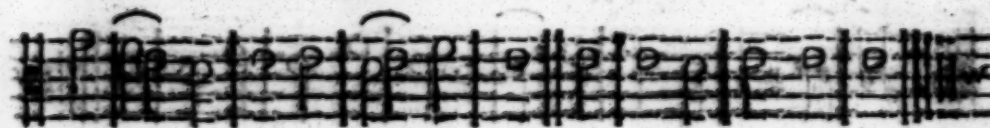
O earth confess thy Soy'reign Lord, and dread his mighty hand:



O earth confess thy Sov'reign Lord, and dread his mighty hand:



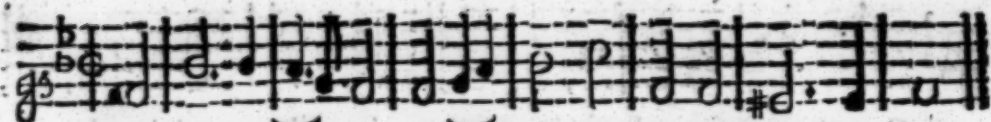
Be-fore the face of Ja--cob's God, fear ye both sea and land.



Be-fore the face of Ja--cob's God, fear ye both sea and land.



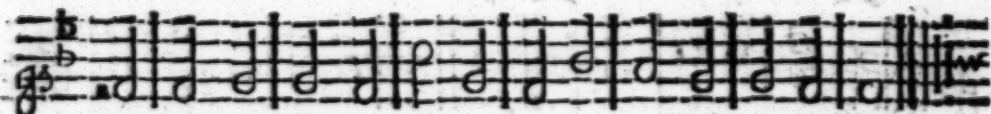
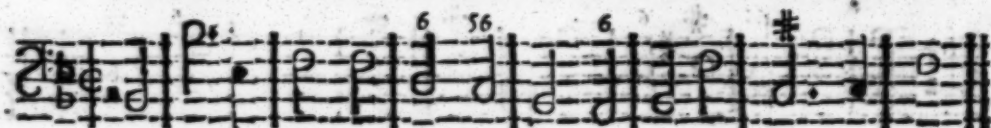
Psalm the 115th. Verse 9. *Northampton Tune.*



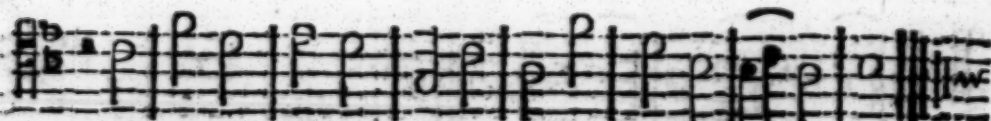
Them that be fearers of the Lord, he sure will bless them all:



Them that be fearers of the Lord, he sure will bless them all:



Yea, he will bless them ev'ry one, ev'n both the great and small.



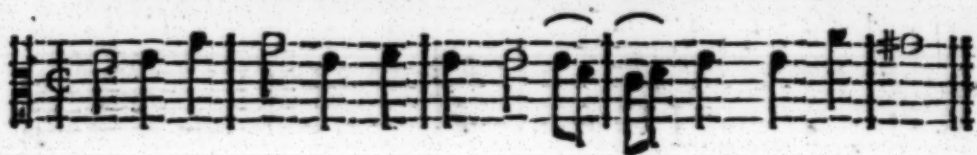
Yea, he will bless them ev'ry one, ev'n both the great and small.



Psalm the 116th. Wendover Tune.



I love the Lord, because the voice, of my pray'r heard hath he :



I love the Lord, because the voice, of my pray'r heard hath he :



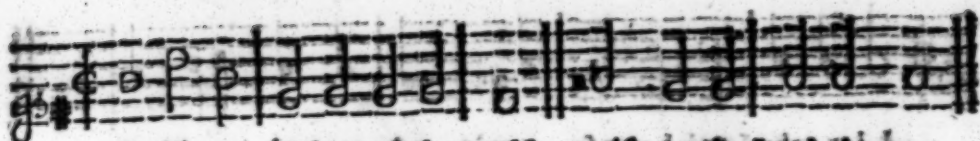
I'll ever call on him, because, he bow'd his ear to me.



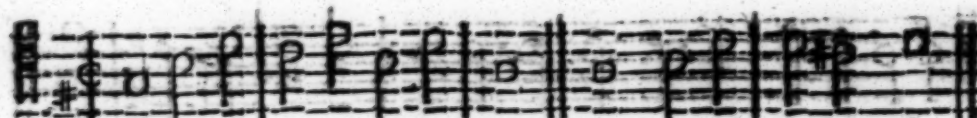
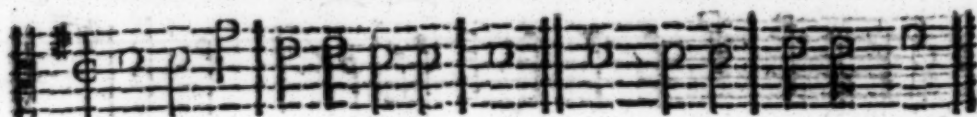
I'll ever call on him, because, he bow'd his ear to me.



Psalm the 117th. Tork Tune.



O all ye nations of the world, praise ye the Lord always:



O all ye nations of the world; praise ye the Lord always:



And all ye people ev'ry where; set forth his noble praise.



And all ye people ev'ry where, set forth his noble praise.



Psalm the 118th. Verse 19. *Christ-church Tune.*



I will give thanks to thee, O Lord, and e—ver will praise thee:



I will give thanks to thee, O Lord, and e—ver will praise thee:



Who hast me heard, and art become, a Sav'our un—to me:

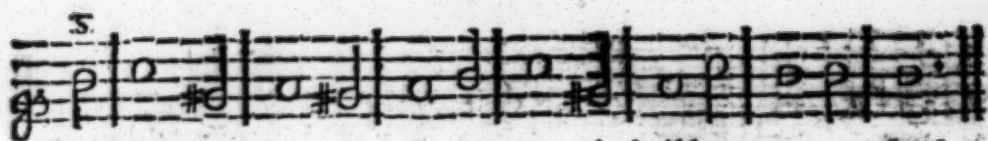


Who hast me heard, and art become, a Sav'our un—to me:

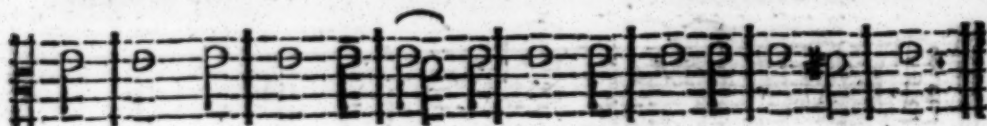


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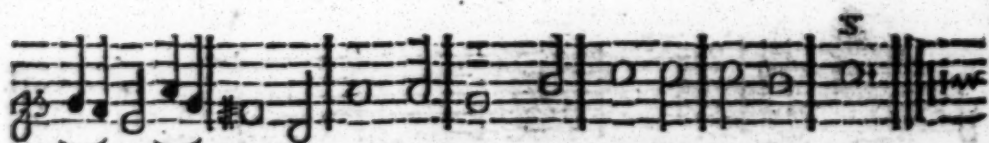
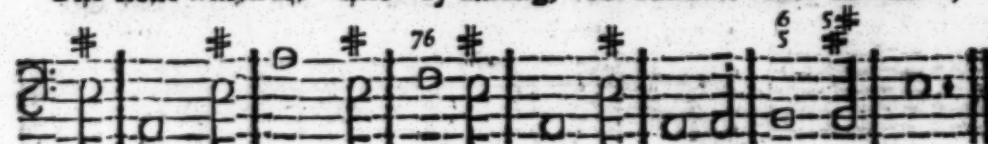
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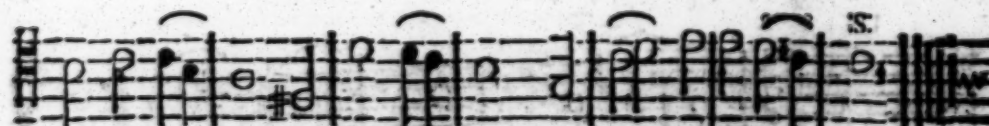
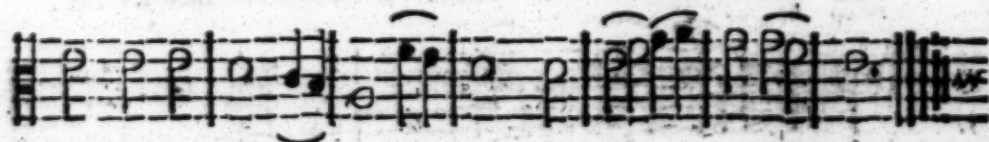
The stone which for—mer—ly among, the builders was re—fus'd,



The stone which for—mer—ly among, the builders was re—fus'd,



Is now become the corner-stone, and chiefly to be us'd.



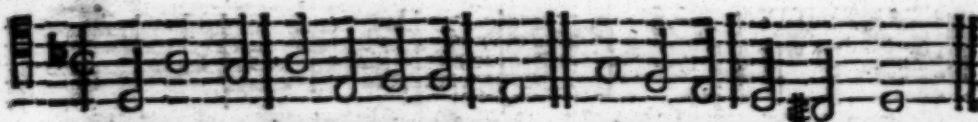
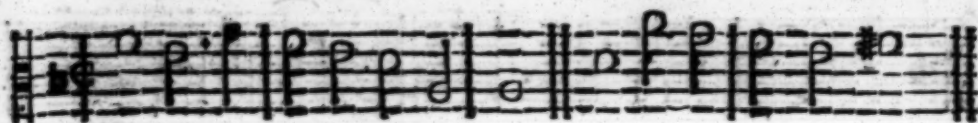
Is now become the corner-stone, and chiefly to be us'd.



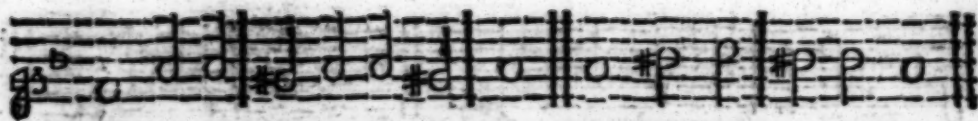
* Psalm the 119th.



Blessed are they that perfect are, and pure in mind and heart:



Blessed are they that perfect are, and pure in mind and heart:



Whose lives and conver-sa-tions do, from God's laws never start.



Whose lives and conver-sa-tions do, from God's laws never start.

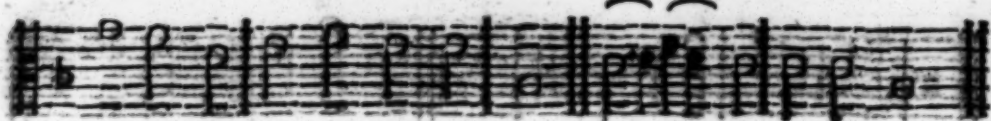


Turn over

Continued.



Blessed are they that give themselves, his statutes to observe:



Blessed are they that give themselves, his statutes to observe :



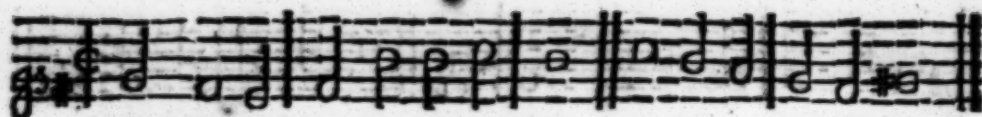
Seeking the Lord with all their heart, and never from him swerve.



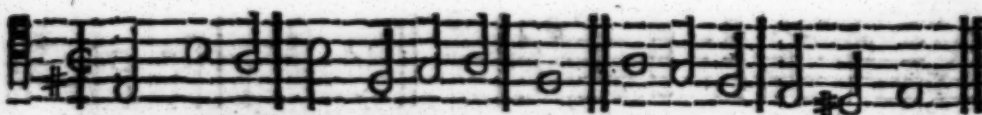
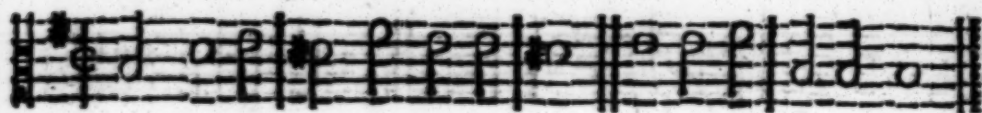
Seeking the Lord with all their heart, and never from him swerve.



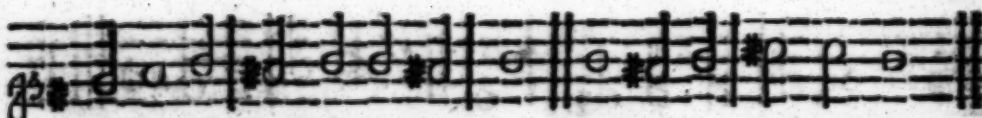
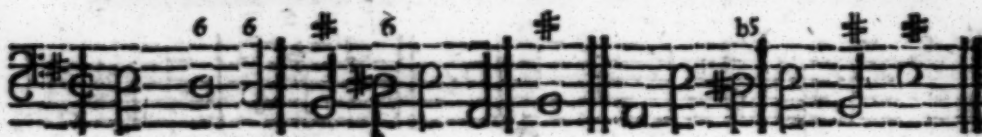
Psalm the 119th. Verse 3. By J. Playford.



Doubtless such men go not a—stray, nor do a wicked thing:



Doubtless such men go not a—stray, nor do a wicked thing:



But steadfast—ly walk in his way, without a—ny wandring:



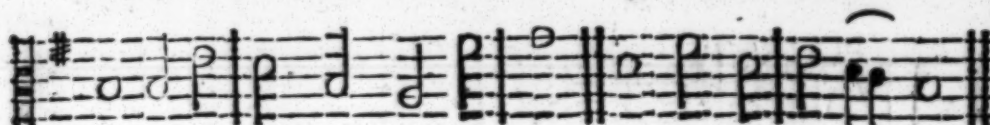
But steadfast—ly walk in his way, without a—ny wandring.



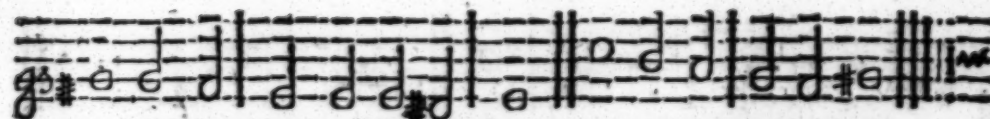
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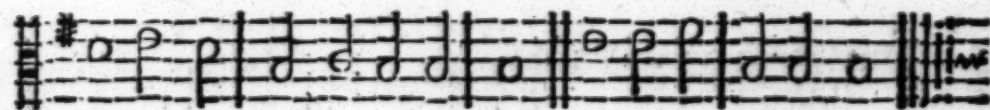
'Tis thy commandment and thy will, that with at—tentive heed ;



'Tis thy commandment and thy will, that with at—tentive heed ;



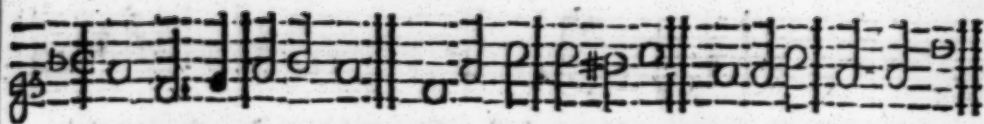
Thy precepts, which are most divine, we learn and keep indeed,



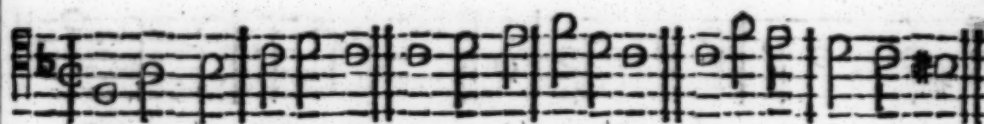
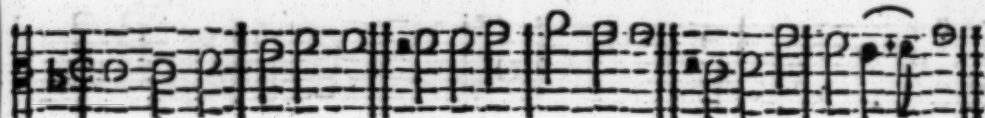
Thy precepts, which are most divine, we learn and keep indeed.



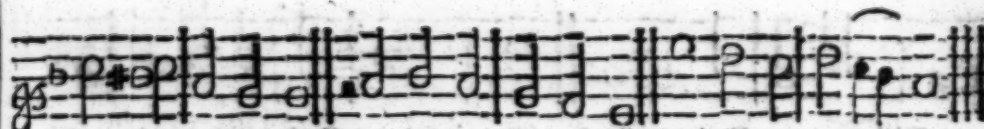
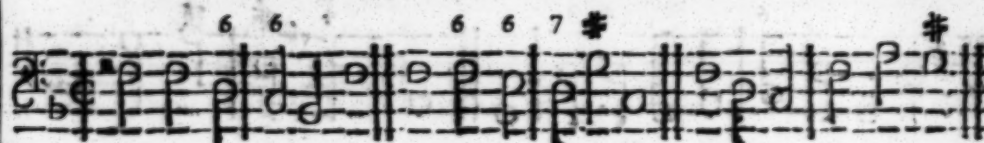
* Psalm the 120th.



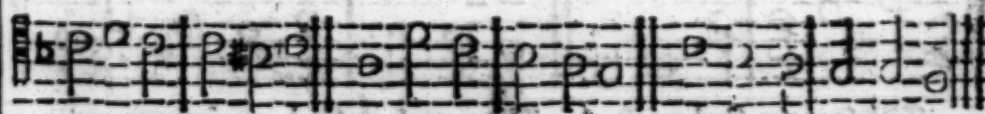
In trouble and in thrall, Unto the Ld. I call, And he doth me comfort :



In trouble and in thrall, Unto the Ld. I call, And he doth me comfort :



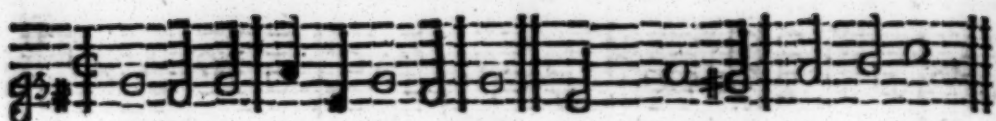
Deliver me I pray, From lying lips alway, And tngs of false report.



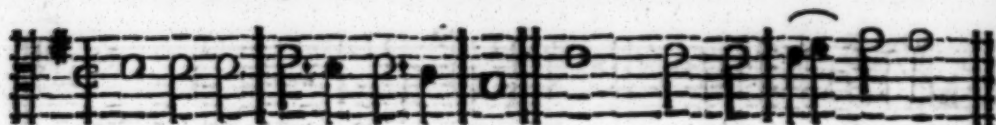
Deliver me I pray, From lying lips alway, And tngs of false report.



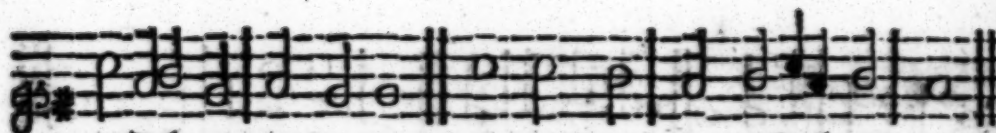
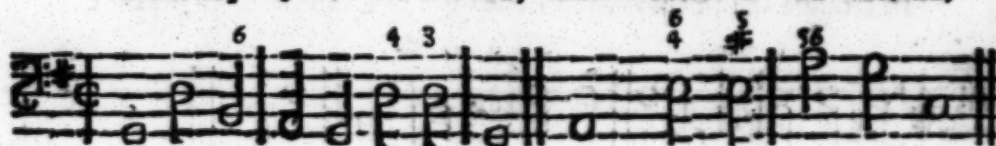
* Psalm the 121st.



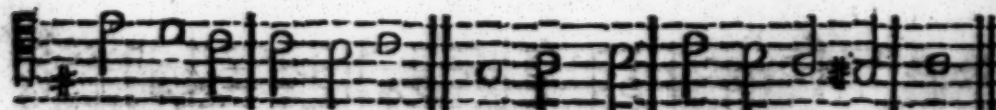
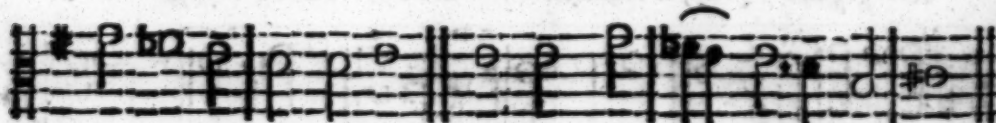
I lift my eyes to Si—on hill, from whence I do attend,



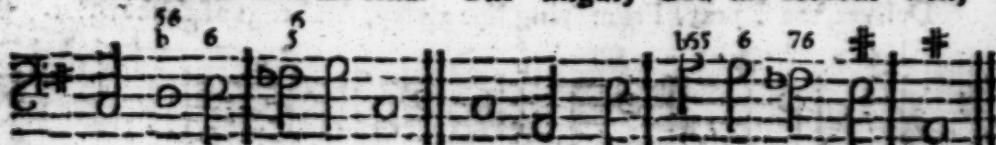
I lift my eyes to Si—on hill, from whence I do attend,



Till succour God me send. The mighty God me succour will,



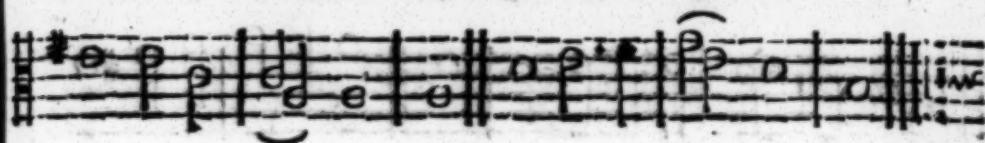
Till succour God me send. The mighty God me succour will,



Continued.



Who heav'n and earth did frame, And all things there—in name.



Who heav'n and earth did frame, And all things there—in name.



* Psalm the 122d.



I did in heart re-joice, To hear the peoples voice;

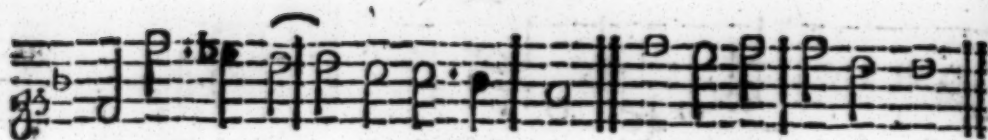


I did in heart re-joice, To hear the peoples voice;

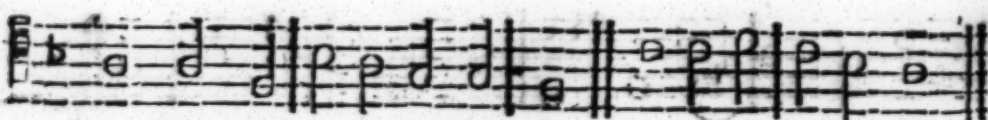
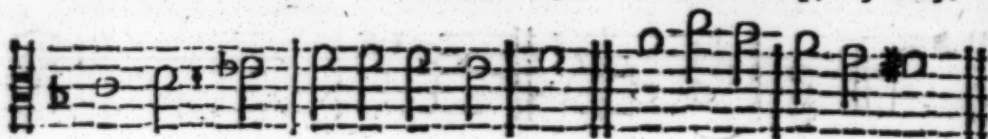


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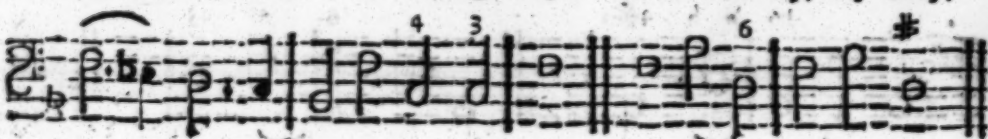
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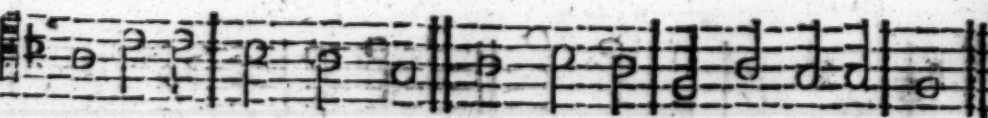
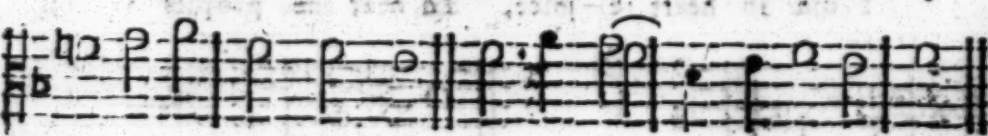
In offer—ing so willing—ly; For let us up, say they,



In offer—ing so willing—ly; For let us up, say they,



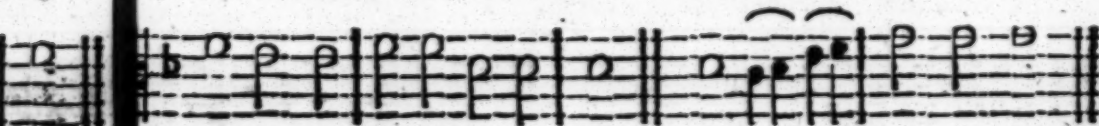
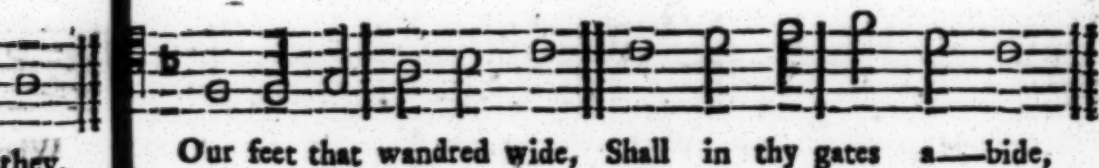
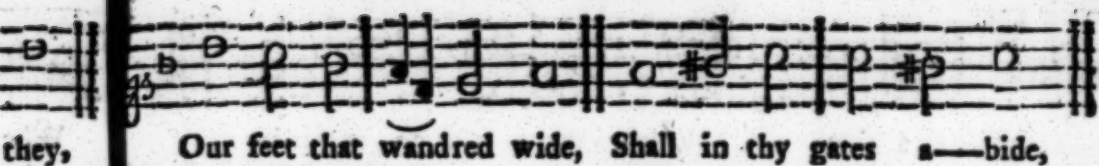
And in the Lord's house pray: thus spake the folk with a-mi—ry.



And in the Lord's house pray: thus spake the folk with a-mi—ry.

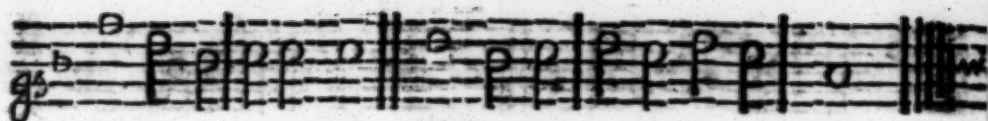


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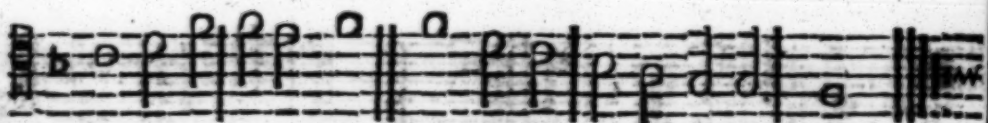


Turn over

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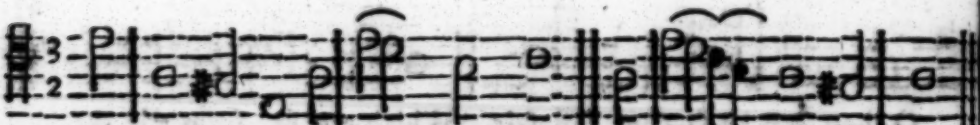
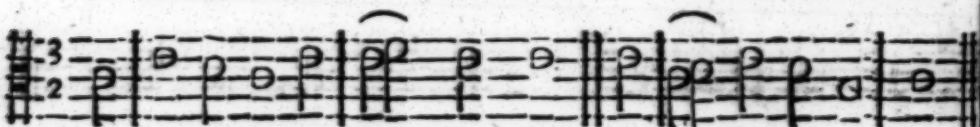
Much like a ci-ty neat, Whither the people do re-pair.



Much like a ci-ty neat, Whither the people do re-pair.

Psalm 123d. *Doncaster* Tune.

O thou that in the heav'ns dost dwell, I lift my eyes to thee.



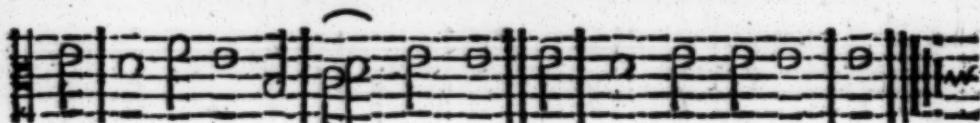
O thou that in the heav'ns dost dwell, I lift my eyes to thee.



Continued.



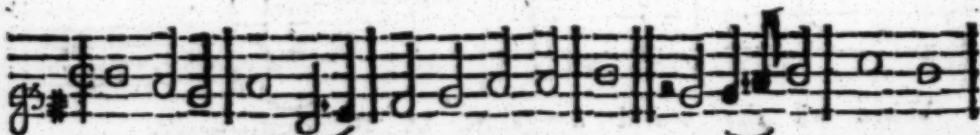
Ev'n as a servant lift—eth his, his master's hand to see:



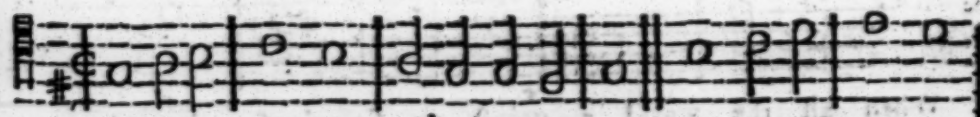
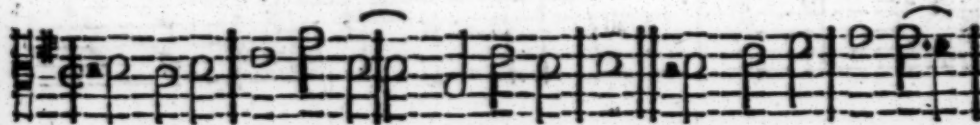
Ev'n as a servant lift—eth his, his master's hand to see.



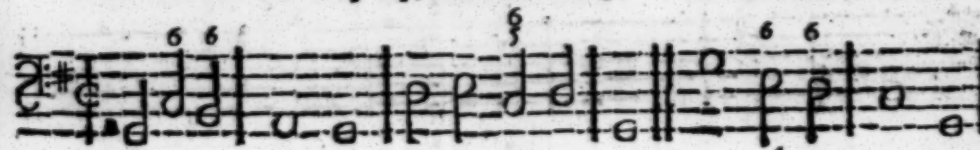
* Psalm the 124th.



Now If-ra-el may say, and that truly, If that the Lord had



Now If-ra-el may say, and that truly, If that the Lord had



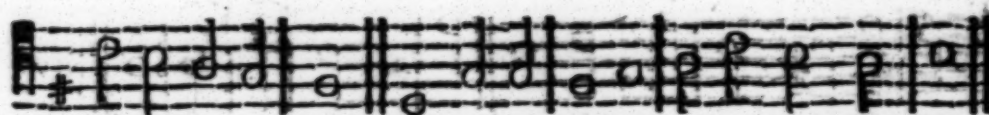
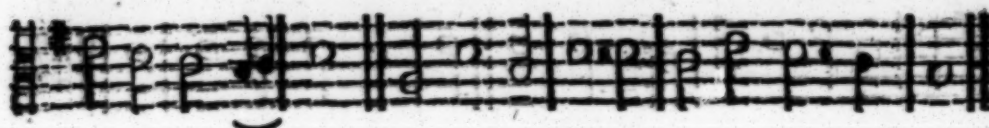
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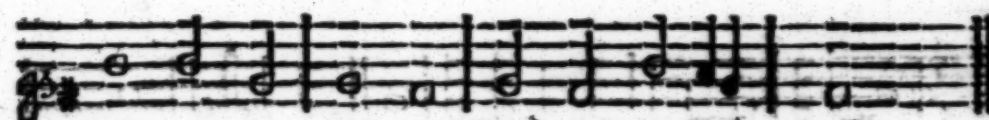
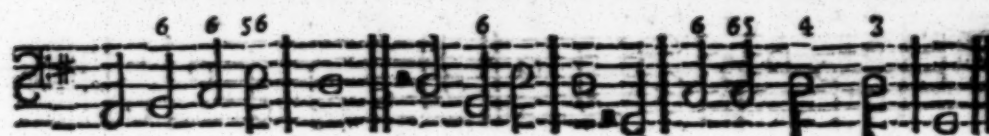
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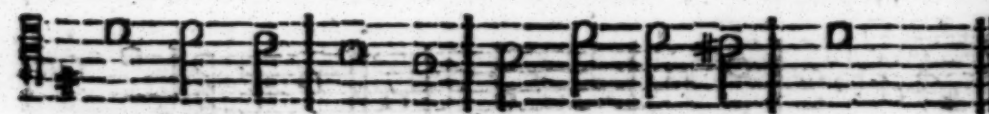
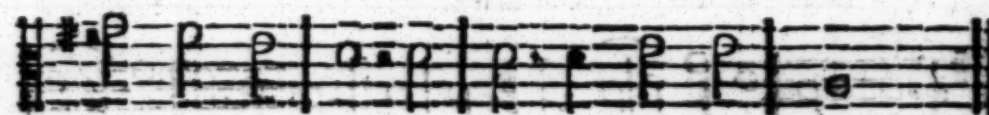
not our cause maintain'd; If that the Ld. had not our right sustain'd,



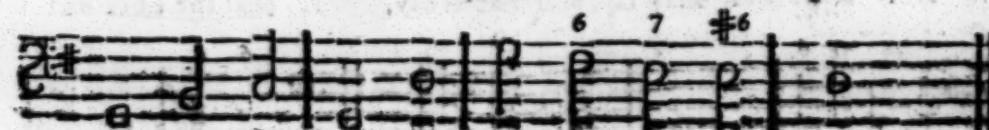
not our cause maintain'd; If that the Ld. had not our right sustain'd,



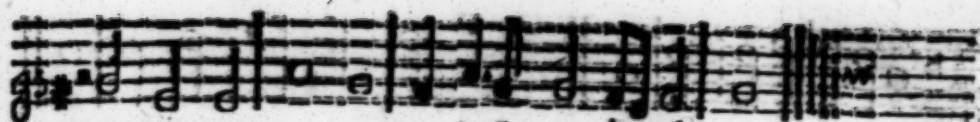
When all the world a-against us fu-rious—ly,



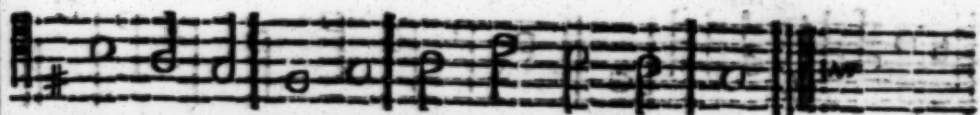
When all the world a-against us fu-rious—ly,



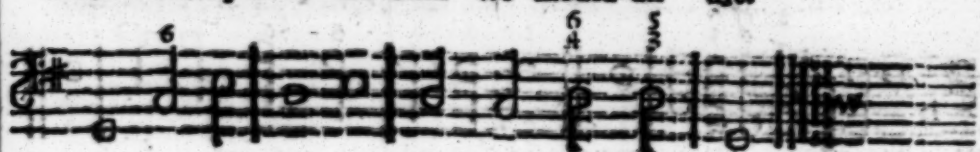
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Made their uproars, and said we should all die.



Made their uproars, and said we should all die.



* Psalm the 125th.



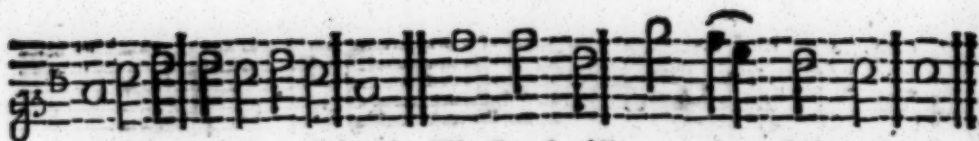
Such as in God the Lord do trust, As Sion mount shall firmly stand,



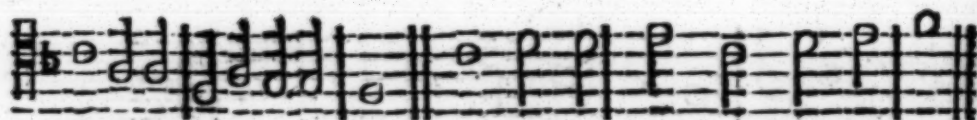
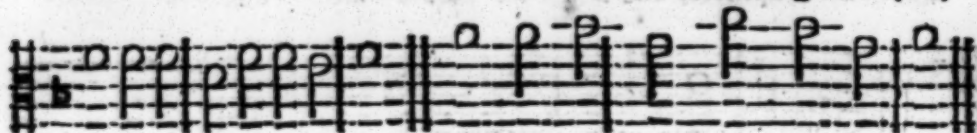
Such as in God the Lord do trust, As Sion mount shall firmly stand,



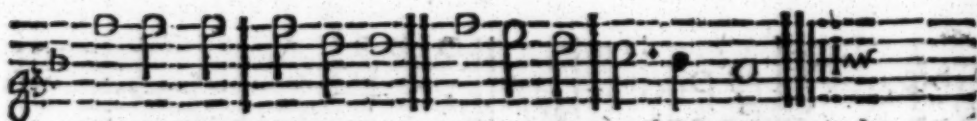
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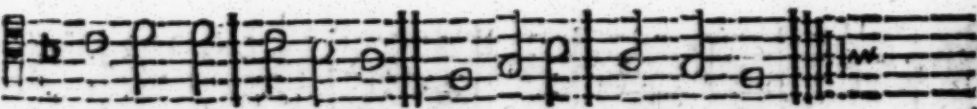
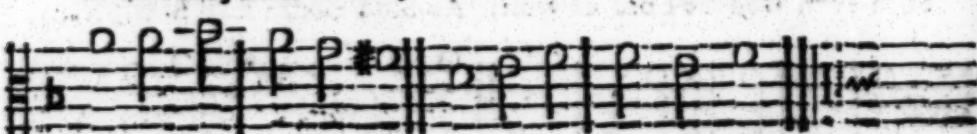
And be removed at no hand: The Lord will count them right and just,



And be removed at no hand: The Lord will count them right and just,



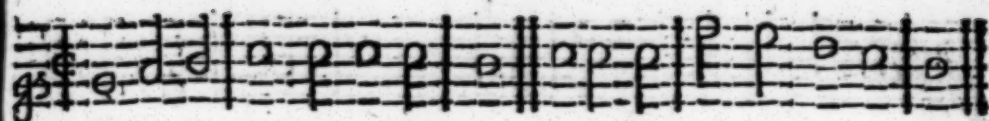
So that they shall be sure, For e-ver to en-dure.



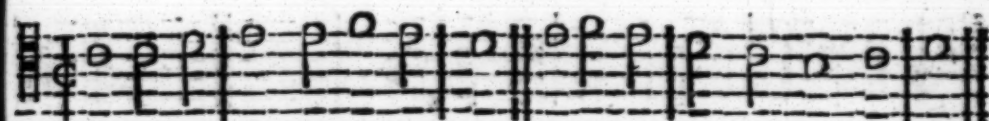
So that they shall be sure, For e-ver to en-dure.



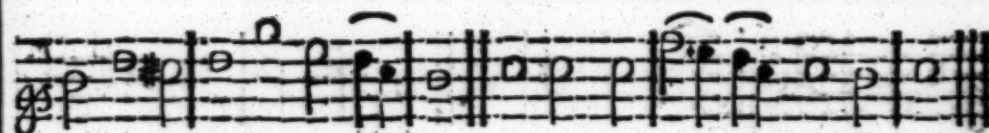
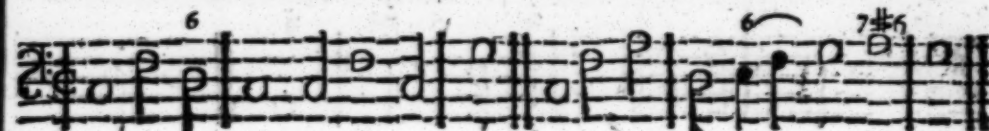
* Psalm the 125th. 2d. Metre.



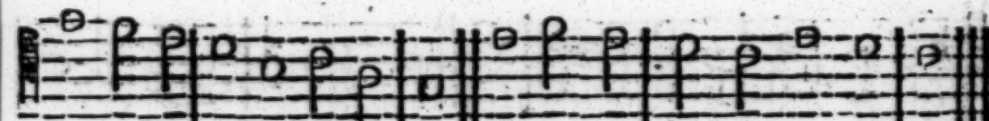
Those that do place their confidence, Upon the Lord our God on—ly,



Those that do place their confidence, Upon the Lord our God on—ly,



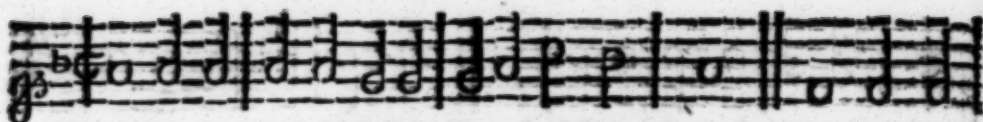
And flee to him for their defence, In all their need and mi—se—ry.



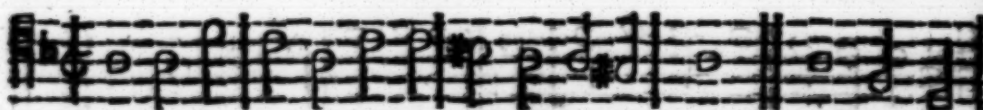
And flee to him for their defence, In all their need and mi—se—ry.



* Psalm the 126th.



When that the Lord, again his Si-on had fourth brought, From bondage



When that the Lord, again his Si-on had fourth brought, From bondage



great, and al-so ser-vitude extream, his works was such as did sur-



great, and al-so ser-vitude extream, his works was such as did sur-



(175)

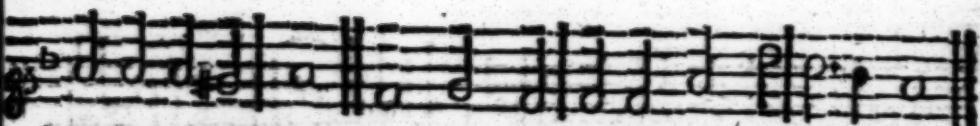
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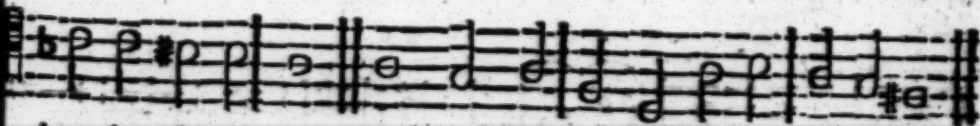
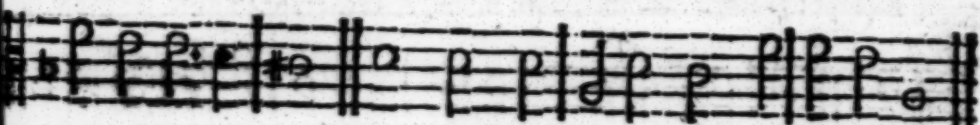
—mount man's heart and thought, So that we were much like to



—mount man's heart and thought, So that we were much like to



them that use to dream: Our mouths were all with laughter filled then,

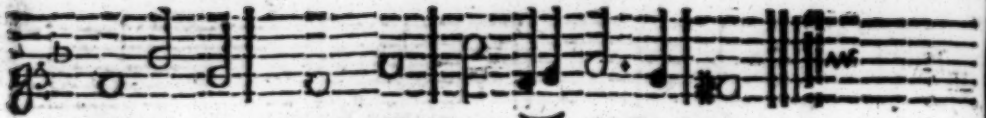


them that use to dream: Our mouths were all with laughter filled then,

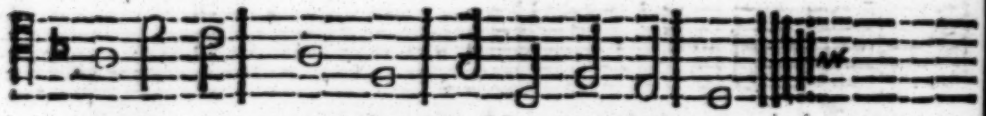
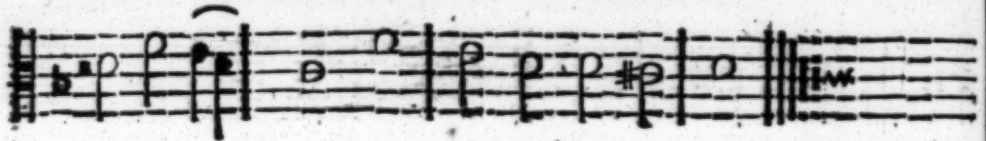


Turn over

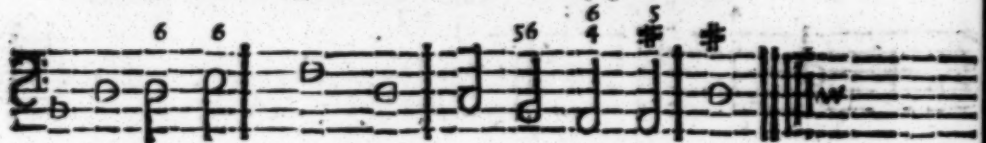
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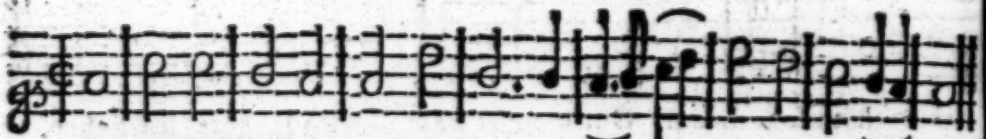
Al-fo our tongues did shew us joyful men.



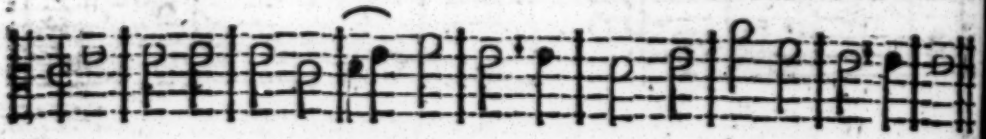
Al-fo our tongues did shew us joyful men.



Psalm the 127th.



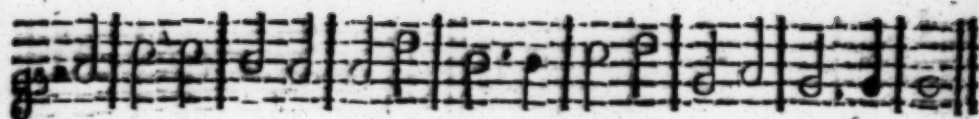
Except the Lord the house doth make, And thereunto doth set his hand,



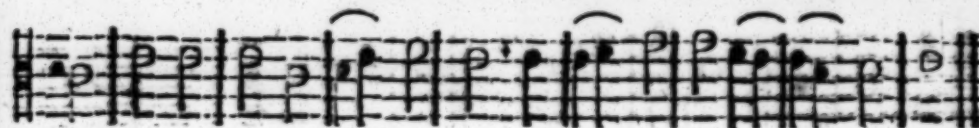
Except the Lord the house doth make, And thereunto doth set his hand,



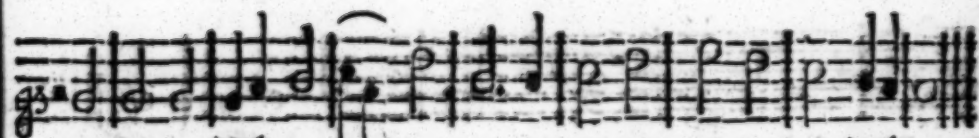
Continued.



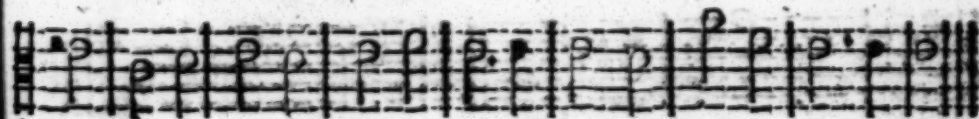
What men do build it cannot stand, Likewise in vain men un-der-take,



What men do build it cannot stand, Likewise in vain men un-der-take,



Ci-ties and holds to watch and ward, Except the Ld. be their safe-guard.



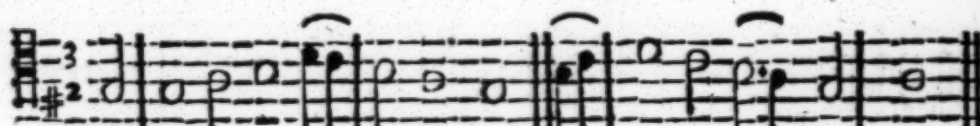
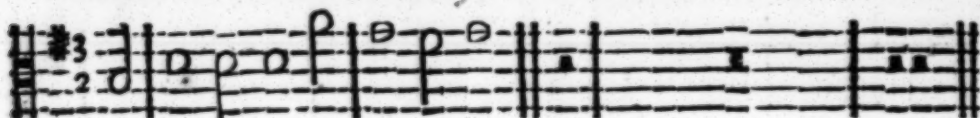
Ci-ties and holds to watch and ward, Except the Ld. be their safe-guard.



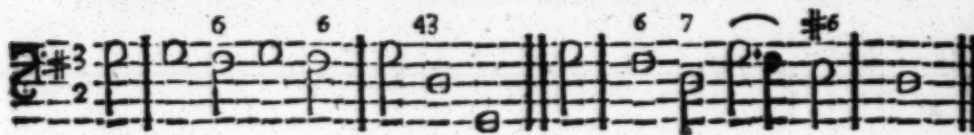
Psalm the 128th. *Roystone* Tune.



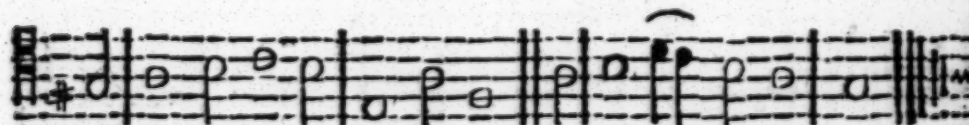
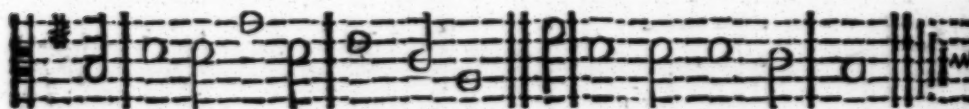
Blessed art thou that fearest God, and walkest in his ways:



Blessed art thou that fearest God, and walkest in his ways:



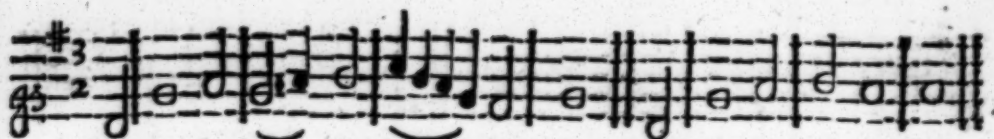
For of thy labour thou shalt eat, happy shall be thy days.



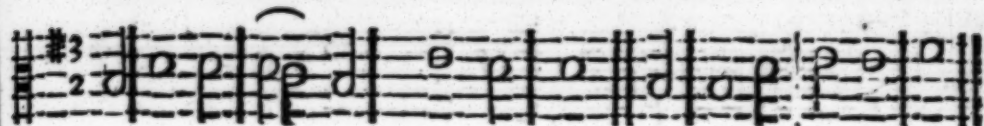
For of thy labour thou shalt eat, hap-py shall be thy days.



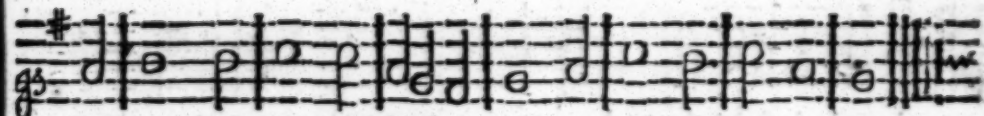
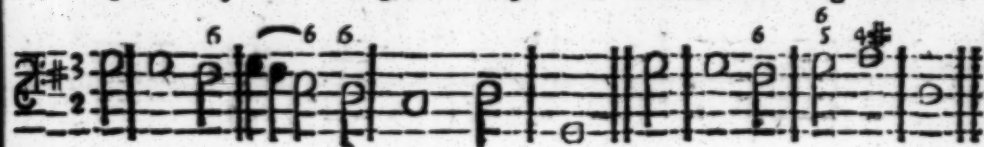
Psalm the 129th. Verse 2. *Ely New Tune.*



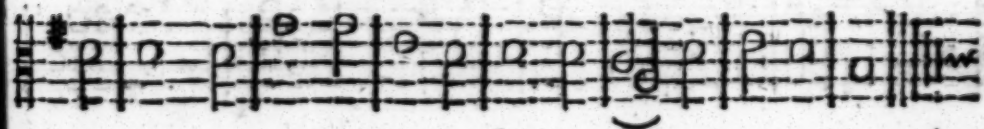
Up-on my back the plow--ers plow'd, and furrows long did cast :



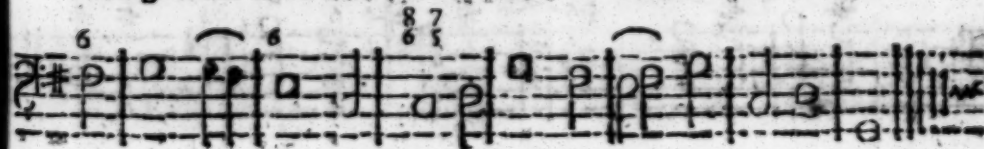
Up-on my back the plow--ers plow'd, and furrows long did cast :



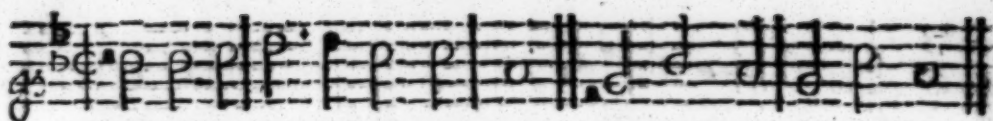
The righteous Lord hath cut the cords, of wicked men at last.



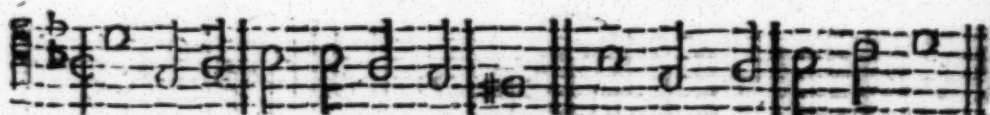
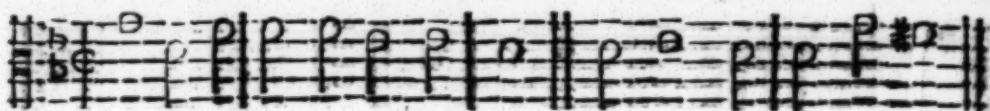
The righteous Lord hath cut the cords, of wicked men at last.



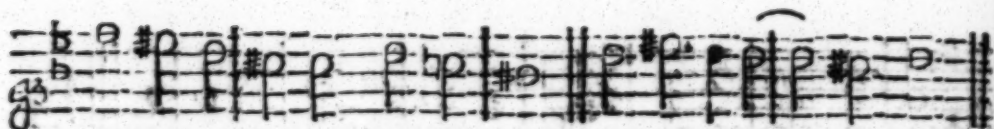
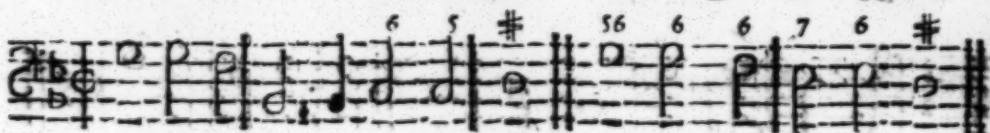
* Psalm the 130th.



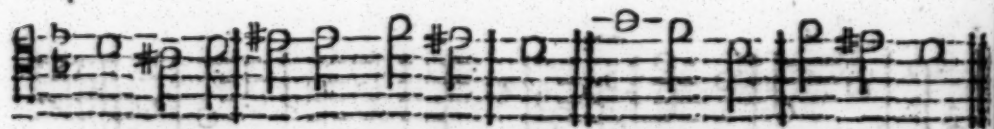
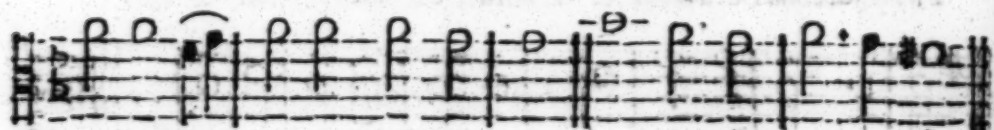
Lord un-to thee I make my moan, when dangers me oppress,



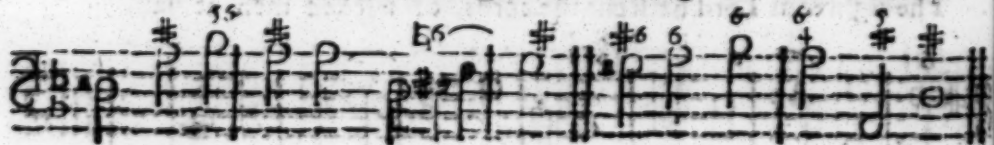
Lord un-to thee I make my moan, when dangers me oppress,



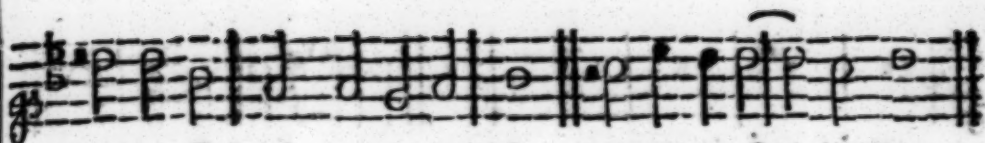
I call, I sigh, complain and groan, trusting to find release.



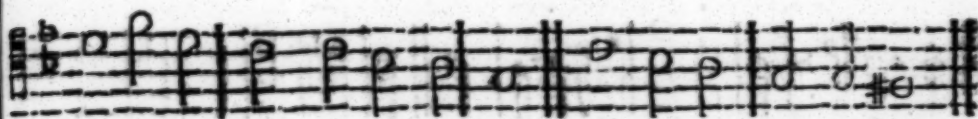
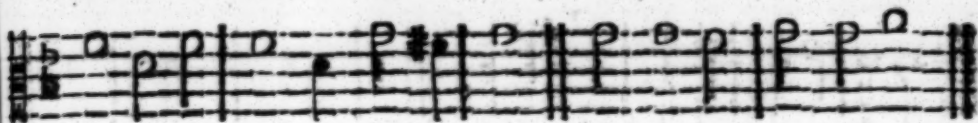
I call, I sigh, complain and groan, trusting to find release.



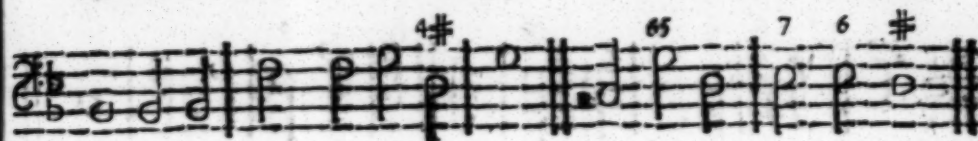
Continued.



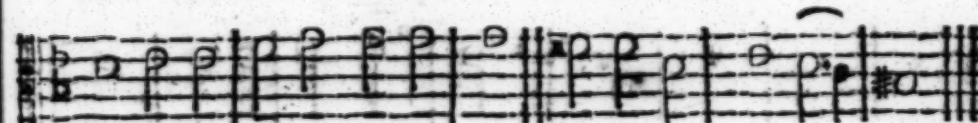
Hearken, O Lord, to my re-quest, un—to my suit in-cline:



Hearken, O Lord, to my re-quest, un—to my suit in-cline:



And let thine ears, O Lord, be prest, to hear this pray'r of mine.



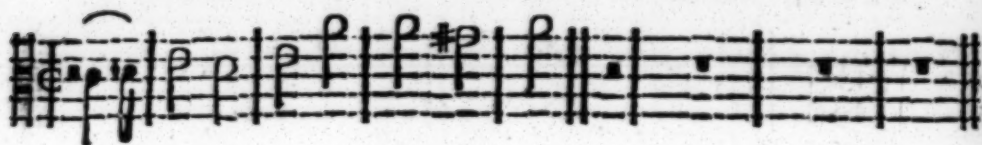
And let thine ears, O Lord, be prest, to hear this pray'r of mine.



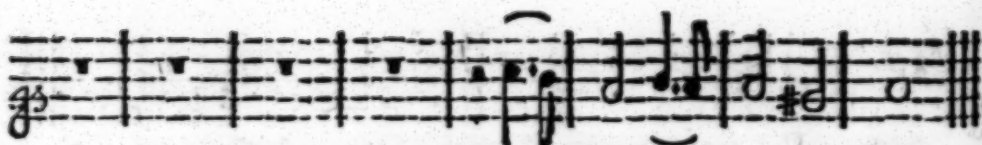
Psalm the 131st. *Torrington Tune.*



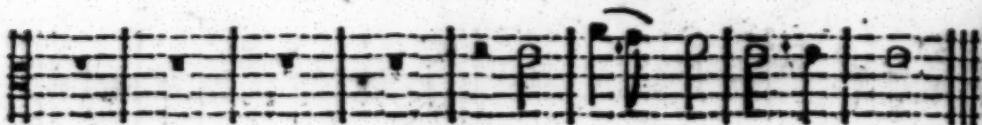
O Lord, I am not puffed in mind, I have no scornful eye:



O Lord, I am not puffed in mind, I have no scornful eye:



I do not ex-er-cise myself in things that be too high.



I do not ex-er-cise myself in things that be too high.

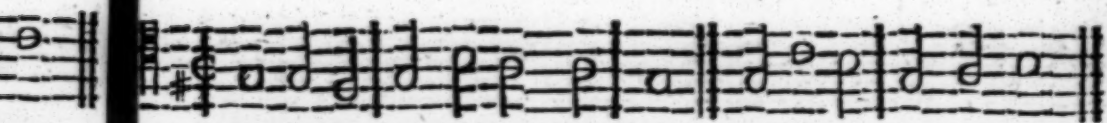
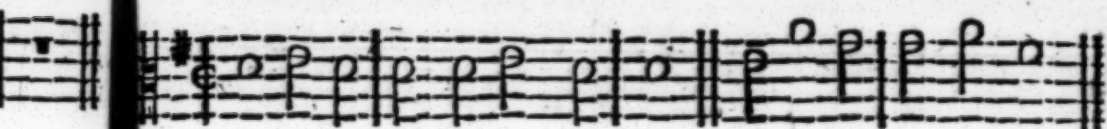


* Psalm the 132d.



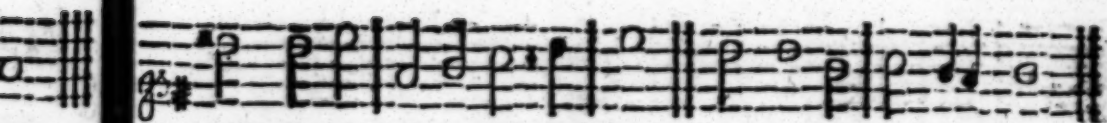
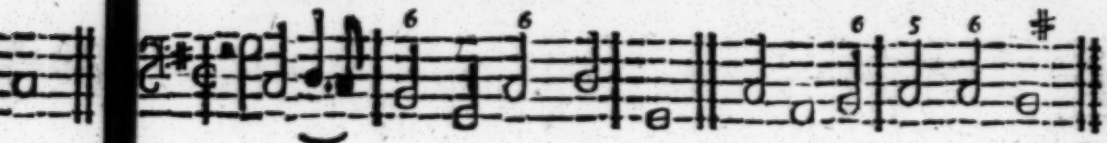
eye:

Remember David's troubles, Lord, how un-to thee he swore:



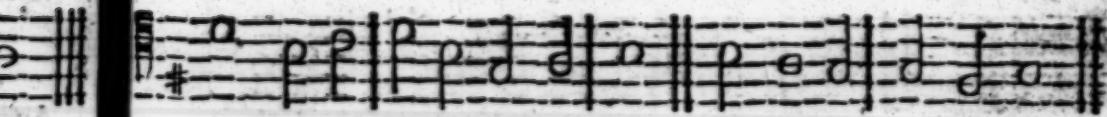
eye:

Remember David's troubles, Lord, how un-to thee he swore:



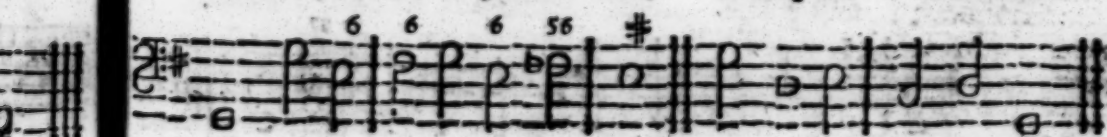
gh.

And vow'd a vow to Jacob's God, to keep for e-vermore.



h.

And vow'd a vow to Jacob's God, to keep for e-vermore.

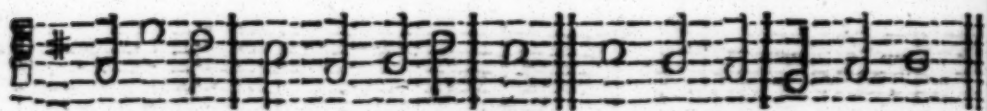


Turn over

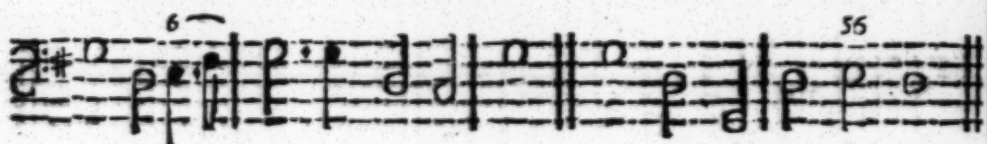
Continued,



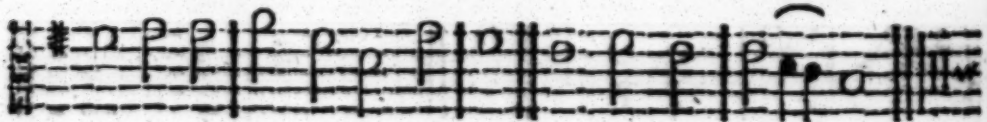
I will not come within my house, nor climb up to my bed :



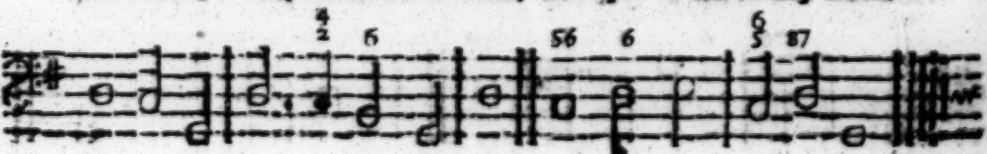
I will not come within my house, nor climb up to my bed :



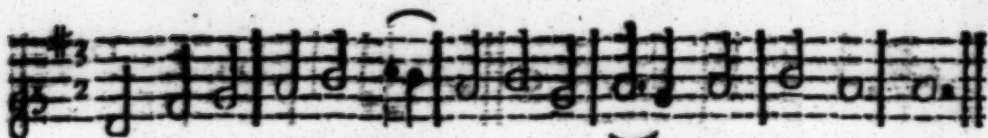
Nor let my Temples take their rest, nor eyes with-in my head.



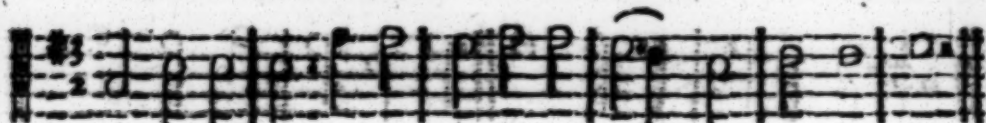
Nor let my Temples take their rest, nor eyes with-in my head.



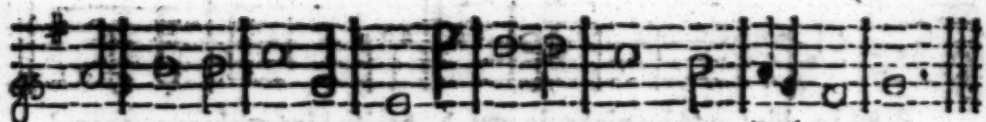
Psalm the 133d. *Torch New Tune.*



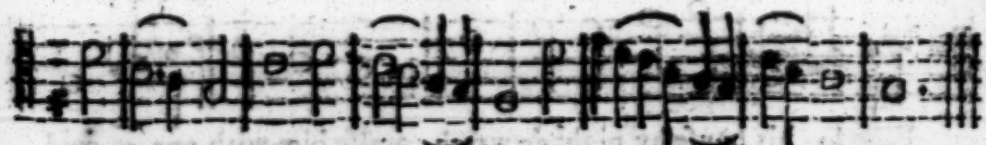
Oh what a happy thing it is, and joy-ful for to see,



○ what a hap-py thing it is, and joy—ful for to see,



Brethren to dwell to—gether in, friendship and u—ni—ty.

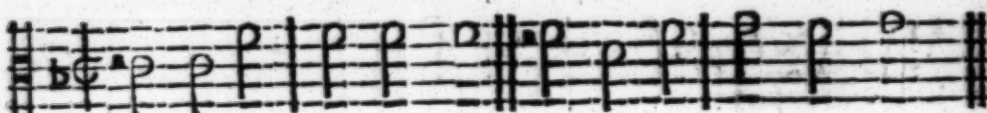


Brethren to dwell to—gether in, friend—ship and u—ni—ty.

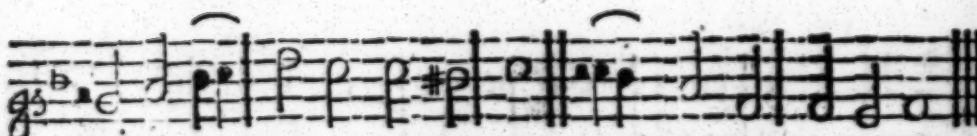
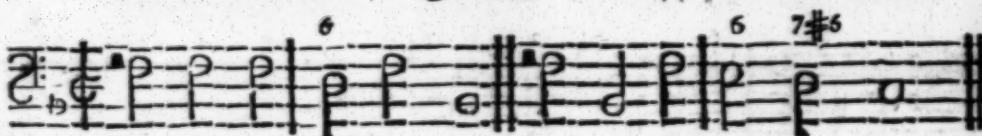


Psalm 134th. *Bella Tune.*

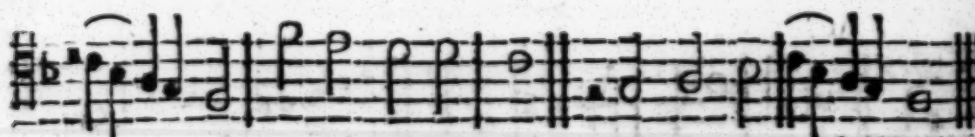
Be-hold and have re-gard, ye ser-vants of the Lord,



Be-hold and have re-gard, ye servants of the Lord,



Who in his house by night do watch, praise him with one accord.



Who in his house by night do watch, praise him with one ac-cord.



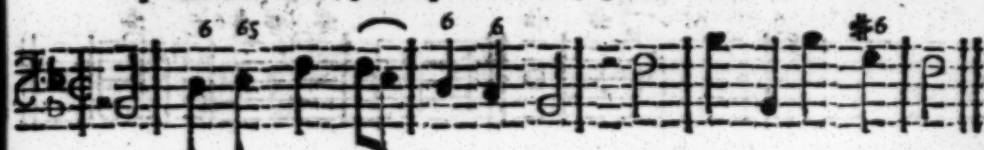
Psalm the 135th. St. Leonard's Tune.



O praise the Lord, praise ye his name, praise him with one accord :



O praise the Lord, praise ye his name, praise him with one accord :



O praise him still, all ye that be, the servants of the Lord.



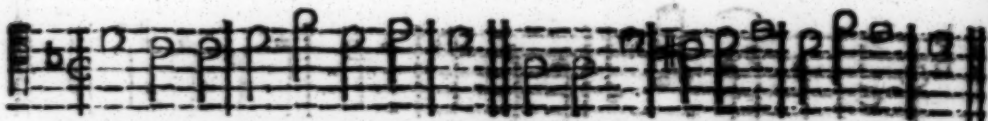
O praise him still, all ye that be, the servants of the Lord.



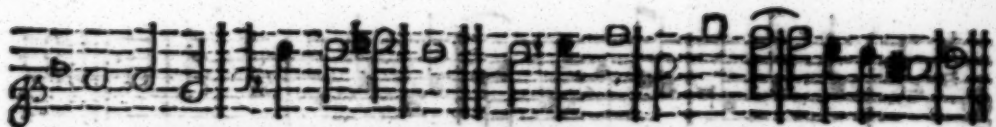
* Psalm the 136th.



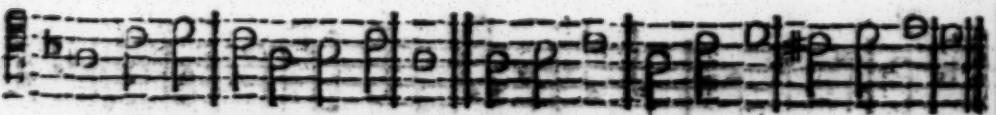
Praise ye the Lord, for he is good, for his mer-cy en-dureth for ever.



Praise ye the Lord, for he is good, for his mer-cy endureth for ever.



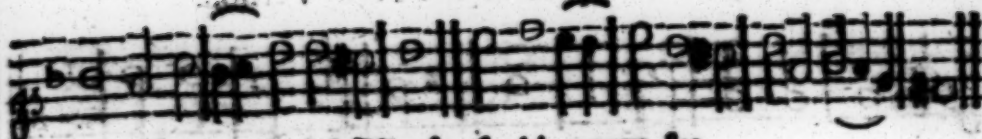
Give praise unto the God of gods, for his mercy, &c.



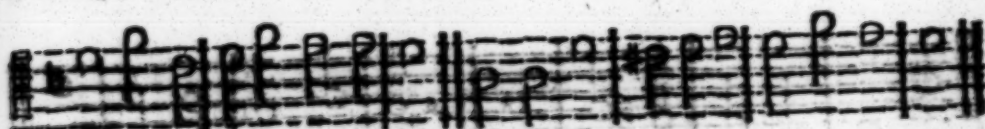
Give praise unto the God of gods, for his mercy, &c.



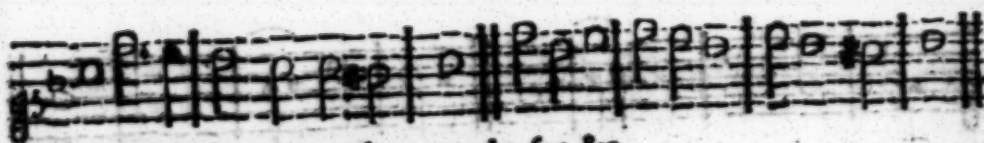
Continued.



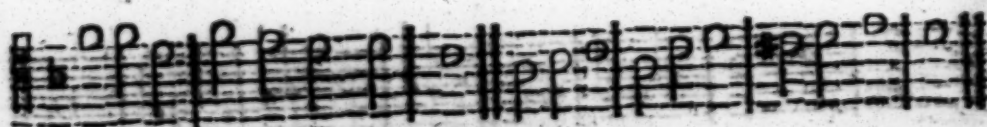
Give praise un-to the Ld. of lords, for his mercy, &c.



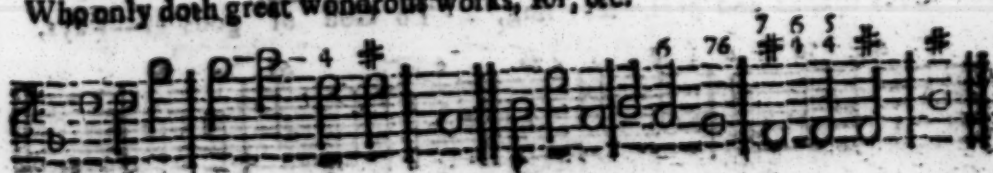
Give praise un-to the Ld. of lords, for his mercy, &c.



Who only doth great wondrous works, for, &c.



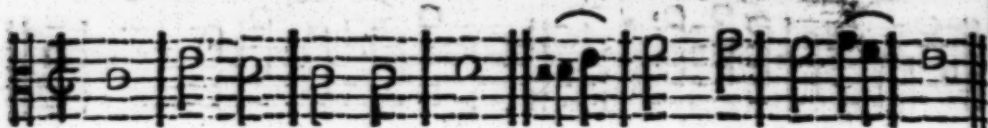
Who only doth great wondrous works, for, &c.



Psalm the 136th. The second Metre :
Or, to the 148th in the New Version.



O laud the Lord be-nign, Whose mercies ne'er de-cays:



O laud the Lord be-nign, Whose mercies ne'er de-cays:



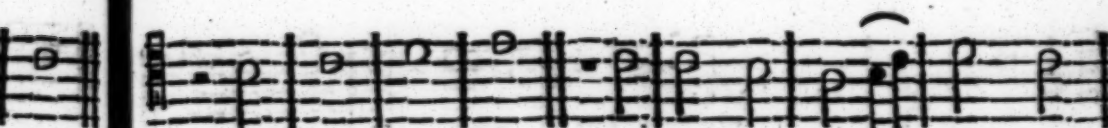
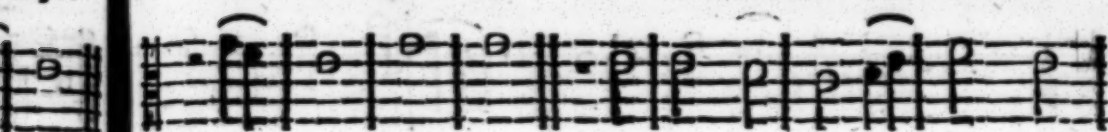
Give thanks and prai-ses sing, To God of gods al-ways,



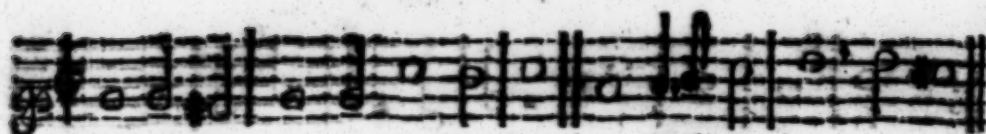
Give thanks and prai-ses sing, To God of gods al-ways,



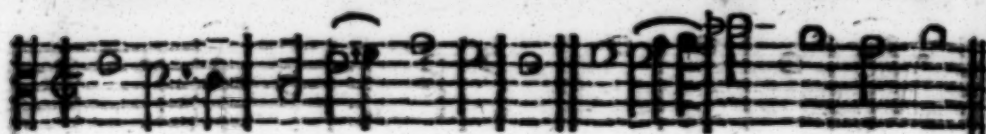
Continued.



* Psalm the 137th.



When we did sit in Ba-by-lon, the ri-vers round about:



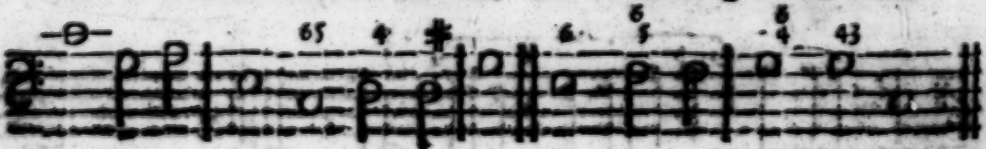
When we did sit in Ba-by-lon, the ri-vers round about:



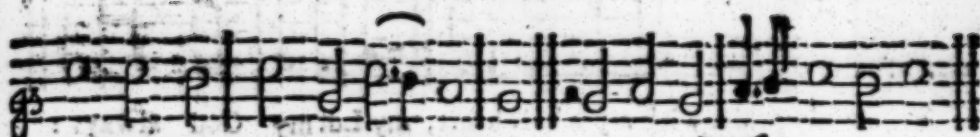
Then in remembrance of Si-on, the tears for grief burst out.



Then in remembrance of Si-on, the tears for grief burst out.



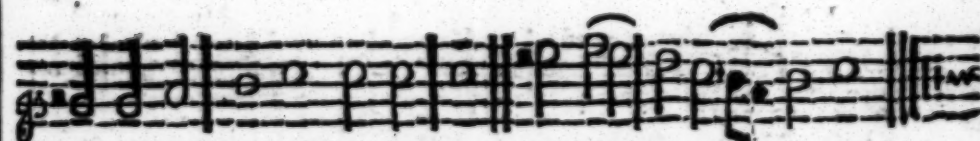
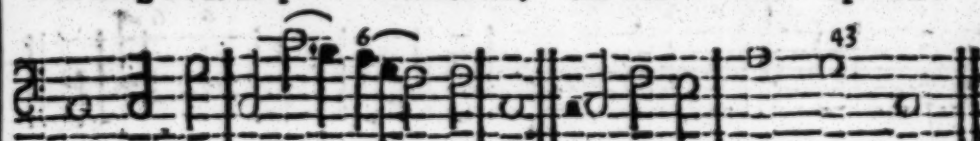
Continued.



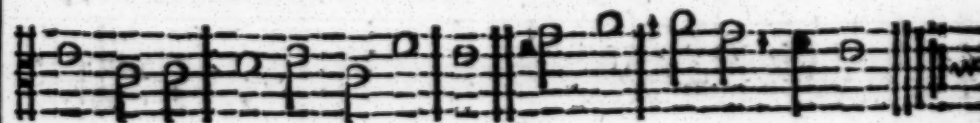
We hang'd our harps and instruments, the wil—low trees upon:



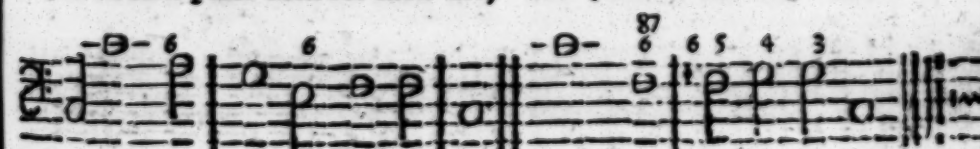
Whe hang'd our harps and instruments, the willow trees up—on:



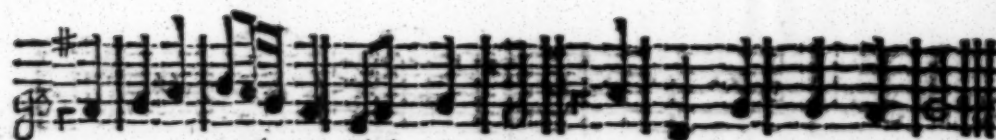
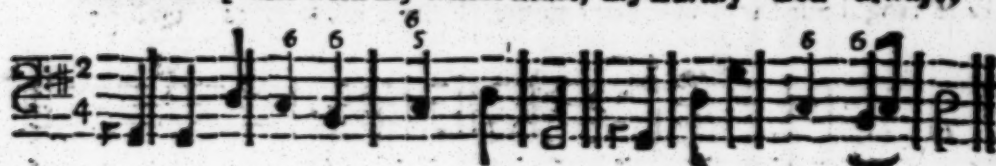
For in that place men for their use, had planted ma—ny one.



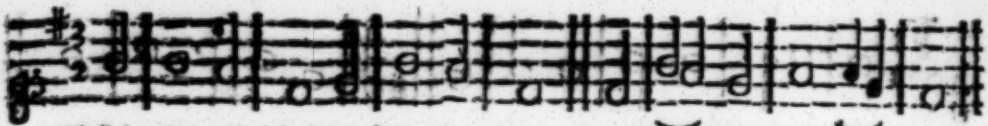
For in that place men for their use, had planted ma—ny one.



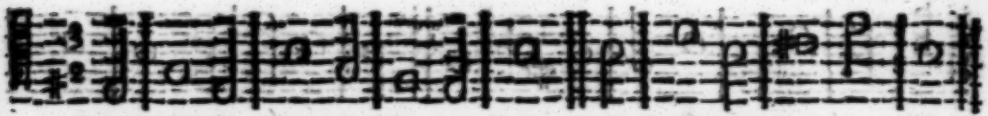
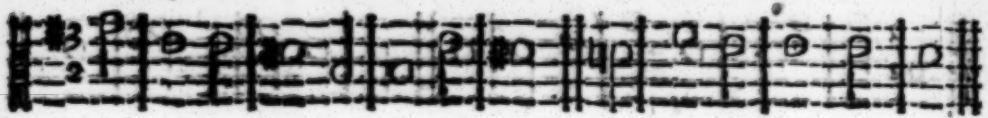
Psalm the 138th. *Dorchester Tune*



Psalm the 139th. Verse 5. *Martyrs Tune.*



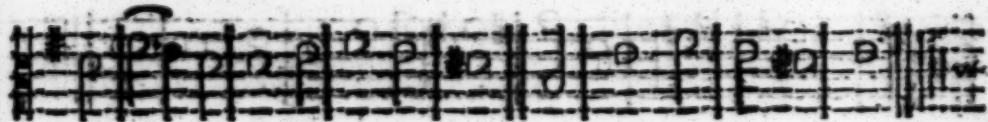
From thy all seeing spi—rit then, Lord whither shall I go?



From thy all seeing spi—rit then, Lord whither shall I go?



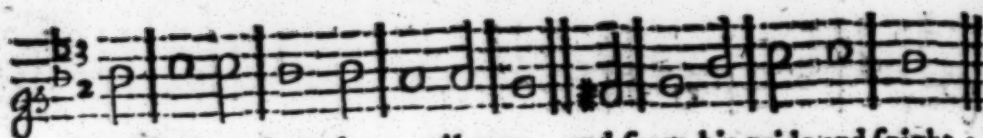
Or whither shall I fly a—way, from thy presence al—so?



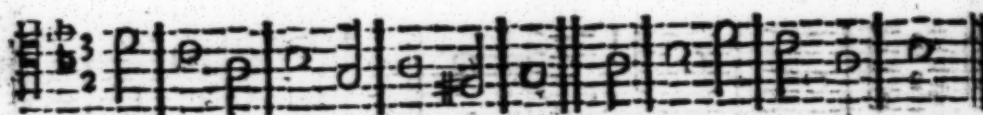
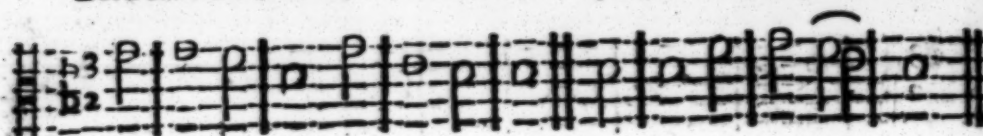
Or whither shall I fly a—way, from thy presence al—so?



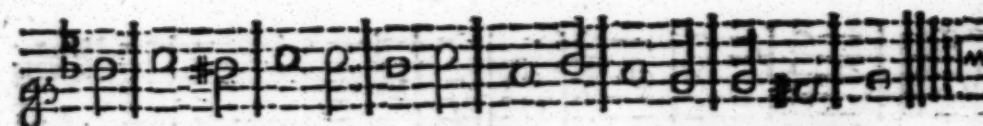
Psalm the 140th. Battersea Tune.



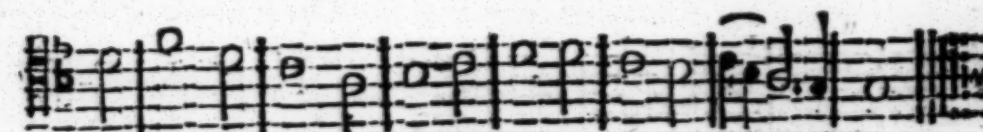
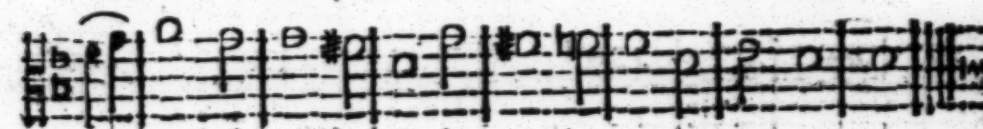
Lord save me from the e-vil man, and from his pride and spight :



Lord save me from the e-vil man, and from his pride and spight :



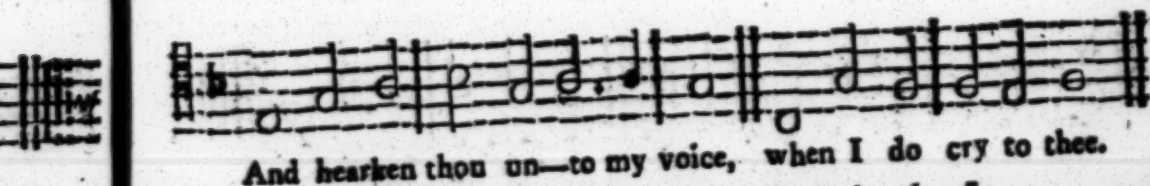
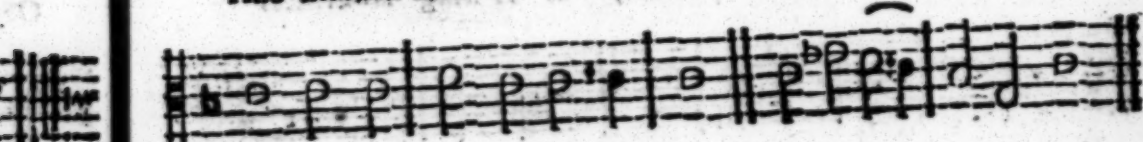
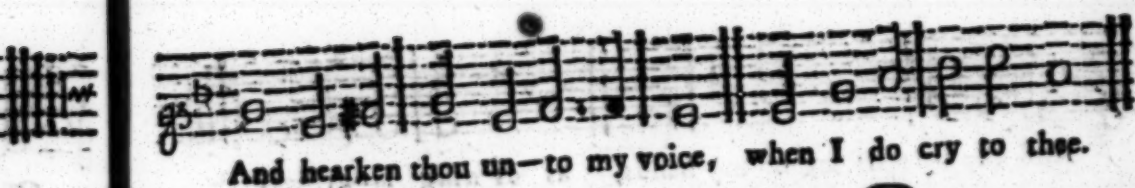
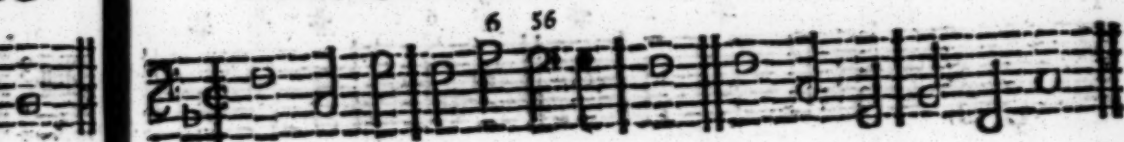
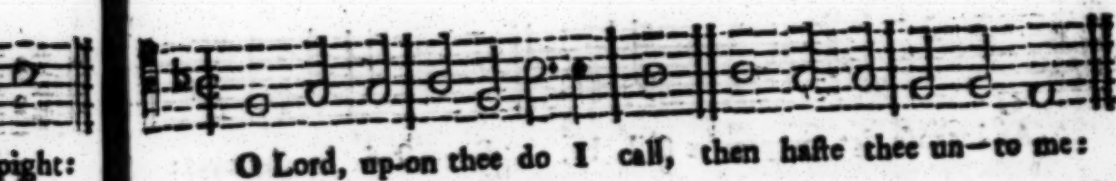
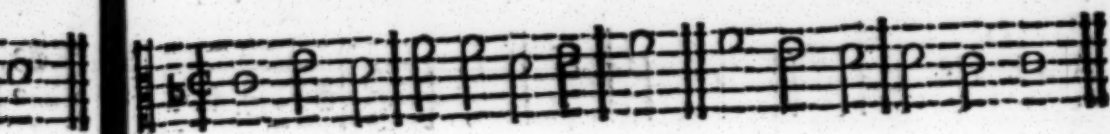
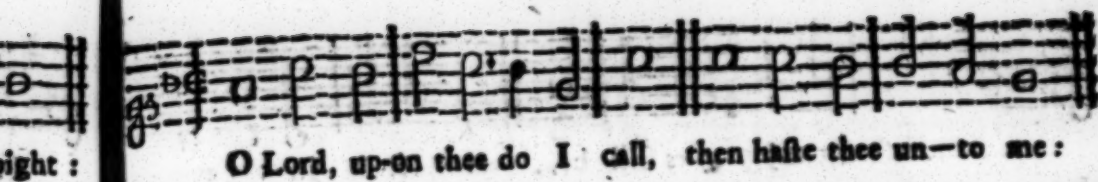
And from all those al-so who do, in vi-olence delight.



And from all those al-so who do, in vi-olence delight.



* Psalm the 141st.

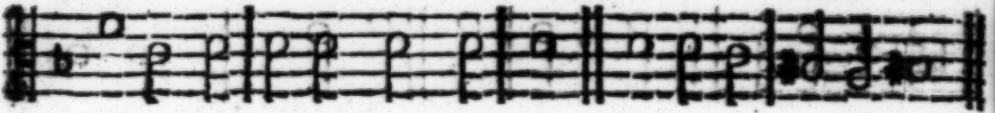


Turn over

Continued.

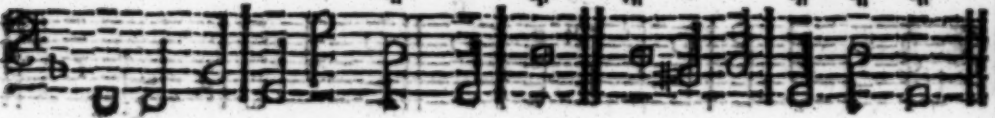


As incense let my pray'rs still be, di-rected in thy eyes:



As incense let my pray'rs still be, di-rected in thy eyes:

6 # #



And the up-lifting of my hands, as ev'ning sa-cri-fice.



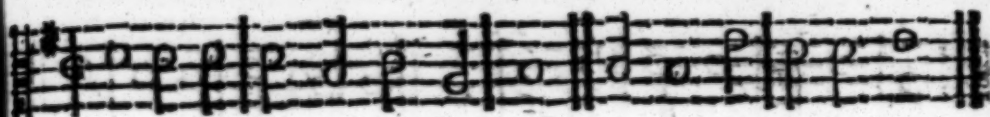
And the up-lifting of my hands, as ev'ning sa-cri-fice,



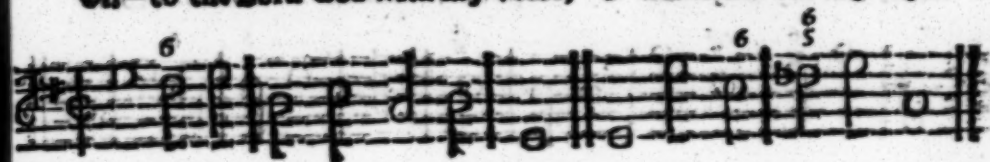
Psalm the 142d. Lincoln Tune



Un-to the Lord God with my voice, I did send out my cry :



Un-to the Lord God with my voice, I did send out my cry :



And with my strained voice un-to, the Lord God prayed I.



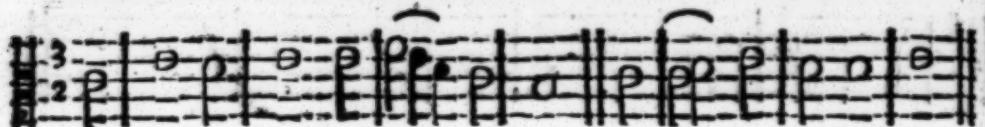
And with my strained voice un-to, the Lord God prayed I.



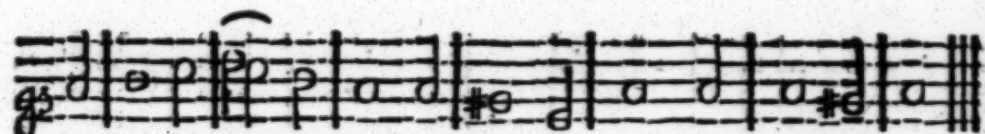
Psalm the 143d: Chelmsford Tune.



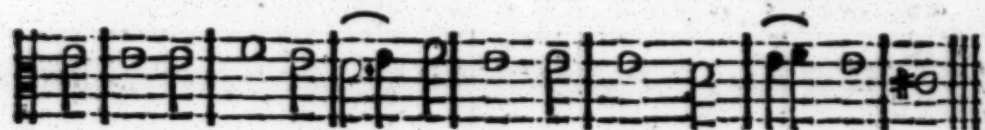
Lord, hear my Pray'r and my complaint, which I do make to thee:



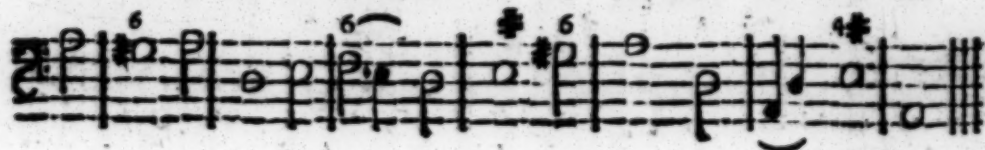
Lord, hear my Pray'r and my complaint, which I do make to thee:



And in thy na-tive truth, and in thy ju-stice an-swer me.



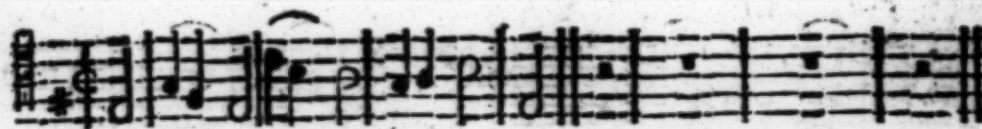
And in thy na-tive truth, and in thy ju-stice an-swer me.



Psalm the 144th. Verse 8. *Durham New Tune.*



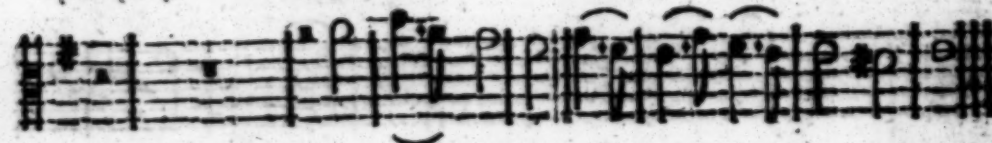
A new song I will sing to thee, O God the Lord most high:



A new song I will sing to thee, O God the Lord most high:



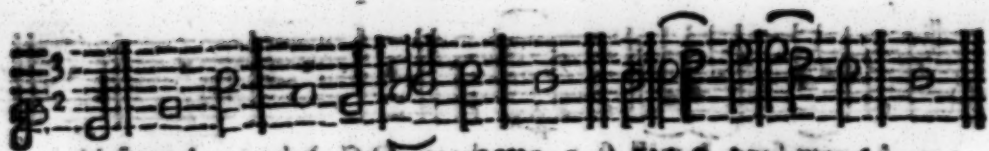
And on a ten-string'd lute al-so, praise the most joy-ful-ly.



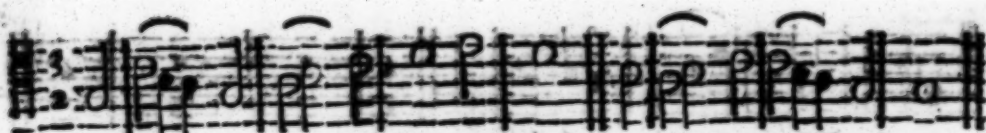
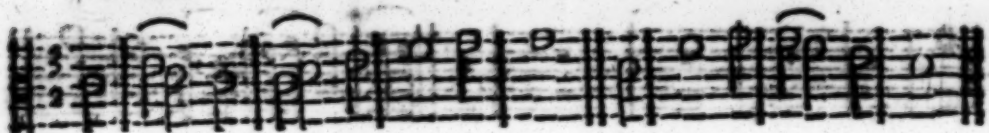
And on a ten-string'd lute al-so, praise thee most joy-ful-ly.



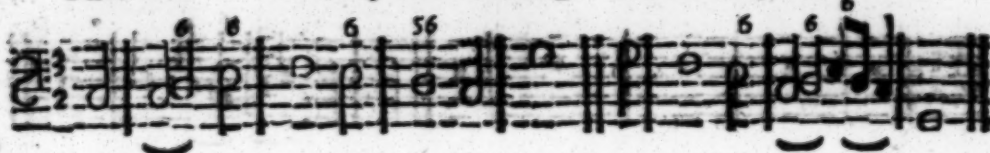
Psalm the 145th.



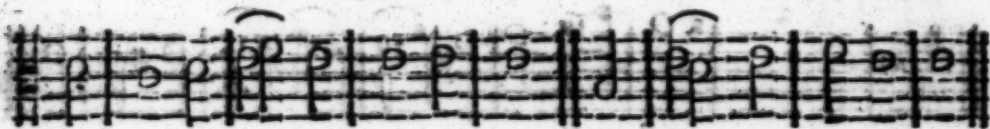
Thee will I laud, my God and King, and bless thy name al-way :



Thee will I laud, my God and King, and bless thy name alway :



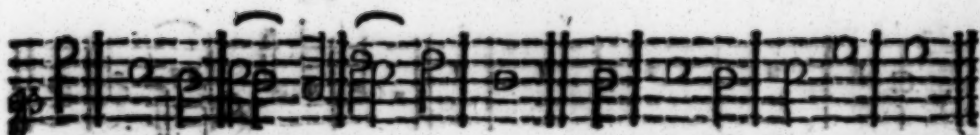
For e-ver will I praise the same, and bless thee day by day.



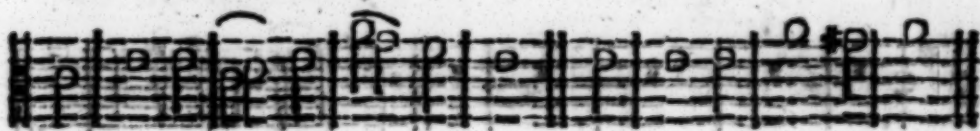
For e-ver will I praise the same, and bless thee day by day.



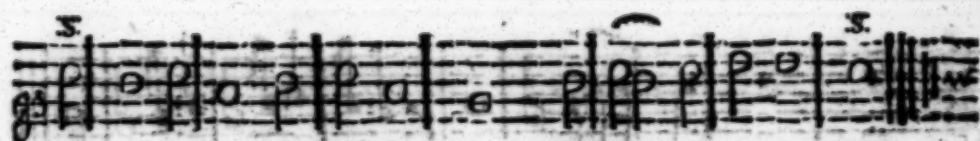
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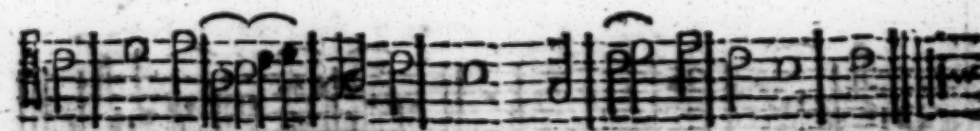
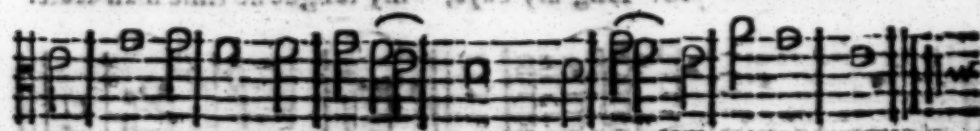
Great is the Lord, most worthy praise, his greatness none can reach :



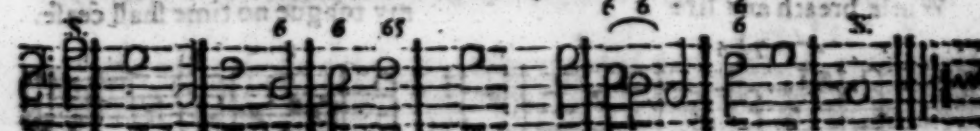
Great is the Lord, most worthy praise, his greatness none can reach :



From race to race they shall thy works praise and thy power preach,



From race to race they shall thy works praise and thy power preach.



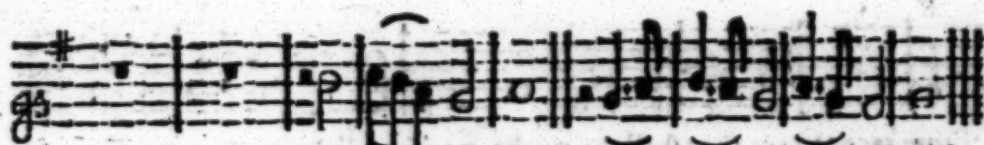
Psalm the 146th. *Norwich New Tune.*



My God I will confess:



My soul, praise thou the Ld. always,



pro-long my days, my tongue no time shall cease.

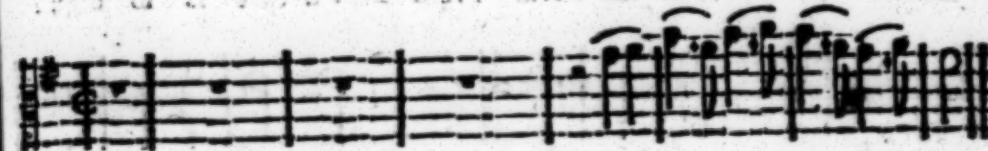


While breath and life

my tongue no time shall cease.



Psalm the 147th. St. Margarets Tune.



* Psalm the 148th.



Give laud, un—to the Lord, From heav'n that is so high:



Give laud, un—to the Lord, From heav'n that is so high:



Praise him in deed and word, A-bove the star-ry sky.

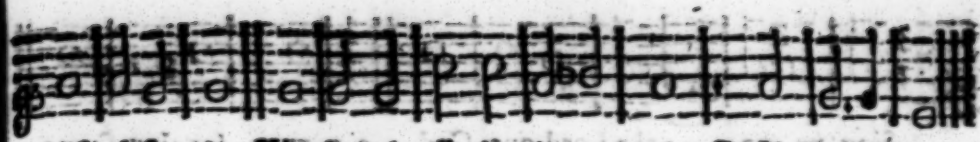


Praise him in deed and word, A-bove the star-ry sky.

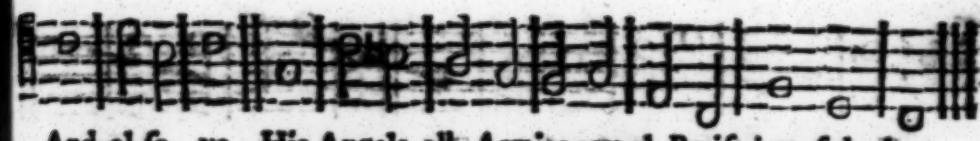


Continued.

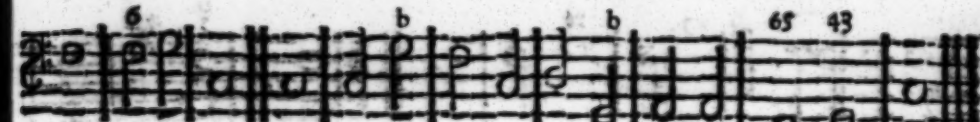
high: And al-so ye, His Angels all, Armies roy-al, Praise joy-ful-ly.



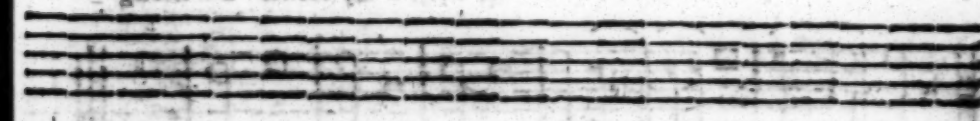
high: And al-so ye, His Angels all, Armies roy-al, Praise joy-ful-ly.



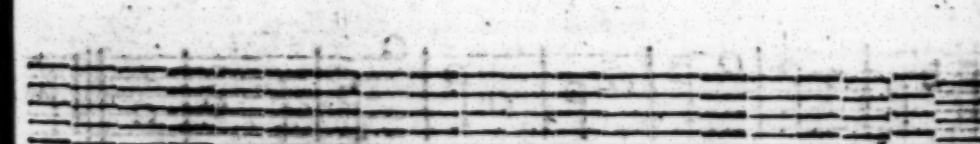
6 b b 65 43

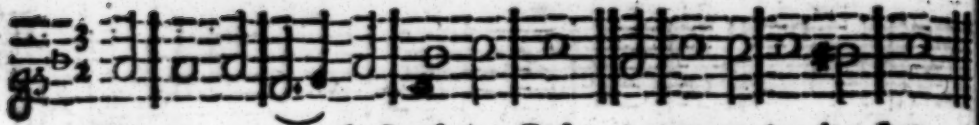


sky,

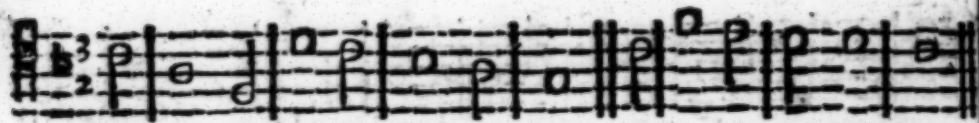
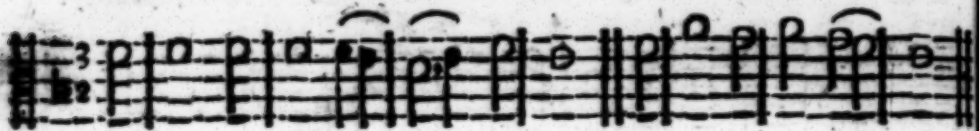


sky.

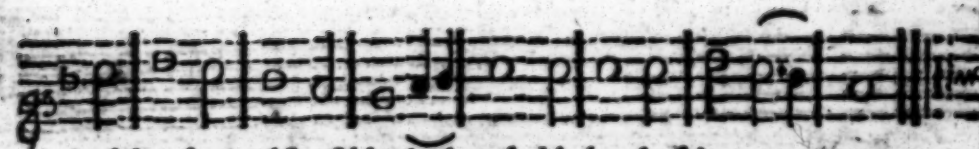
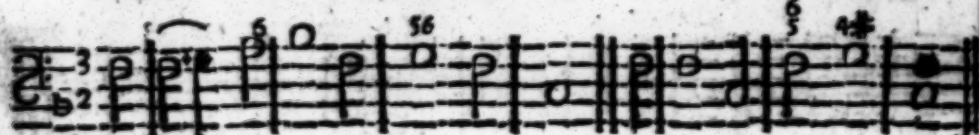


Psalm the 149th. *Bedford Tune.*

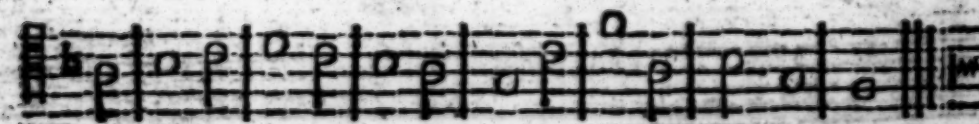
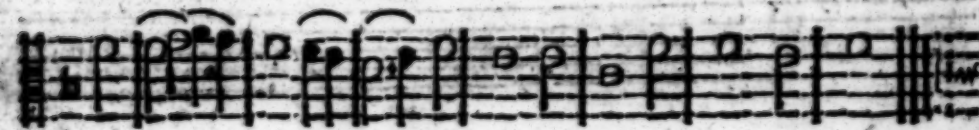
Sing ye un—to the Lord our God, a new re-joycing song :



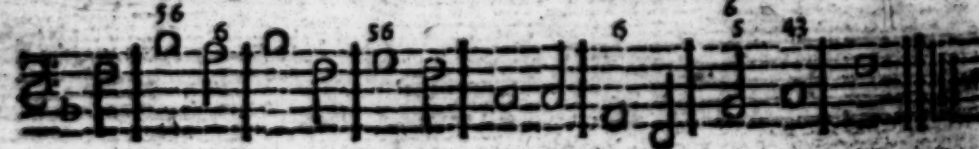
Sing ye un—to the Lord our God, a new re-joycing song :



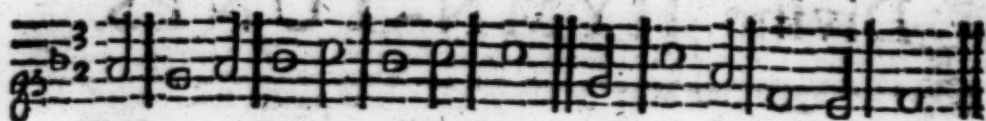
And let the praise of him be heard, his ho-ly saints a-mong.



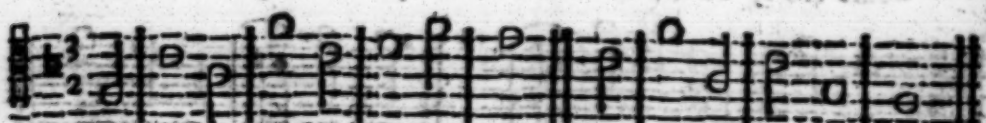
And let the praise of him be heard, his ho-ly saints a-mong.



Psalm the 150. London New Tune.



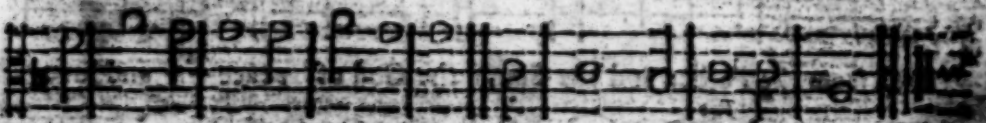
Yield un-to God the mighty Lord, praise in his ho-li-ness:



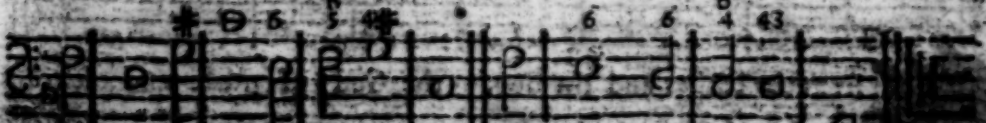
Yield un-to God the mighty Lord, praise in his ho-li-ness:



And in the firmament of his, great pow'r praise him no less.



And in the firmament of his, great pow'r praise him no less.

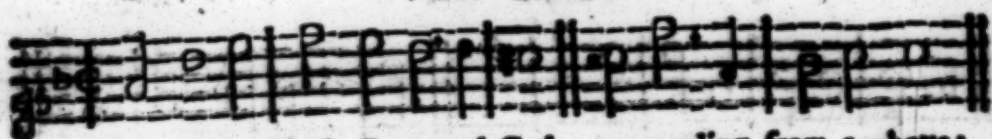


The End of the Psalm Tune.

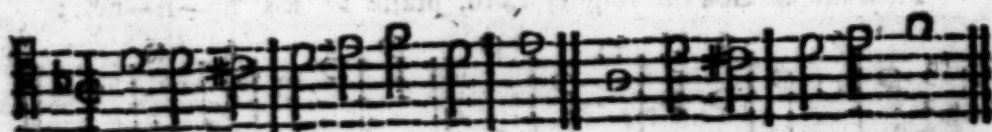
E c

Divine HYMN-TUNES.

** Veni Creator.*



Come Ho-ly Ghost, E-ternal God, pro-ceeding from a-bove:



Come Ho-ly Ghost, E-ternal God, pro-ceeding from a-bove:



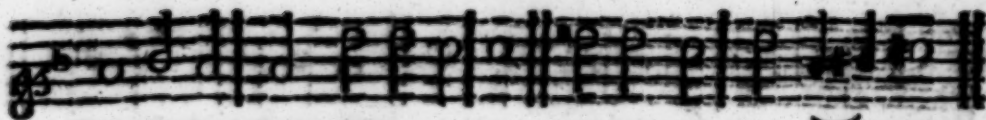
Both from the Father and the Son, the God of peace— and love.



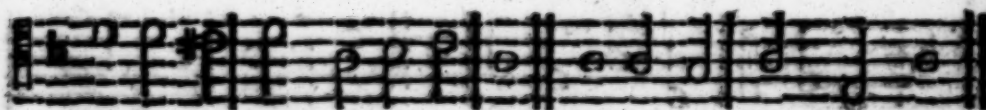
Both from the Father and the Son, the God of peace and love.



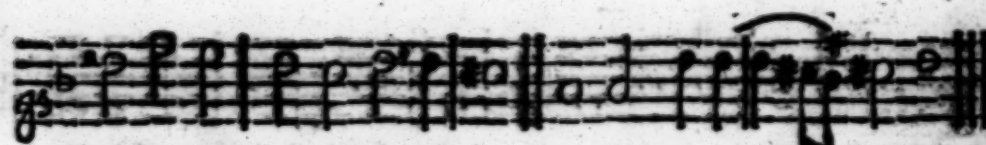
Continued.



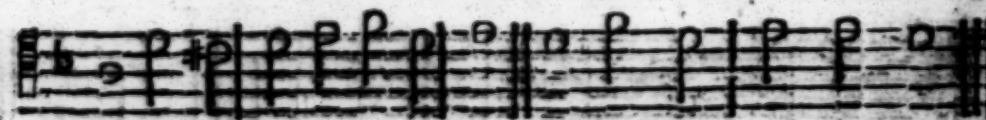
Vi--sit our minds, and in-to us, thy heav'nly grace in--spire:



Vi--sit our minds, and in-to us, thy heav'nly grace in--spire:



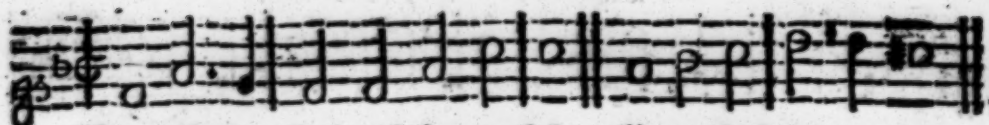
That for all truth and Godliness, we may have true de-sire.



That for all truth and Godliness, we may have true de-sire.



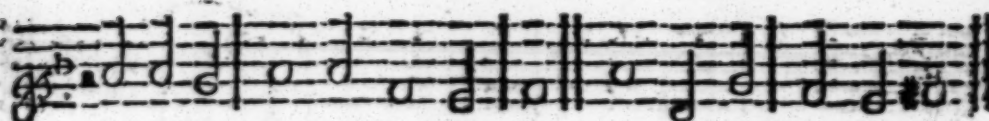
3 Thou art the very Comforter, in all grief and distress:
The heav'nly gift of God most high, which no tongue can express.
4 The fountain and the living spring, of joy celestial:
The fire so bright, the love so sweet, and unction spiritual.

* *Te Deum*: Or, the Song of St. *Ambrose*.

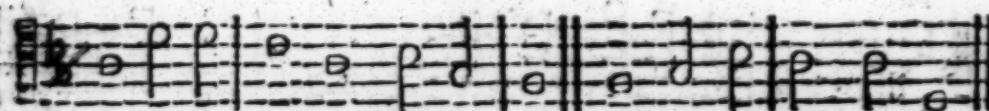
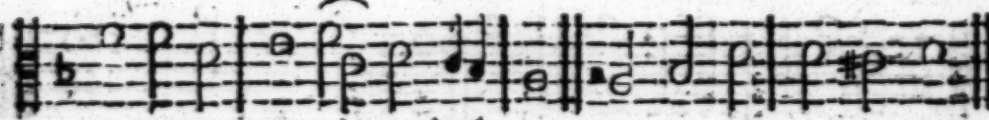
We praise thee, God, and thee confess, the on-ly Lord to be:



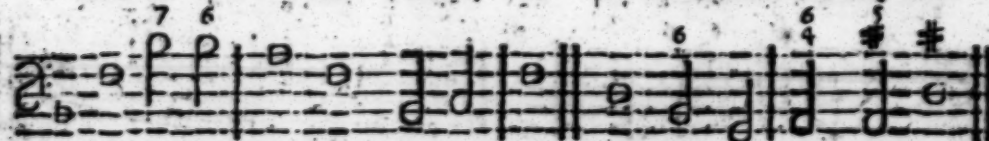
We praise thee, God, and thee confess, the on-ly Lord to be:



And as E—ter-nal Fa—ther, all the earth doth worship thee.

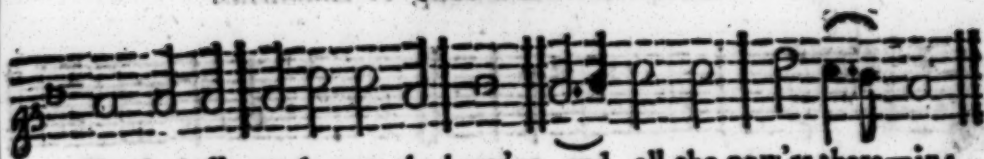


And as E—ter-nal Father, all the earth doth worship thee.

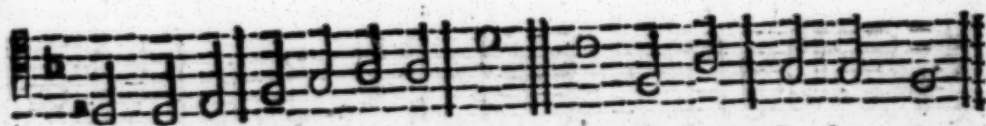
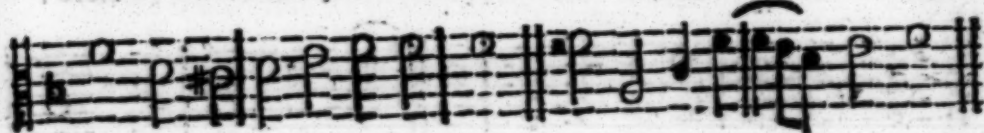


3 O holy, holy, holy, Lord, of Sabbath Lord the God:
Thro' heav'n and earth thy praise is spread, and glory all abroad.
4 Th' Apostles glorious company, yield praises unto thee:
The prophets goodly fellowship, praise thee incessantly.

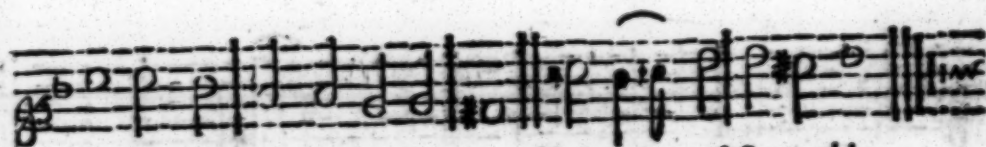
Continued.



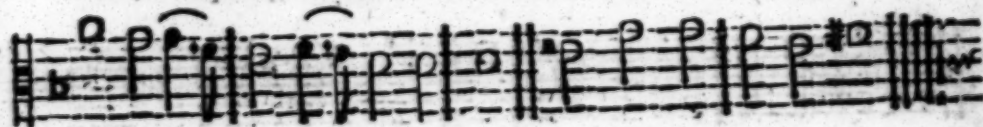
To thee all angels, cry, the heav'ns, and all the pow'rs there—in:



To thee all angels, cry, the heav'ns, and all the pow'rs there—in:



To thee in—ces—santly do cry, Che—rub and Se-ra-phin.



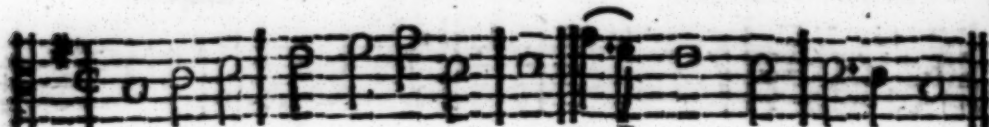
To thee in—ces—santly do cry, Che—rub and Se-ra-phin.



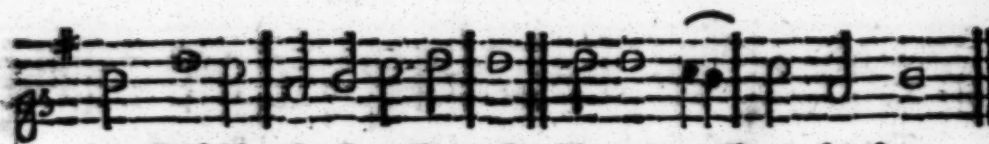
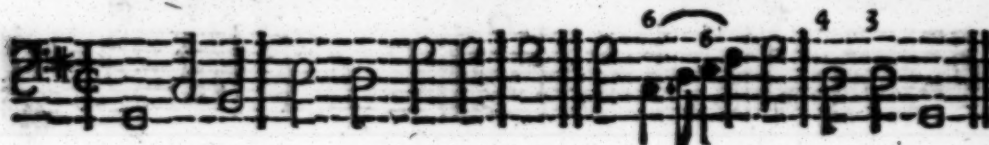
§ The noble and victorious host, of Martyrs sound thy praise:
 The holy Church thro'out the world, acknowledge thee always:
 ¶ Father of endless Majesty, they do acknowledge thee:
 And Christ thy honourable true, and only Son to be.

* *Benedictus: Or Song of Zacharias.*

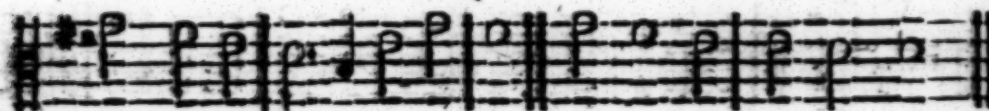
The on-ly Lord of Is-ra-el, be praised e-vermore:



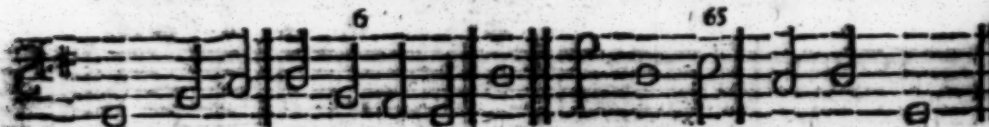
The on-ly Lord of Is-ra-el, be praised evermore:



For thro' his vi-si-tation and, his mer-cy kept in store.



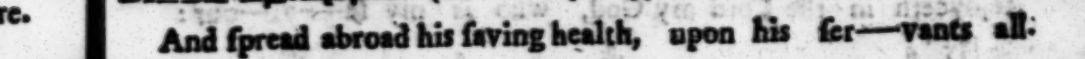
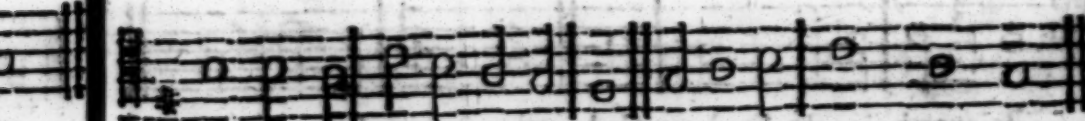
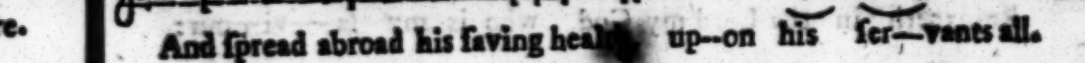
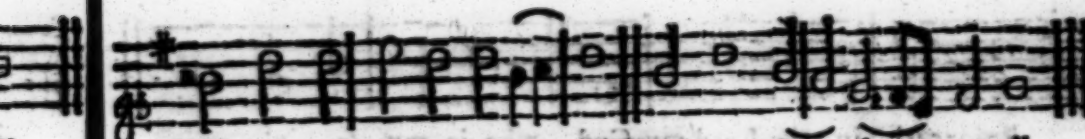
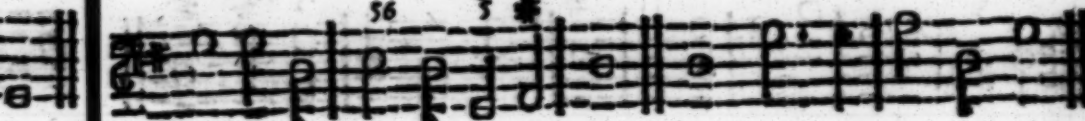
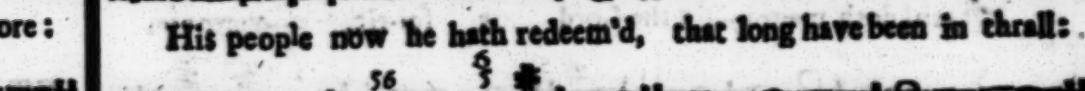
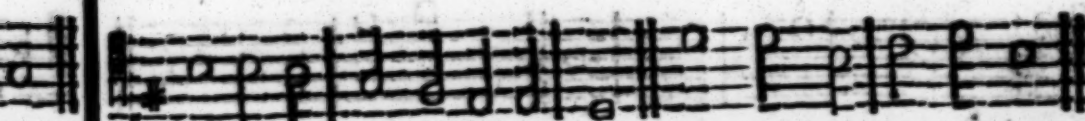
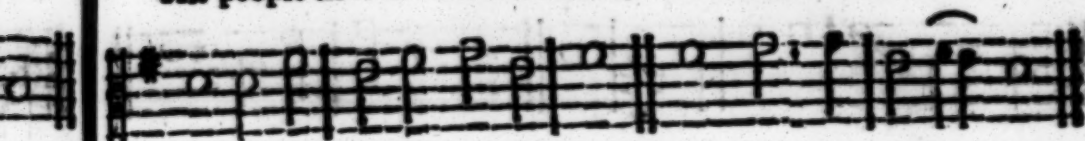
For thro' his vi-si-tation and, his mer-cy kept in store.



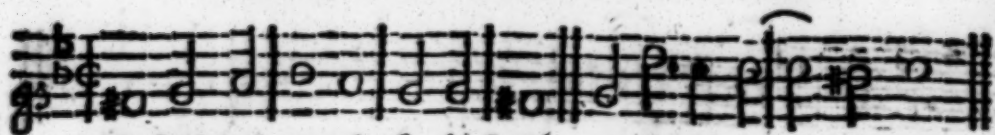
3 In David's house, his servant true, according to his mind:
And also his anointed king, as we in scripture find:

4 As by his holy prophets all, he often did declare:
1 he which were since the world began, his way for to prepare.

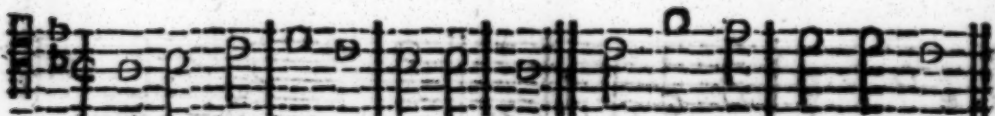
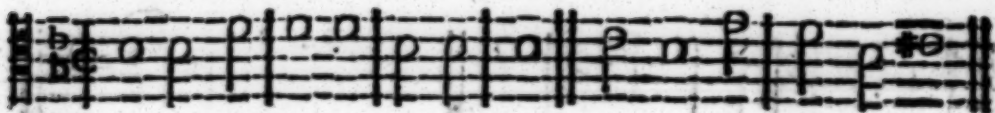
Continued.



5 That we might be delivered, from those that make debate;
 Ev'n from the hands of enemies, and all that do us hate,
 6 The mercy which he promised, our fathers to fulfil:
 And think upon his cov-nant made, according to his will.

* *Magnificat* : Or, Song of the B. V. Mary.

My soul doth magni—fie the Lord, my spirit e—vermore,



My soul doth magni—fie the Lord, my spi—rit e—vermore,



Rejoyceth in the Lord my God, who is my fa—vi—our:

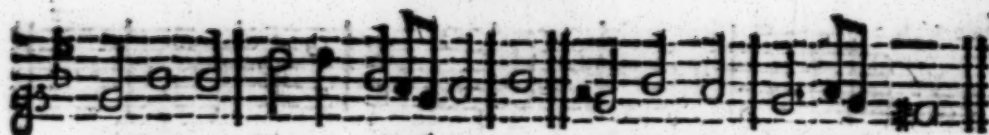


Rejoyceth in the Lord my God, who is my fa—vi—our:

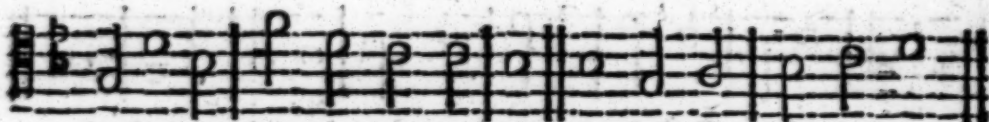


3 For now behold all nations, and the generations all
From this time forth for evermore, shall me right blessed call:
4 Because he hath me magnifi'd, who is the Lord of might:
Whose name be ever sanctifi'd, and praised day and night.

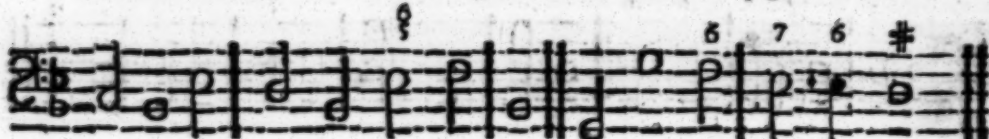
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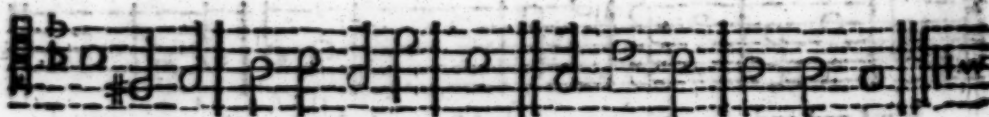
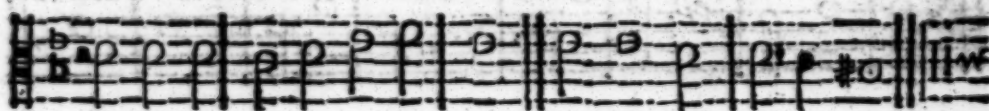
And that because he did re-gard, and had re-spect un—to



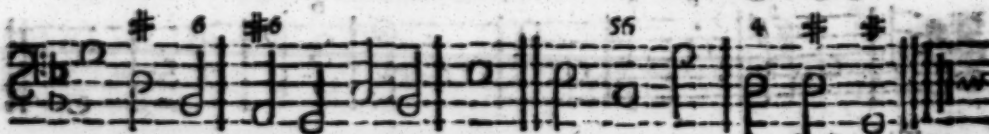
And that because he did re-gard, and had re-spect un—to



The low e—state of his hand-maid, and let the migh-ty go.

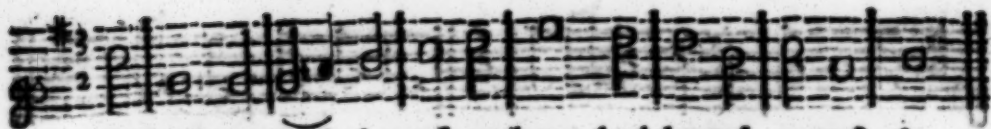


The low e—state of his hand-maid, and let the migh-ty go.



5 For with his mercy and his grace, all men he doth inflame:
 Tho' out the generations all, that fear his holy name:
 6 He shew'd strength with his mighty arm, and made the proud to start:
 With all imaginations that, were in their wicked heart.

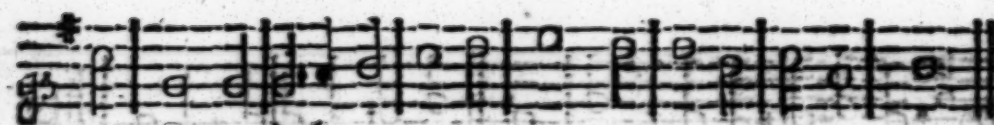
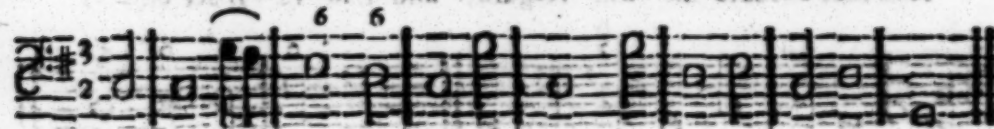
F f

Nunc demittis : Or, Song of Simeon.

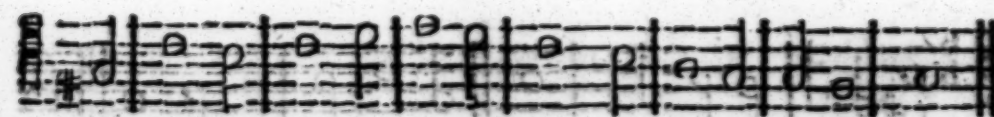
O Lord my God, because my heart, hath longed earnest—ly,



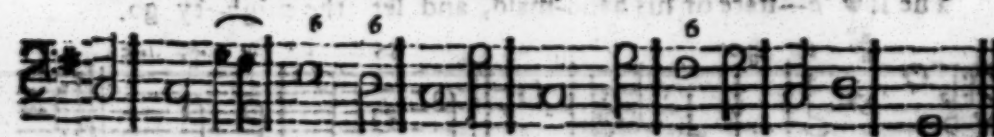
O Lord my God, because my heart, hath longed earnest—ly,



My Lord and Sa—viour to behold, and see be—fore I die ;



My Lord and Sa—viour to behold, and see be—fore I die ;

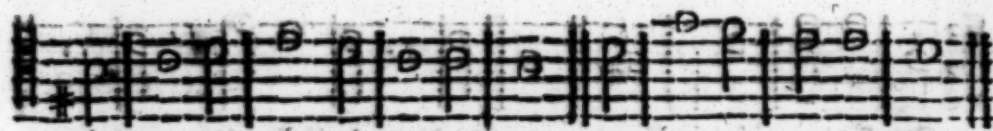


3 Then suffer, Lord, thy servant now, in peace for to depart :
According to thy holy word, which doth rejoice my heart.
4 Because my eyes which thou hast made, to give my body light,
Have now beheld my saving health, which is the Lord of might.

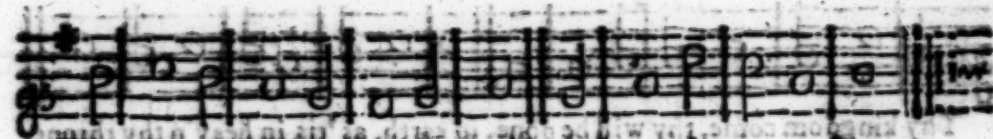
Continued.



The joy and health of all mankind, de—fi—red long be—fore;



The joy and health of all mankind, de—fi—red long be—fore;



Who now is come in—to the world, lost man for to re-store.

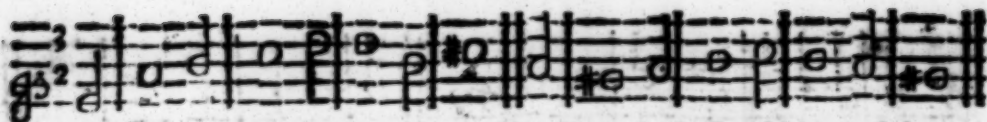


Who now is come in—to the world, lost man for to re-store.

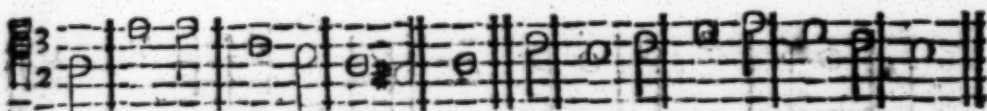
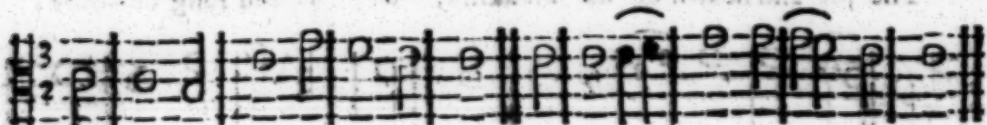


5 Whom thou hast mercifully set, of thy abundant grace,
In open sight and visible, before all peoples face.

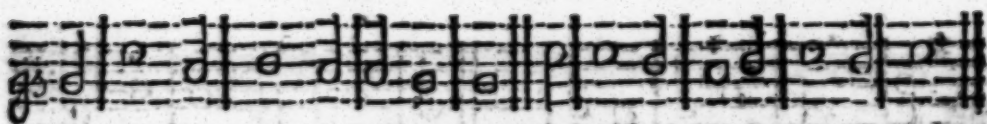
6 The Gentiles to illuminate, who do in darkness dwell;
Also to be the glory of, thy people Israel.

The Lord's Prayer.

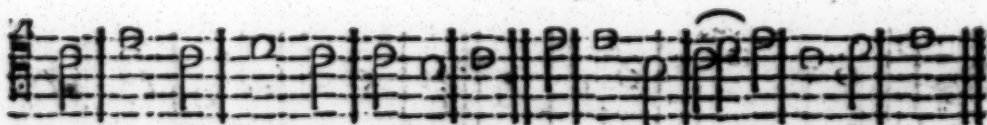
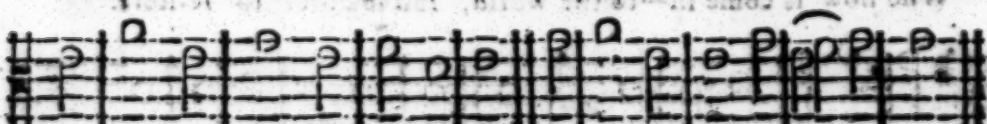
Our Father which in Heaven art, thy Name be hollow'd by each heart ;



Our Father which in Heaven art, thy Name be hollow'd by each heart:



Thy kingdom come, thy will be done, in earth, as 'tis in heav'n thy throne.



Thy kingdom come, thy will be done, in earth, as 'tis in heav'n thy throne.

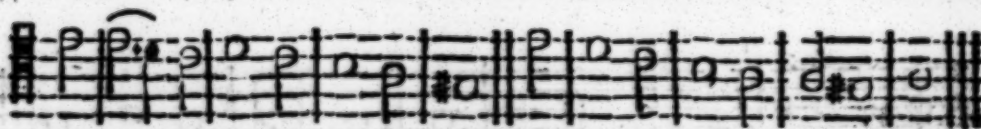
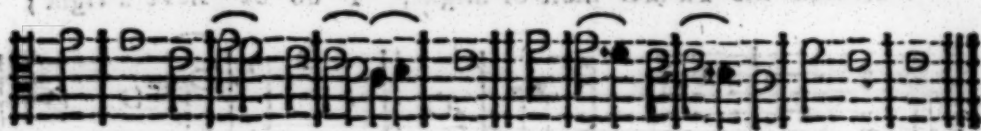


Forgive our trespasses, as we, Forgive them where we trespass'd be.
To no temptation lead our will, But us deliver from all ill :
For thine the kingdom and the pow'r, And glory is for evermore.

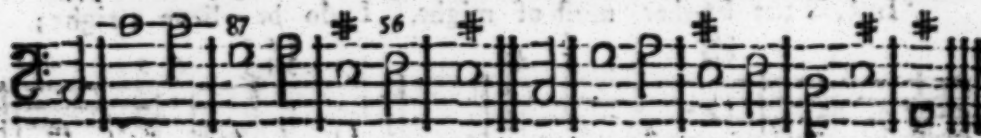
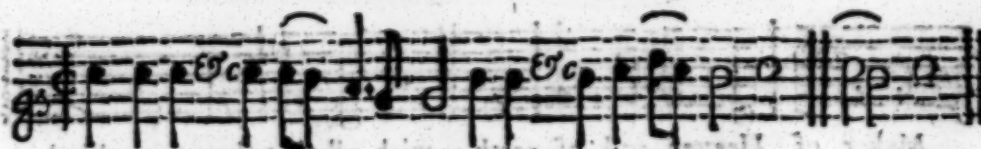
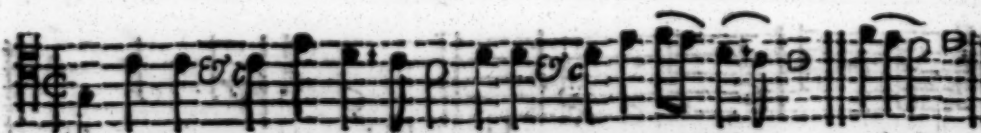
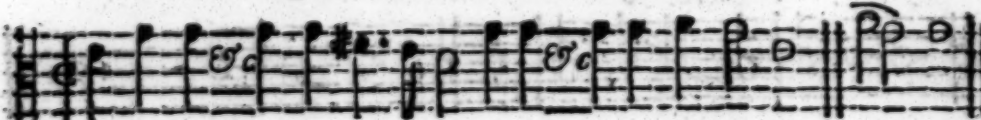
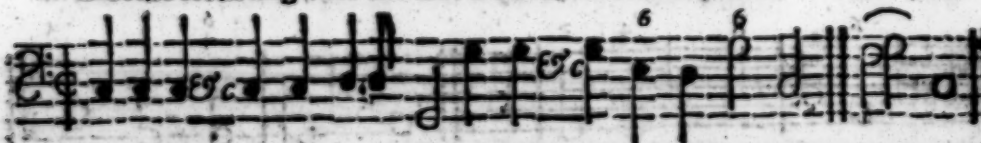
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Give us this day our dai-ly bread, that souls and bodies may be fed.

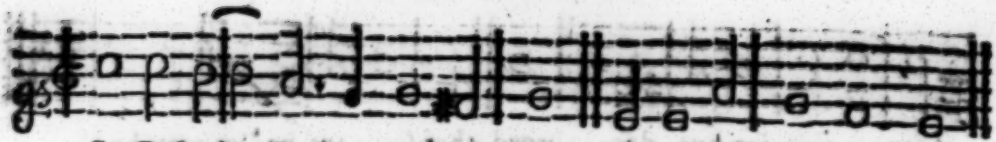


Give us this day our dai-ly bread, that souls and bodies may be fed.

*Venite Exultemus* : A Chanting-Tune.O come let us sing unto the Ld. let us *exult* of our salvation. A-men.O come let us sing unto the Ld. let us *exult* of our salvation. A-men.

This Chanting-Tune, or any other of this kind, may suit the whole Book of Reading Psalms; due regard being had to the Points (i. e.) by observing to proceed upon the same Key that the Note stands (&c.) it fixed on, be the Verse long or short, 'till one come to these Notes that are before the Points in the middle, and before the end of the Verse.

* The CREED.



In God the Fa-ther most of might, I do be-lieve a right;



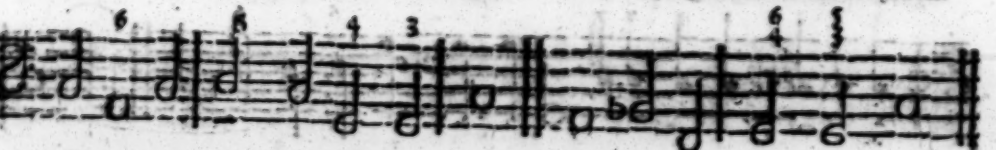
In God the Fa-ther most of might, I do be-lieve a right;



Maker of Heaven and of earth, with all that there have birth.



Maker of Heaven and of earth, with all that there have birth.



3 He under Pilate crucifi'd, suffer'd for us and dy'd;
Was bury'd, went to hell beneath: The third day rose from death,
4 I in the Holy Ghost believe: The Cath'lick Church receive,
The Saints in the communion join'd, that sins forgiveness find.

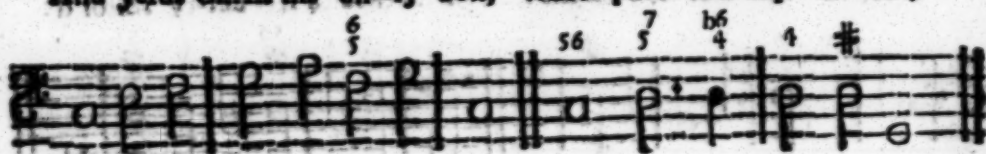
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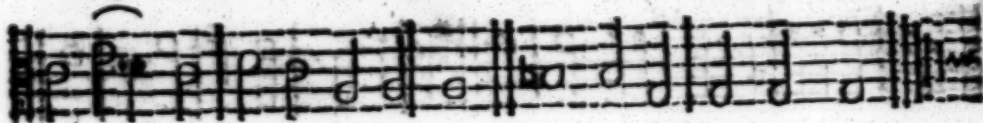
And Jesus Christ his on-ly Son, whose pure con-cep-ti-on;



And Jesus Christ his on-ly Son, whose pure con-cep-ti-on;



Did by the Ho-ly spirit come, Born in the Virgins womb.



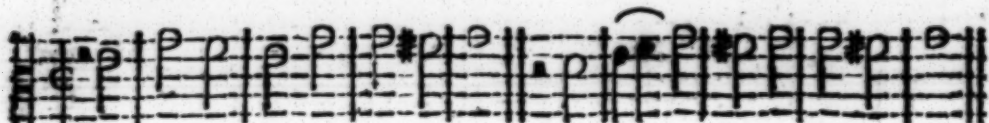
Did by the Ho-ly spirit come, Born in the Virgins womb.



5 He into heaven did ascend, and sits at God's right hand: (dead.
From thence he shall come down, with dread, to judge both quick and
6 That these our bodies from the grave, a Resurrection have;
And shall enjoy a life of bliss, which everlasting is.

The X Commandments.

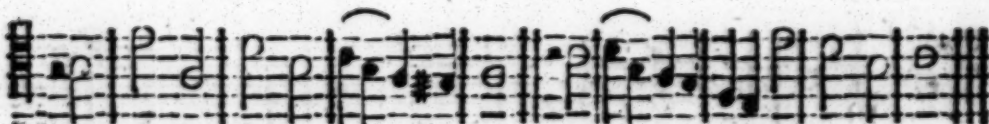
God spake these words, I am the Ld. who thee to li—ber—ty restor'd :



God spake these words, I am the Ld. who thee to li—ber—ty restor'd :



And did from Egypt's bondage free, (1) Thou shalt adore no God but me,

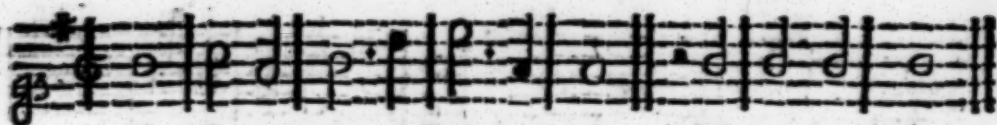


And did from Egypt's bondage free, (1) Thou shalt adore no God but me.

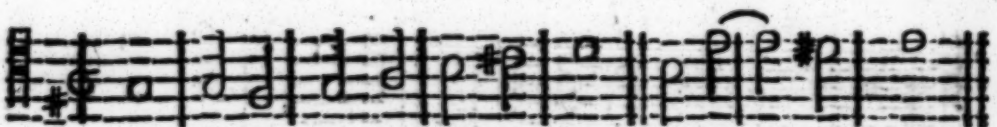


2 Thou shalt no graven image make, nor any likeness take,
In heav'n, or earth, or seas below, to which thou may'st fall down and bow;
3 For jealous of mine honour I, unto the fourth posterity;
Visit the Children for the sin, which hath by Fathers acted been.

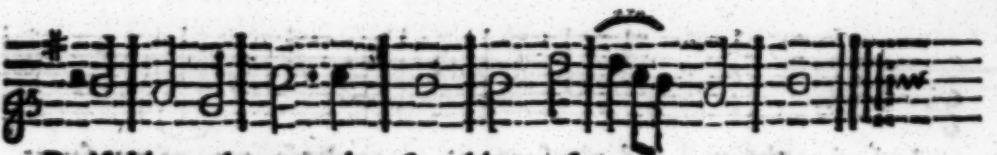
The Song of the Three Holy Children.



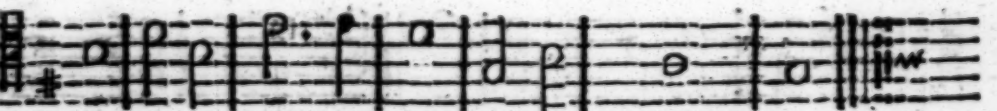
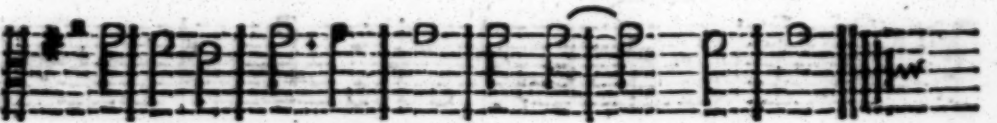
O all ye works of God the Lord, blest ye the Lord,



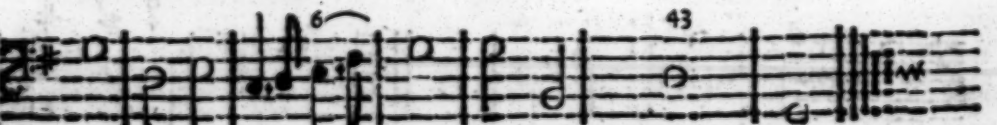
O all ye works of God the Lord, blest ye the Lord,



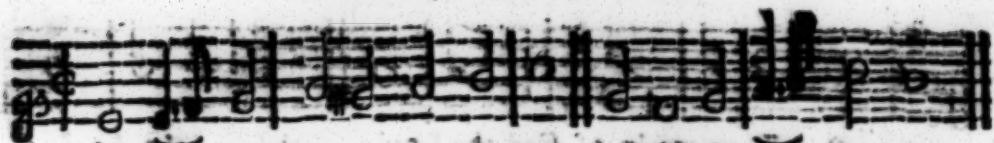
Praise him and mag-ni-fie him for e-ver.



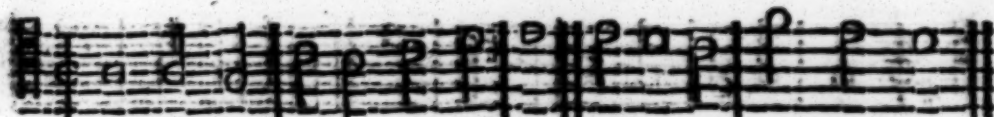
Praise him and mag-ni-fie him for e-ver.



O all ye Angels of the Lord, blest, &c.
 O ye the starry heavens high, blest, &c.
 O ye waters above the sky, blest, &c.
 O ye the powers of the Lord, blest, &c.

The humble suit of a Sinner.

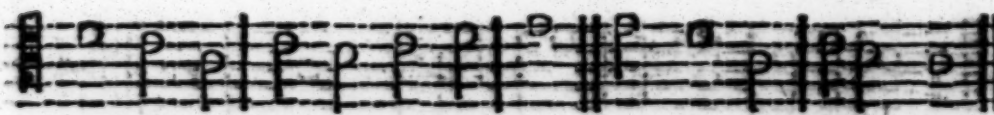
O Lord, on whom I do depend, behold my care-ful heart:



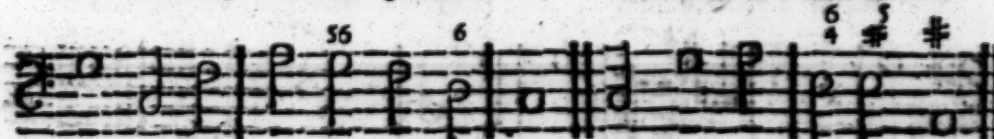
O Lord, on whom I do depend, behold my care-ful heart:



And when thy will and pleasure is, re-lease me of my smart.



And when thy will and pleasure is, re-lease me of my smart.

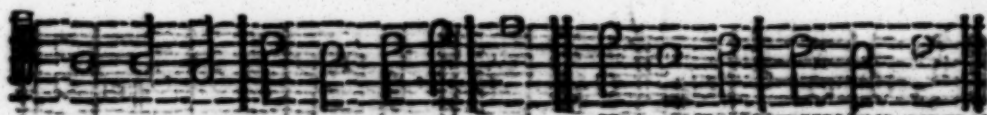
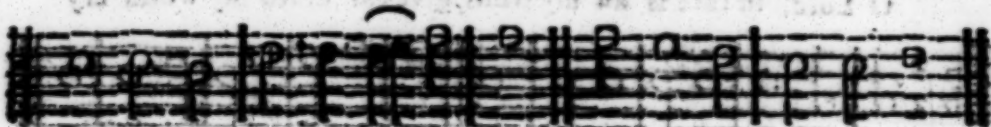


- 8 But only thou, whose aid I crave, whose mercy still is prest,
To ease all those that come to thee, for succour, and for rest.
4 And since thou see'st my restless Eyes, my tears and grievous groan,
Attend unto my suit, O Lord, mark my complaint and moan.

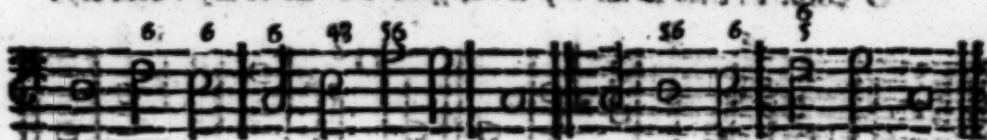
Continued:



Thou see'st my sorrows what they are, my grief is known to thee:



Thou see'st my sorrows what they are, my grief is known to thee:



And there is none that can remove, or take the same from me.



And there is none that can remove, or take the same from me.



5 For sin hath so enclosed me, and compass'd me about:

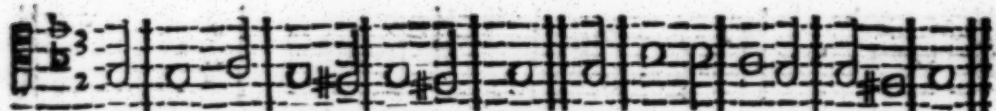
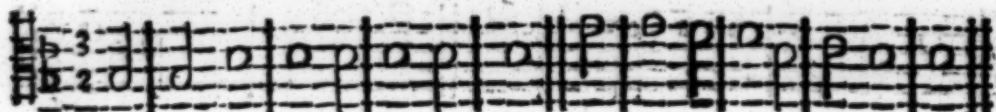
That I am now remediless, if mercy help not out.

6 For mortal man cannot release, or mitigate my pain:

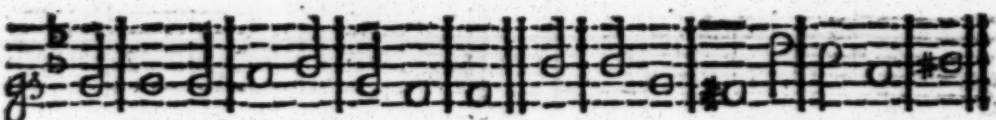
But only Christ, my Lord and God, who for my sins was slain.

* *A Penitential HYMN.*

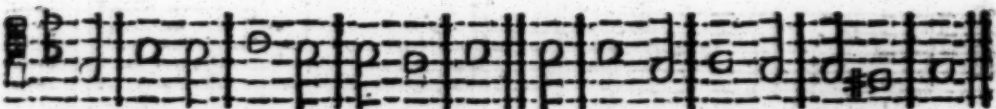
O Lord, in thee is all my trust, give ear un-to my woful cry :



O Lord, in thee is all my trust, give ear un-to my woful cry :



Re--fuse me not that am unjust, but cast on me thy heav'nly eye.



Re--fuse me not that am unjust, but cast on me thy heav'nly eye.

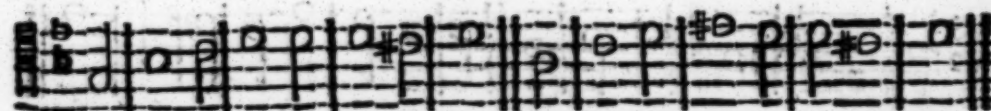


- 3 No, no, thy will is not so bent, to deal with sinners, in thine ire :
 But when in heart they do repent, with speed thou grantest their desire.
 4 To thee therefore still will I cry, to wash away my sinful crime :
 Thy blood, O Lord, is not yet dry, but that it may help me in time.

Continued.



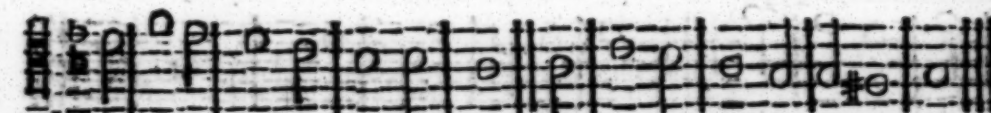
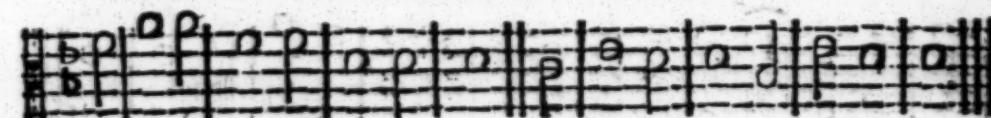
Behold how I do still lament, my sins wherein I do offend:



Behold how I do still lament, my sins wherein I do offend:



Shall I for them have punishment, since thee to please I do intend?

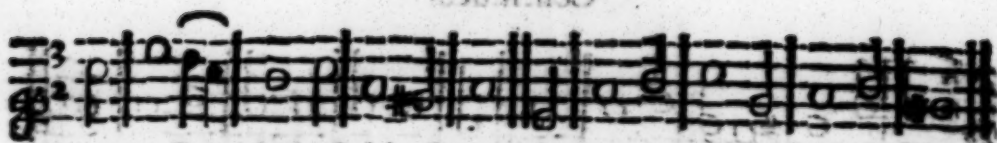


Shall I for them have punishment, since thee to please I do intend?



5 Haste then, O Lord, therefore I pray, to pour on me thy gift of grace:
That when this life shall pass away, in heav'n with thee I may have place.
6 Where thou dost reign eternally, with God, who once thee down did send,
Where Angels do incessantly, sing praise to thee world without end.

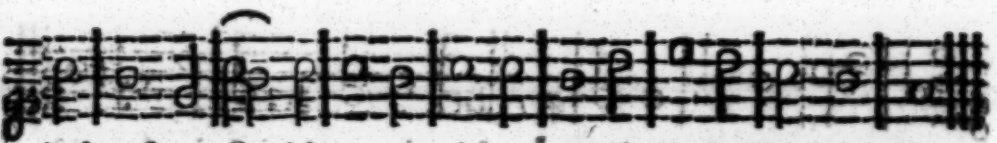
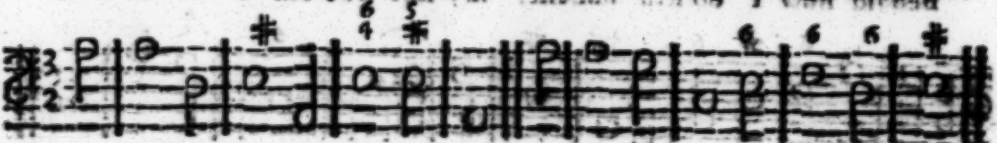
A PRAYER:



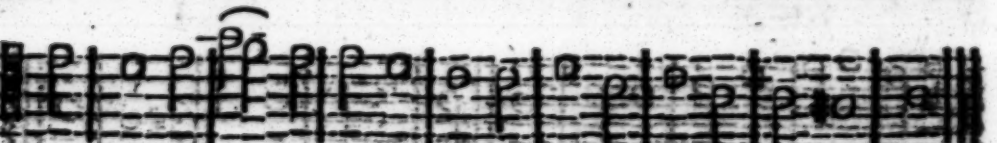
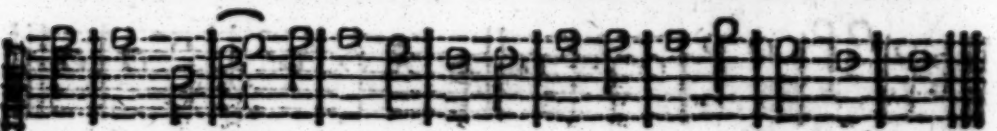
Grant us, O Lord, thy Spir't of grace, thy laws to keep, our hearts restore:



Grant us, O Lord, thy Spir't of grace, thy laws to keep, our hearts restore:



And cause us all with one accord, to mag-ni-fie thy Name therefore.



And cause us all with one accord, to mag-ni-fie thy Name therefore.

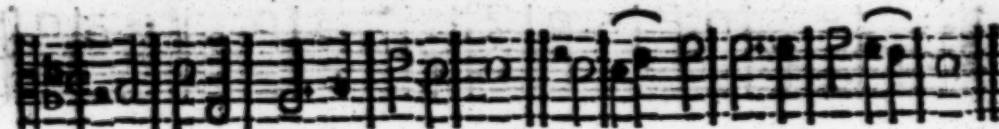


- 2 For of our selves no strength we have, to keep these laws after thy will:
 Thy might therefore, O Christ, we crave, that we in thee may them fulfil.
 2 To thee for evermore be praise, with the Father in each respect;
 And with the Holy Spir't always, the comforter of thine elect.

BABYLON Streams.



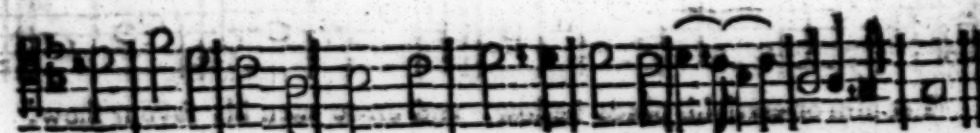
As by the streams of Baby-lon, far from our native soil we sat;



As by the streams of Ba-by-lon, far from our native soil we sat;



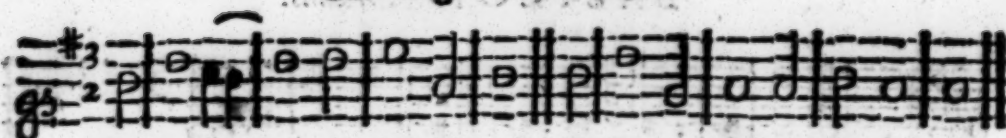
Sweet Sion thee we thought up-on, and ev'ry thought a tear be-gat.



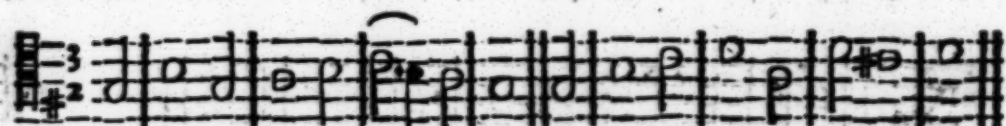
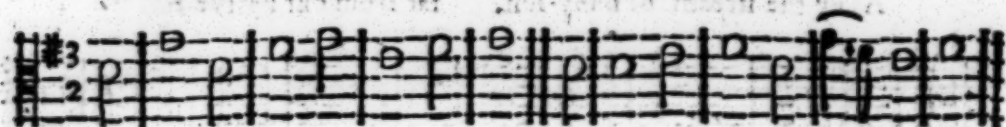
Sweet Sion thee we thought up-on, and ev'ry thought a tear be-gat:



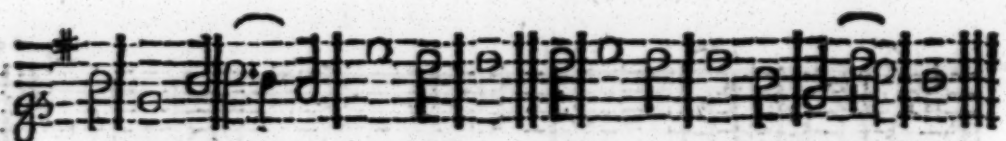
- 2 Aloft the trees that sprung up there, our silent Harps we pensive hung:
- Said they that captiv'd us let's hear, some Song which you in Sion sung.
- 3 How shall we tune our voice to sing, or touch our Harps with skillful hands.
- Shall Hymns of Joy to God our King, be sung by slaves in foreign lands.

The Angels HYMN.

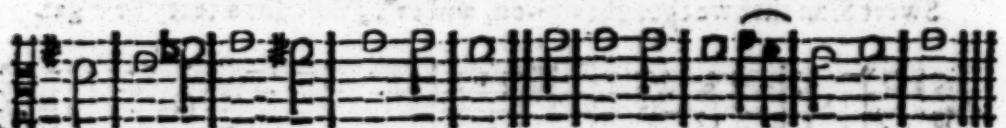
Thus Angels sung and thus sing we. To God on high all Glory be.



Thus Angels sung and thus sing we. To God on high all Glory be.



Let him on earth his peace bestow, and un--to men his favour show.



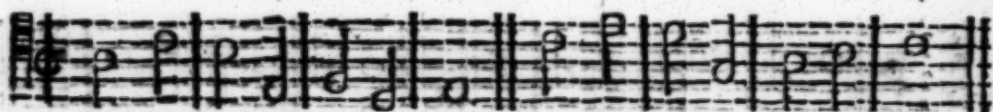
Let him on earth his peace bestow, and un-to men his favour show.



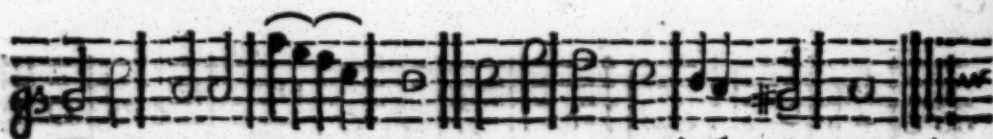
- (spy'd;
- 2 Welcome sweet words, sweet words indeed, in darkness light thro' them s
Whate'er is need less these we need, Lord let these words with them abide.
 - 3 This day sets forth thy praises Ld. our grateful hearts to thee shall sing;
Our thankful lips now shall record, thine antient love eternal King.
 - 4 And let the Church with one accord, resound Amen, and praise the Ld.
All:lujah, AHeinjah, AHeinjah, AHeinjah.

A Funeral HYMN.

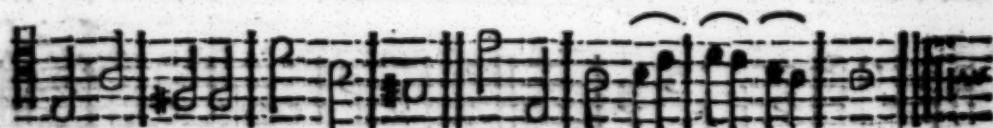
How un—ca—sic are we here, full of sin and full of fear,



How un—ca—sic are we here, full of sin and full of fear,



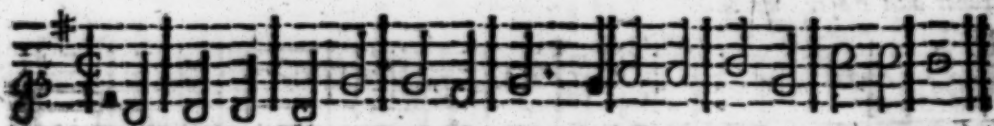
e—ver weary ne'er at rest, till in thee dear Lord we're blest.



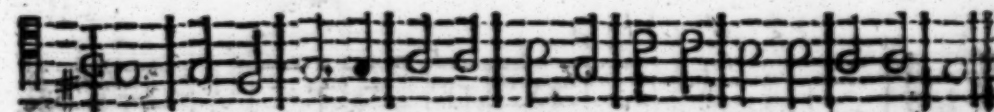
e—ver weary ne'er at rest, till in thee dear Lord we're blest,



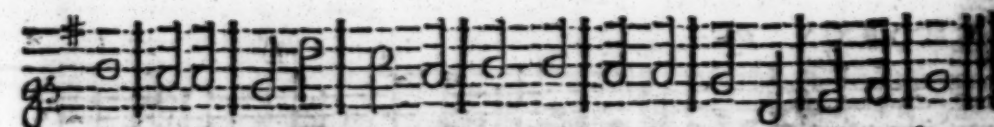
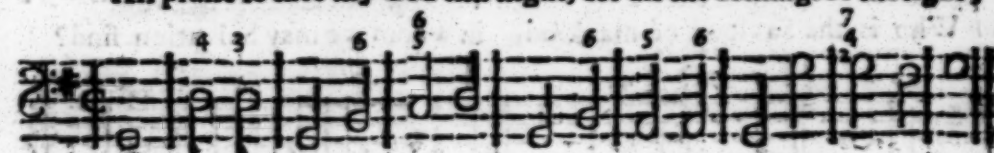
- 2 Earth's a clog, the state of life, Does but quicken guilt and strife;
 With our selves we disagree, Till we all unite in thee.
 3 Lord, remove these shadows hence, Give us Faith instead of Sense.
 Teach us here in Life to Die, That we may Live Eternally. *Amen*

* *An Evening HYMN. A Canon Two in One.*

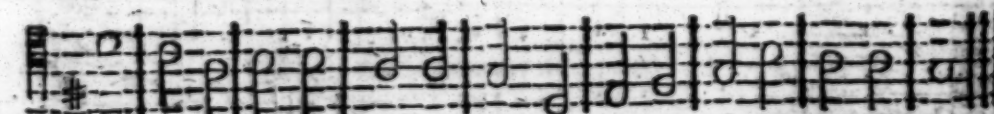
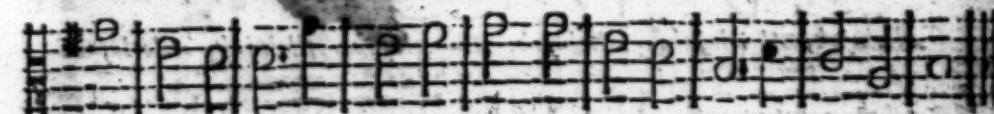
All praise to thee my God this night, for all the blessings of the light ;



All praise to thee my God this night, for all the blessings of the light ;



Keep me O keep me, King of kings, beneath thy own al-mi-ty wings-



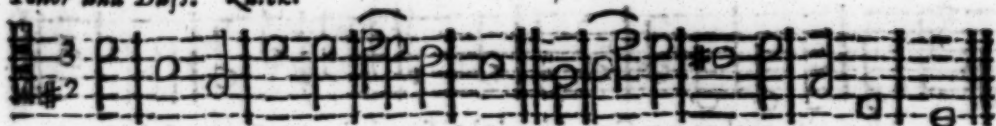
Keep me O keep me, King of kings, beneath thy own al-mi-ty wings-



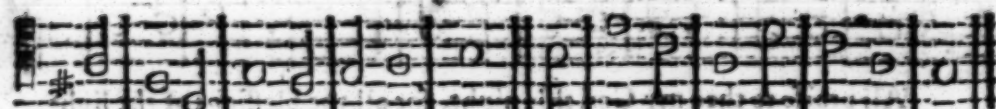
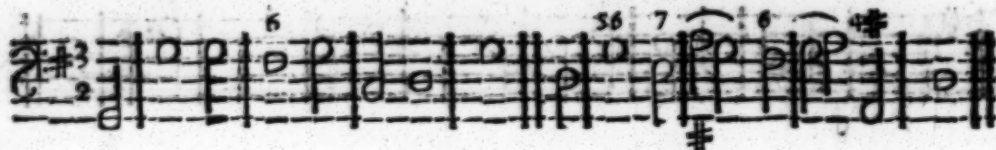
- 2 Forgive me, Lord, for thy dear Son, the Ill that I this day have done ;
 That with the World, myself and thee, I e'er I sleep, at peace may be.
 3 O ! may my soul on thee repose, and may sweet sleep my eye lids close ;
 Sleep that may me more vigorous make, to serve my God when I awake.

An HYMN for Christmas Day.

Tenor and Bass. Quick.



Hark ! hark ! what News the Angels bring, glad tydings of a new born K.



Who is the Saviour of mankind, in whom we may Salvation find?



CHORUS. Quick.



Alle-lujah, Al-lelujah, Allelujah, Al-lelujah, Allelujah, Alle-lujah,



Allelujah, Al-lelu-jah,

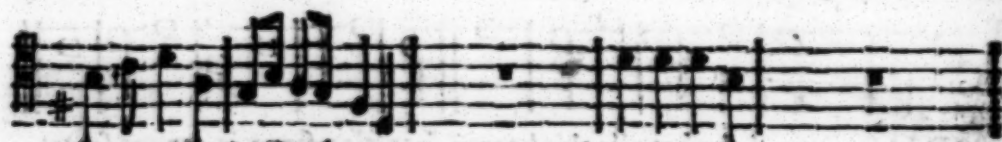


- 2 This is the day, this blessed morn, the Saviour mankind was born ;
 Born of a Maid, a Virgin pure, born without sin from guilt secure.
 3 If Angels sang at Christ his birth, sure we have greater cause for Mirth ;
 For why ? It was for our sake, Christ did our human Nature take,

Continued.



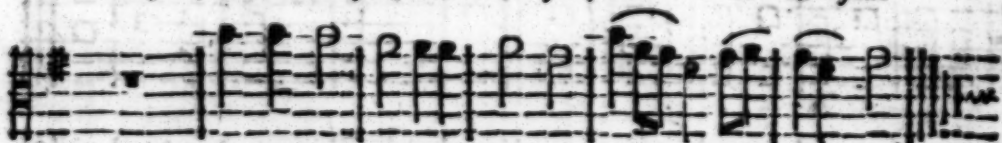
Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah, Al-



Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah,



-le-lu-jah, Alle-lu-jah, Alle-lu-jah, Al-le-lu-jah.

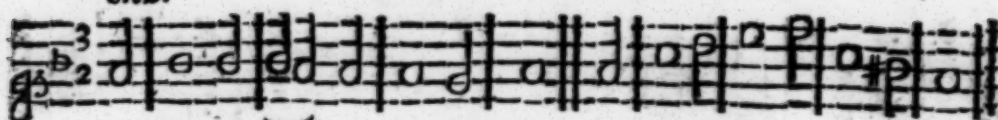


Al-le-lu-jah, Alle-lu-jah, Al-le-lu-jah.

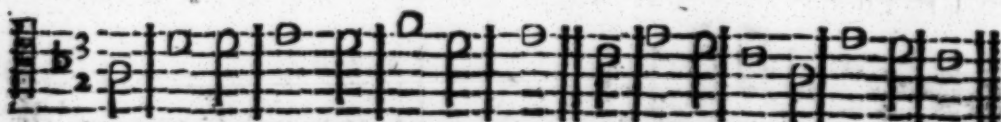
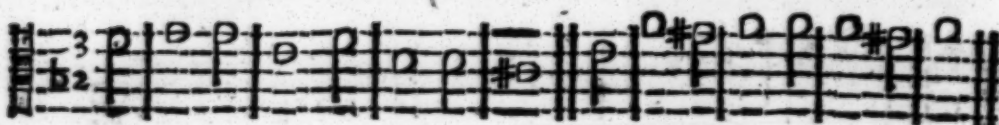


4 My soul learn by thy Saviours birth, for to debase thyself on earth :
That thou may'st be exalted high, to live with him Eternally.
I do resolve whilst here I live, as I'm in duty bound to give;
All glory to the Deiry, One God alone in Persons Three.

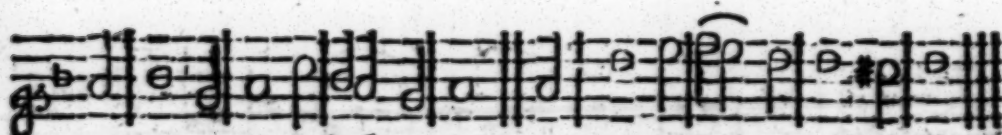
An HYMN for Good Friday.

slow.

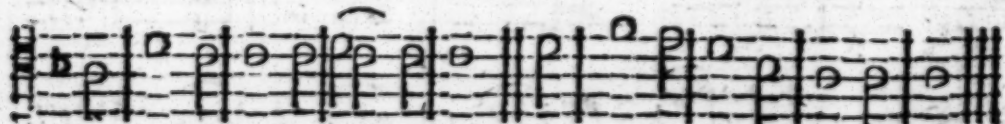
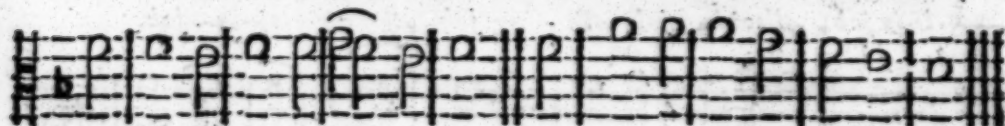
Dear Saviour oh ! what ails this heart ? sure 'tis a stone, it cannot smart ;



Dear Saviour oh ! what ails this heart ? sure 'tis a stone, it cannot smart ;



Nor yet relent the death of thee, whose death alone cou'd ransom me,

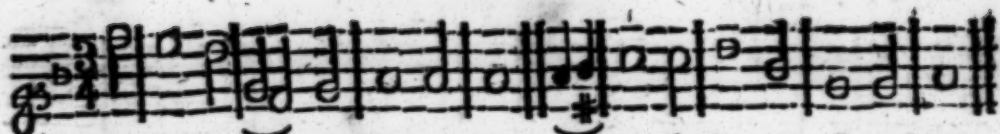


Nor yet relent the death of thee, whose death alone cou'd ransom me,

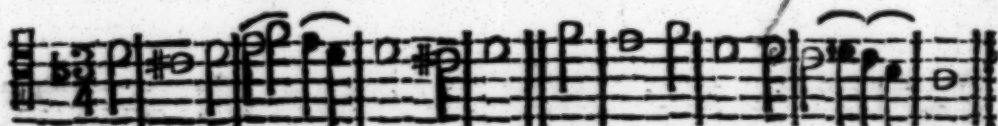
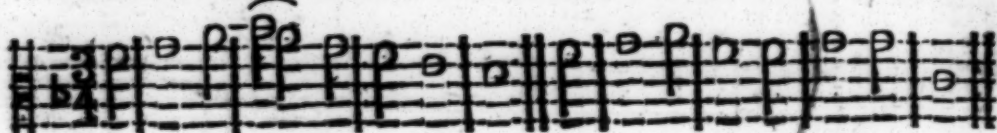


- 2 Can I behold thy pains so great, thy dying sighs, thy bloody sweat ?
 Thy back with whips, and scourgestoyn, thy sacred temples crown'd with
 (thorns)
- 3 Thy hands and feet nail'd the word, and all thy body drown'd in blood,
 Canst thou pour forth such screams for me, and I not drop one tear for thee,

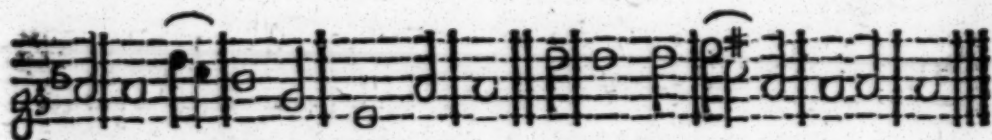
An HYMN.



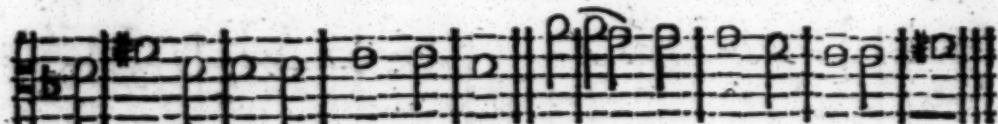
My God, to thee, ourselves we owe, and to thy bounty all we have;



My God, to thee, ourselves we owe, and to thy bounty all we have;



Behold to thee our prai-ses bow, and humbly thy acceptance crave.



Behold to thee our prai-ses bow, and humbly thy acceptance crave.

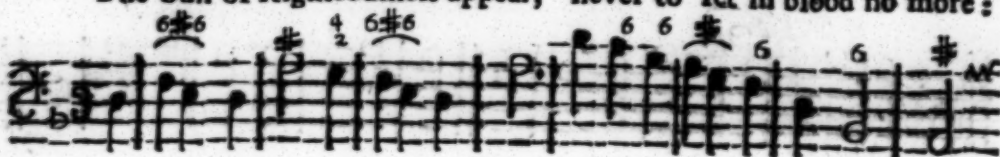


- 2 If we have hopes one day to view, the Glories of Thy Blessed Face:
 Each drop of that refreshing dew, must fall from Heav'n and thy free grace:
 3 Glory to Thee, great God alone, Three Persons in One Deity;
 As it has been in Ages gone, may now, henceforth for ever be.

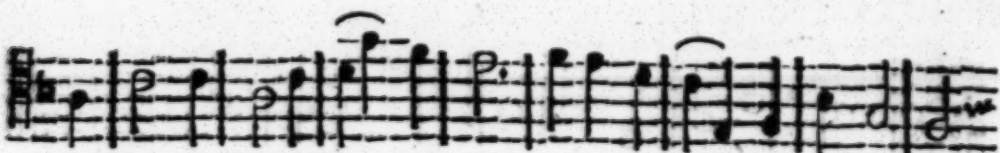
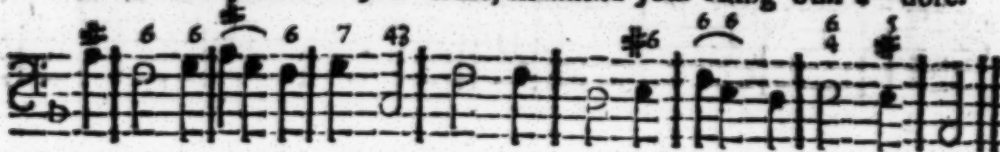
An HYMN for Easter Day.

Tenor and Bass.

The Sun of Righteousness appear, never to set in blood no more :



A-dore the period of your tears, mankind your rising Sun a-dore.



The Saints when he resing'd his breath, many unseal'd their sleeping eyes.

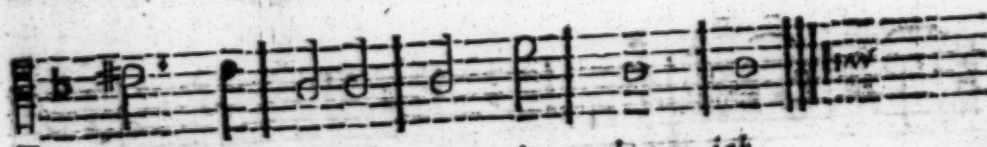


A-gain he breaks the bands of death, and now a-gain the dead a-rise.

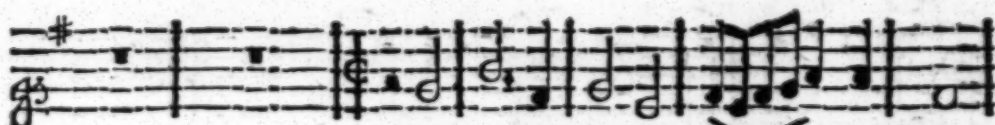
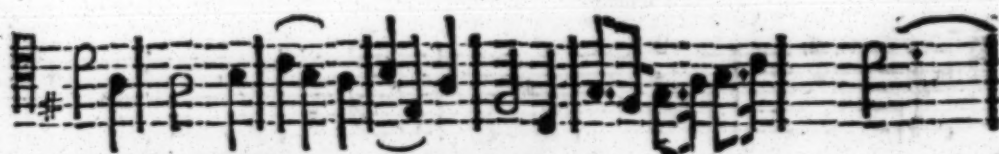


2 Alone the combat he begun, 'twas he alone the Wine-press trod :
 He suffer'd and he dy'd as man, but now he rises like a God.
 In vain the stone, the watch and seal, forbids our Saviour to arise:
 Whose pow'r did vanquish death and hell, and for us opens Paradise.

Continued.

CHORUS. *Quick.*

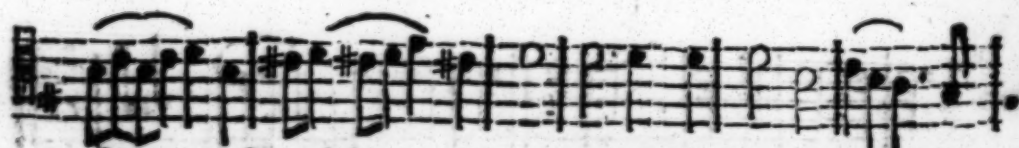
An ANTHEM Taken out of the 24th. Psal. v. 7, 8, 9, 10.



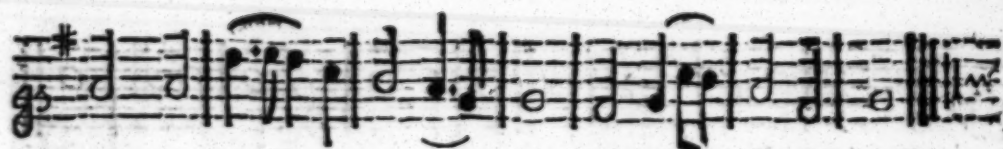
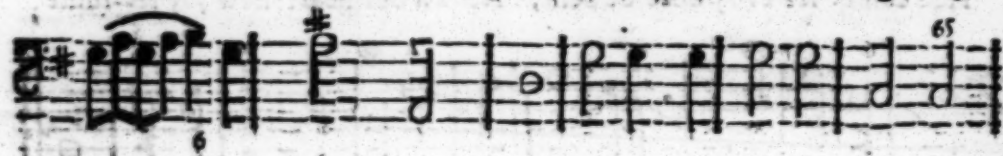
Continued,



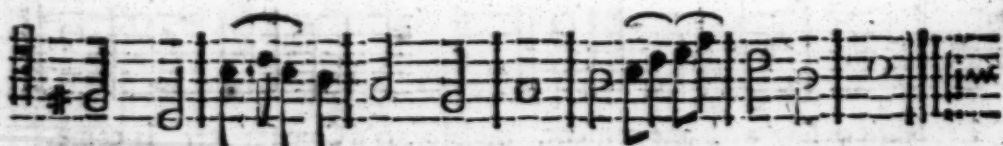
The mighty Lord in Bat—tel



strong and migh—ty Lord, the mighty Lord, the migh—ty



flout, and try—al of the Sword, and try—al of the Sword.



flout, and try—al of the Sword, and try—al of the Sword.

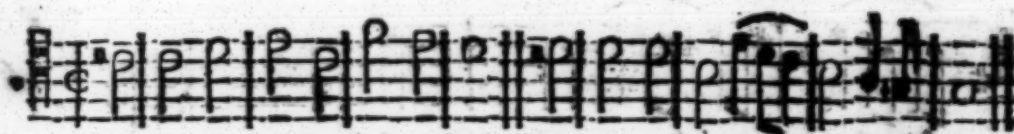
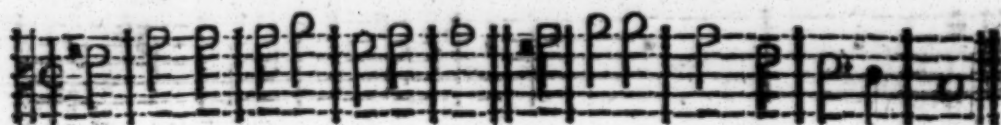


An HYMN for Whitsunday.

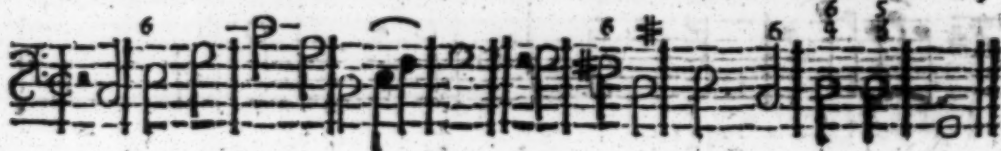
Two Verses to be Sung to this Part.



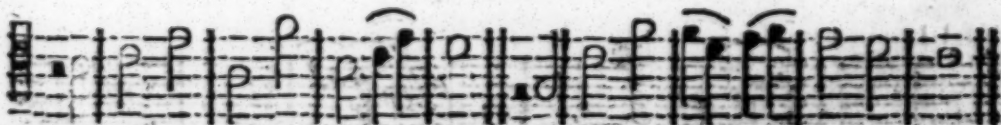
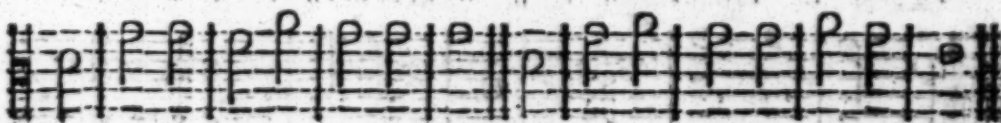
He's come! let ev'ry knee be bent, let all our hearts new joy resume;



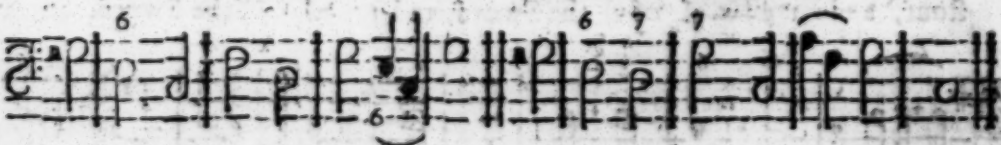
He's come! let ev'ry knee be bent, let all our hearts new joy re-sume;



Let Nations sing with one consent, the promis'd Comforter is come.



Let Nations sing with one consent, the promis'd Comforter is come.

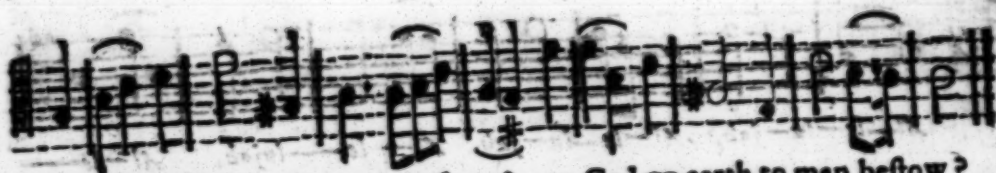


2 No anxious thoughts molest our peace, this day let all our grief retire;
 Let ev'ry Tear for ever cease, and ev'ry doubtful thought expire.

Continued,

Tenor and Bass:

Hail blessed spi-rit, not one soul, but what does thy in-flu-ence feel,
Thou dost our darling sins controul, and al-—so fix our wavering Zeal,



What greater gift? what greater love? can God on earth to man bestow?



'Tis half the Angels heav'n a—bove, and all our heav'n and all our

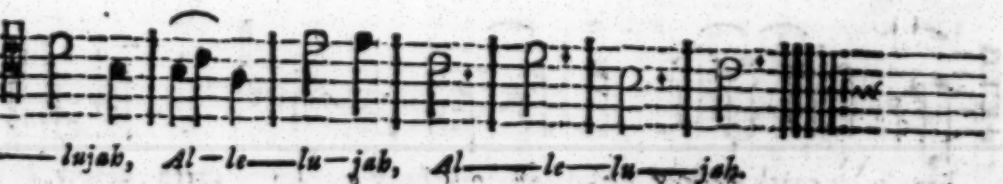
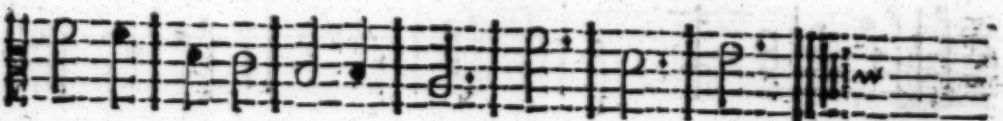
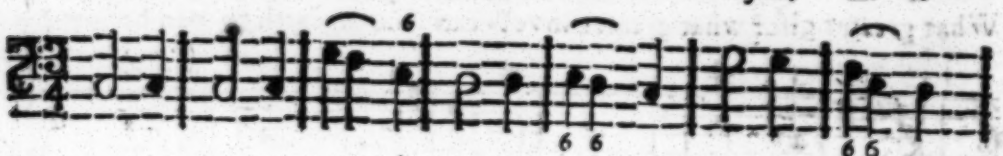
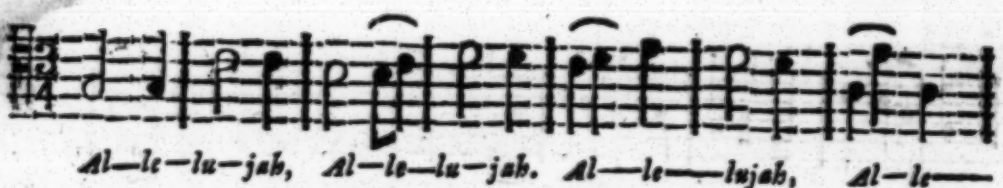


heav'n on earth be-low, and all our heav'n on earth below,

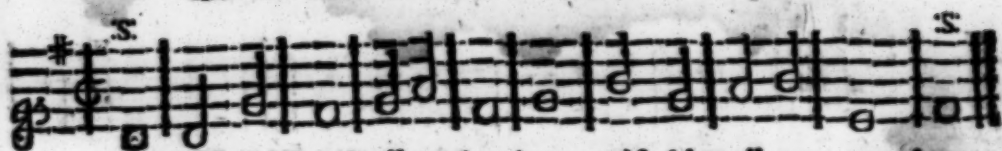


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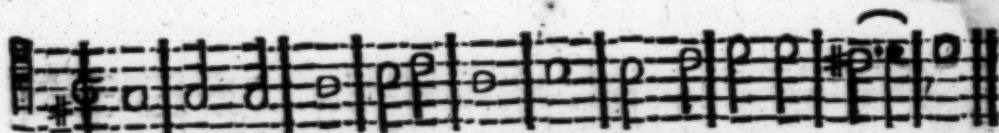
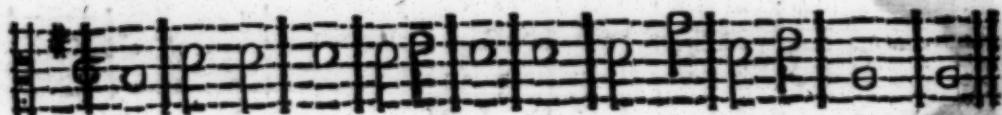
CHORUS



An ANTHEM Psalm the 117th.



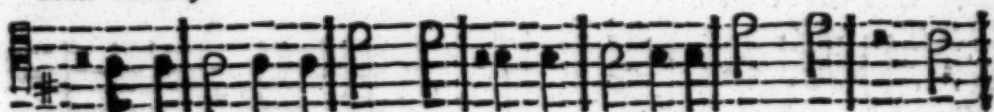
O praise the Lord, all ye heathen, praise him all ye na-tions:



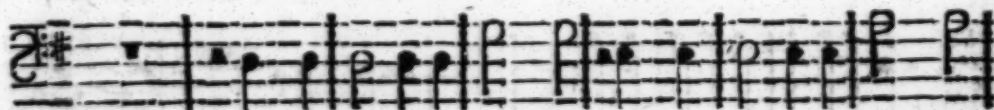
O praise the Lord, all ye heathen, praise him all ye na-tions:



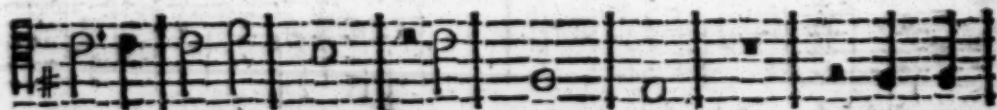
Tenor and Bass.



For his merci-ful kindness, for his merci-ful kindness is



For his merciful kindness, for his mer-ciful kindness



e-ver more and more, to—ward us, and the

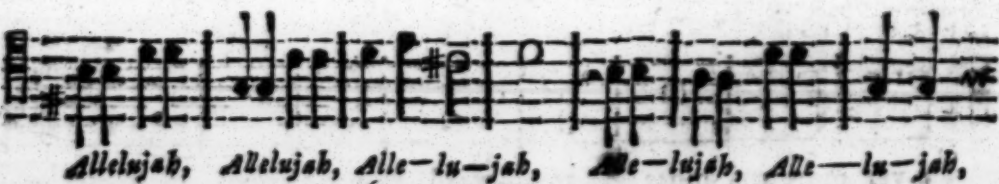
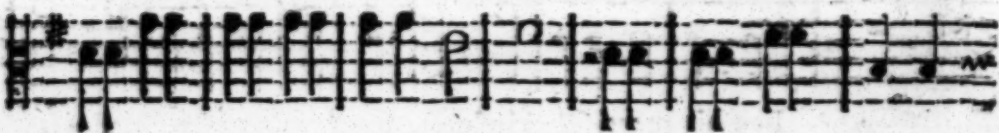
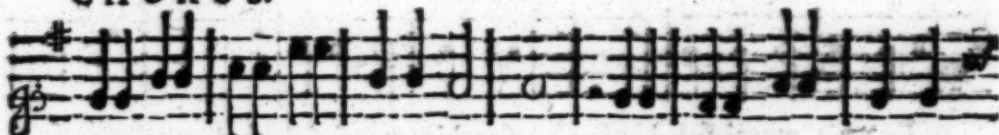


is e-ver more and more towards us, and the truth of the

Continued.



CHORUS.



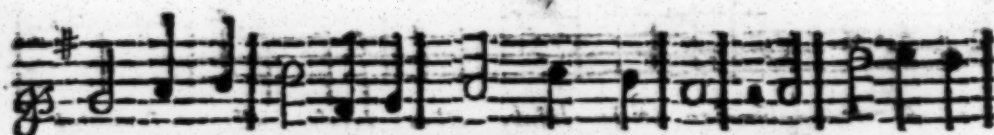
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An ANTHEM taken out of Isaiah, chap. 12.



Behold the Lord is my Sal—va—tion: In him will I



trust; for the Lord is my strength and my song: And he is be—



—come my sal—va—tion. Cry a-loud, and sing un—to the Lord,



For great is the holy, holy, holy, holy, ho—ly one of Is—ra—el.

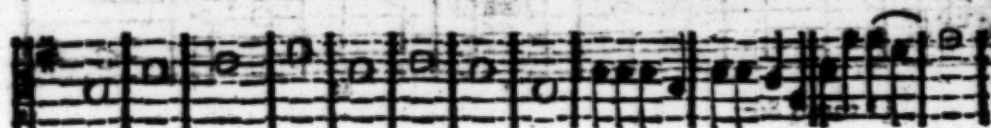


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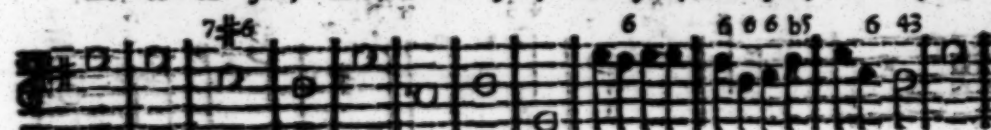
CHORUS



Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah,



Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah,



Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah,



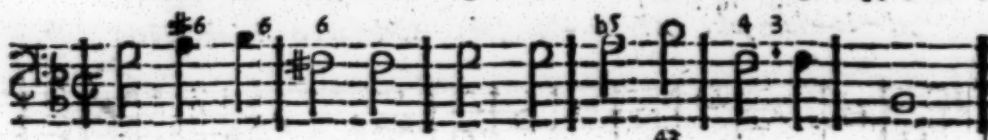
Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah,



An ANTHEM.



O thou our souls chief hope, We to thy mer-cy fly, in



O thou, &c,



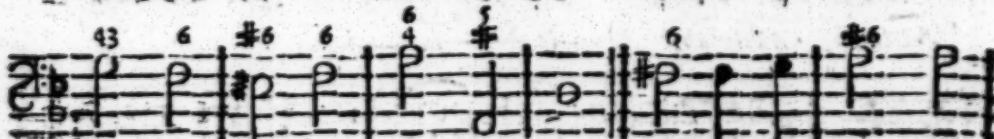
ev'ry place thou can'st pro-tect, in ev'ry place thou can'st pro-



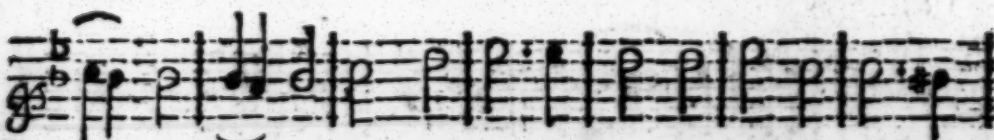
in ev'-ry place, thou can'st protect, thou, &c.



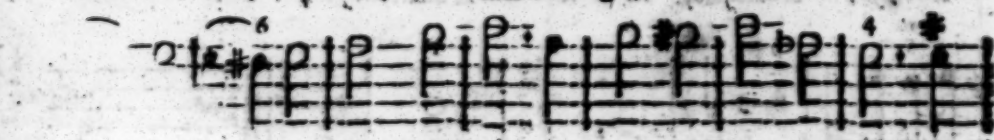
—ect, and all we need sup-ply. Whether we wake, we



and all we need sup-ply. Whether, &c.



wake or sleep to thee, we both re-sign, to thee, we both re-



thee, we both re-sign, to thee, &c.

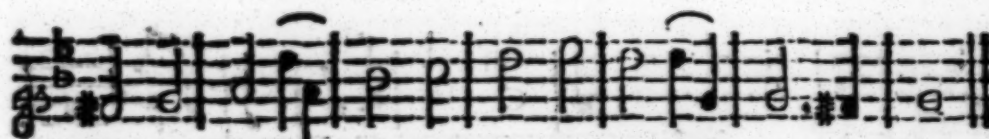
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—sign by night, we as well as day, by night we as well as



by night, we as well as day, by night we as



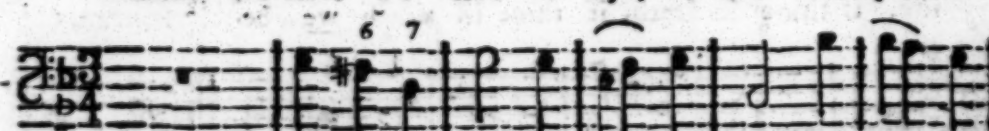
day, if thy light on us shine, if thy light on us shine.



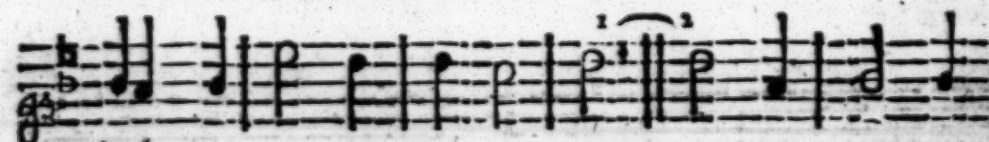
Well as day, if thy light on us shine, on us shine.



Whether we live, we live or dye, we live or dye, or



Whether we live, we live or dye, we live or



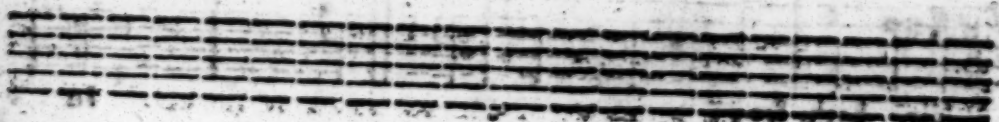
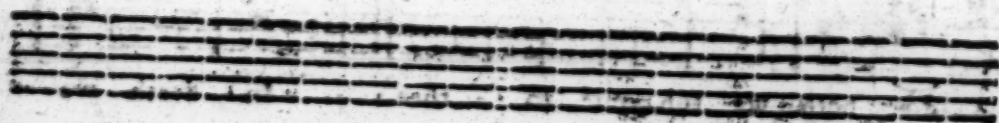
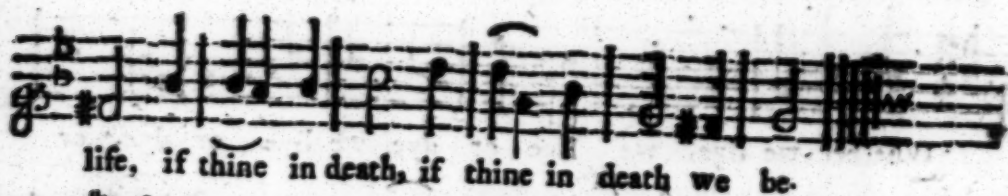
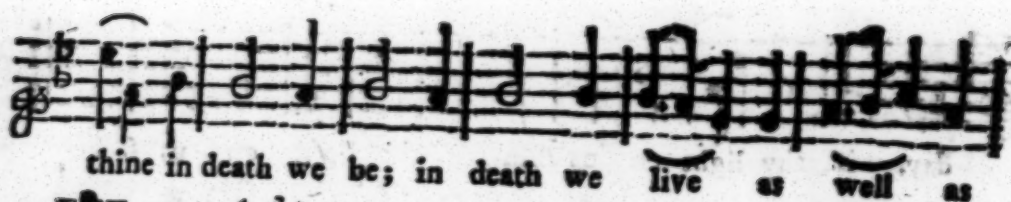
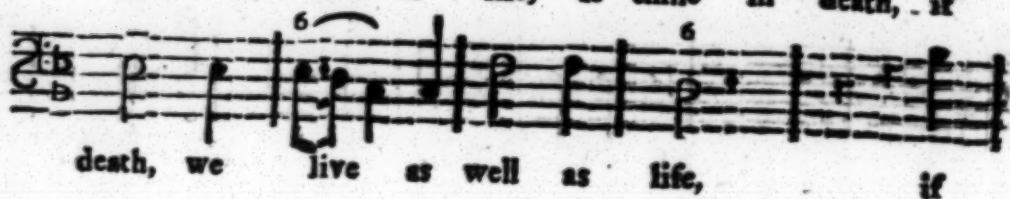
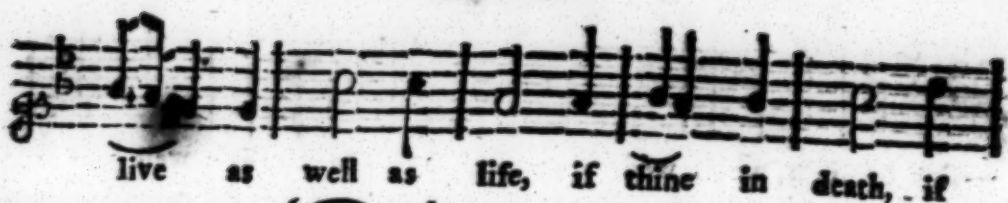
die, both we sub-mit to thee : In death we



die, both, &c.

In

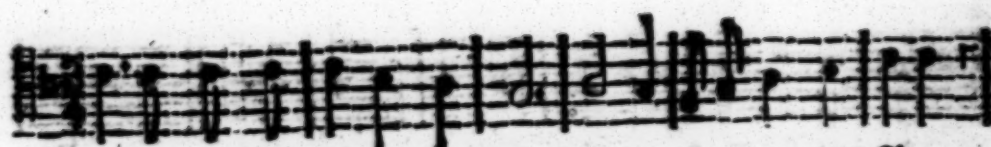
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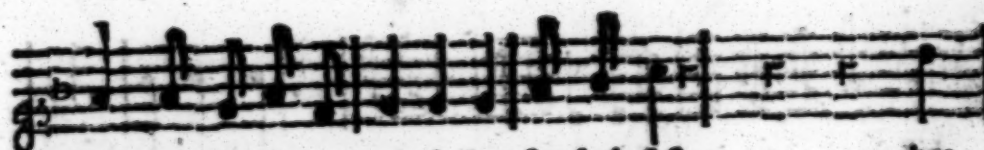
An ANTHEM taken out of the 125 Psal.



They that put their trust in the Lord, shall be even as mount Sion :



They that put their trust in the Lord, shall be even as mount Sion :



Which may not be re-moved, but standeth fast, but



Which may not be re-moved, but standeth fast, but



Continued:



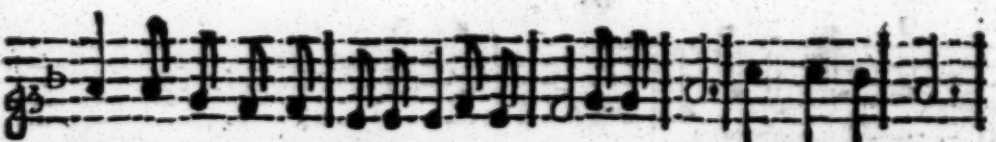
standeth fast for e-ver, but standeth fast for e-ver.

The



standeth fast for e-ver, but standeth fast for e-ver.

The



hill stand about Je--rusalem, even so, even so standeth the Lord,



hill stand about Je--rusalem, even so, even so standeth the Lord,



Continued.

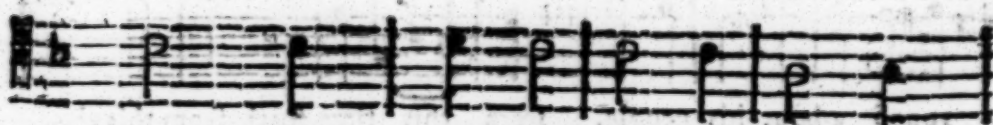
round a-bout his people, from this time forth, from this time

round a-bout his people, from this time forth, from this time

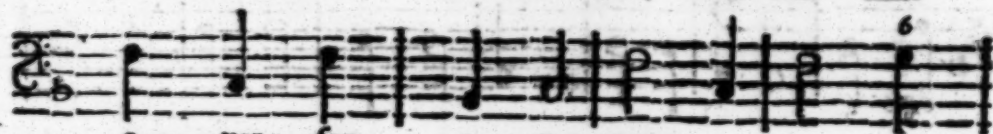
forth for e-ver more, for

forth for e-ver more, for e-ver more, for

Continued.



e — — — — — ver, e — — — — — ver more, from this time

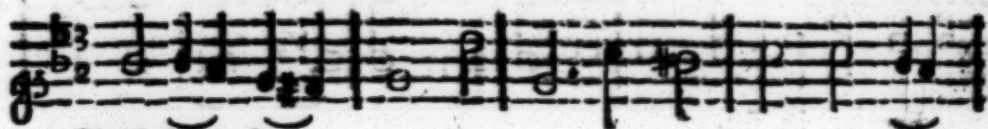


e — — — — — ver, for e — — — — — ver — more.



An ANTHEM for Three Voices.

Christ from the dead is rai-fed, is rai-fed and



Christ from, &c.



Christ, &c.



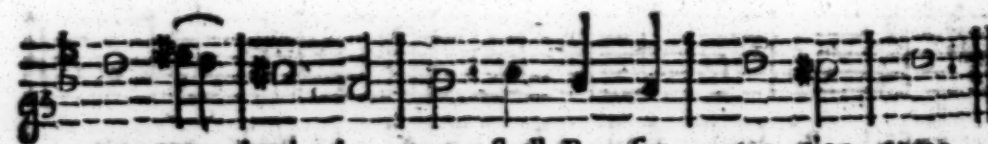
made the first fruits of the Tomb; for since by man, by



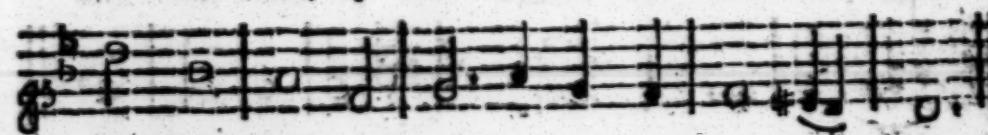
made the, &c.



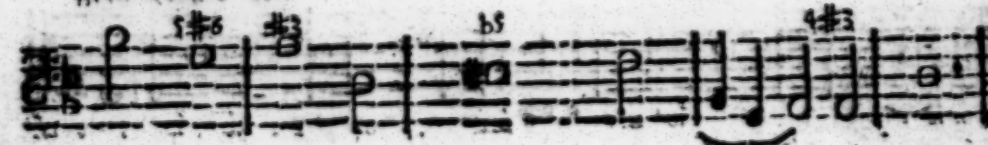
made the, &c.



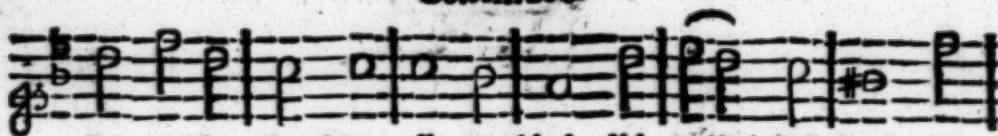
man came death, by man shall Re-sur-rec-tion come.



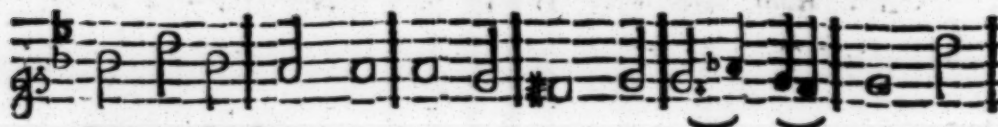
man came, &c.



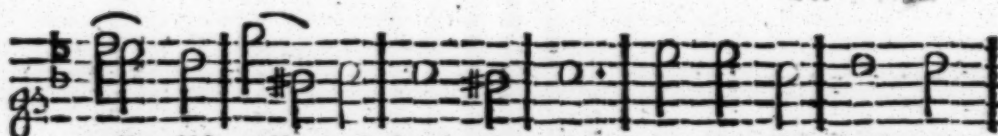
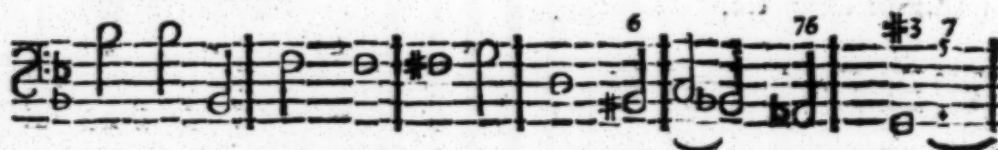
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For as in A—dam all mankind did guilt and death, did



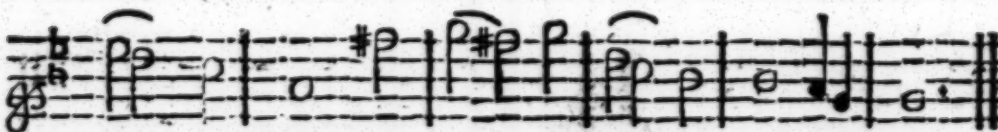
For as in, &c.



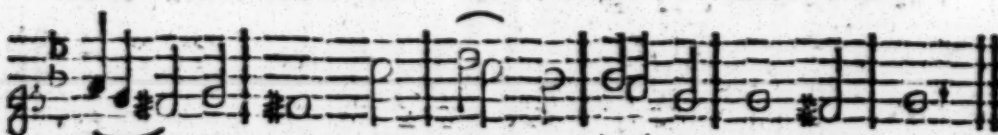
guilt, did guilt and death de—rive: So by the righteous—



guilt, did, &c.



—ness of Christ, shall all, all, all be made a—live.



Continued.



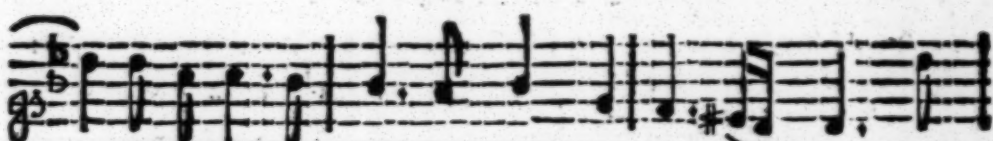
If then we ri-sen are with Christ, with Christ seek—



If then we ri-sen are, we ri-sen are with Christ, seek



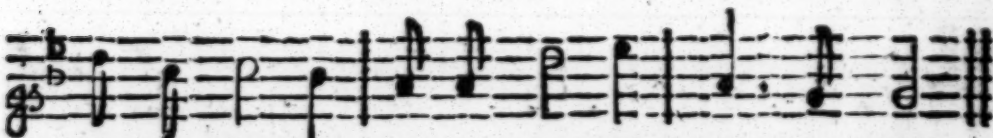
If then we ri-sen are with Christ, &c.



only how to get the things that are a—bove, where



on—ly how to get the things that are a—bove, where



Christ at God's right hand, at God's right hand is set.



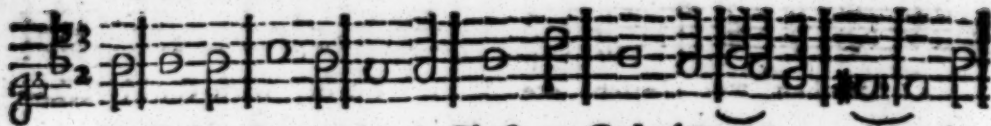
Christ, &c.



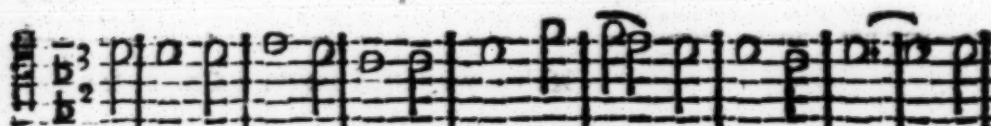
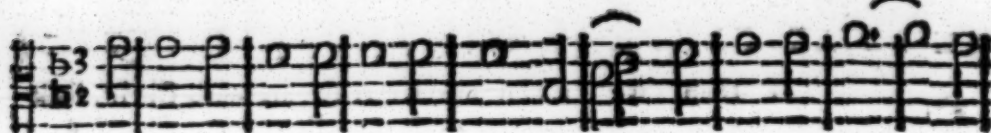
Christ, &c.

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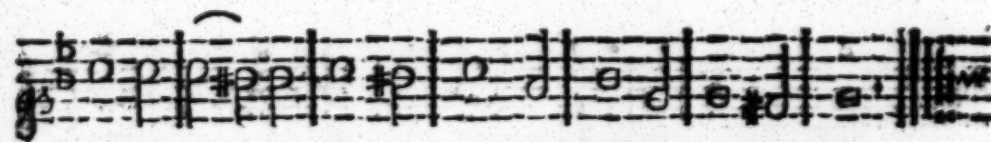
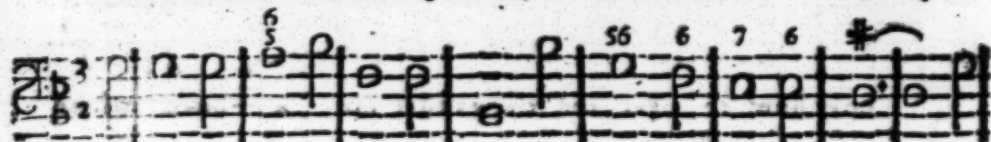
CHORUS.



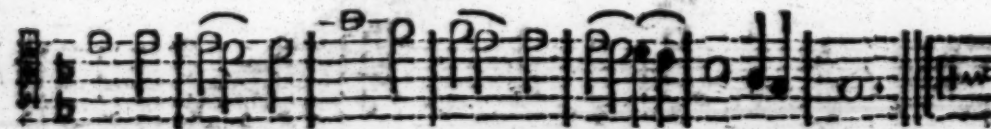
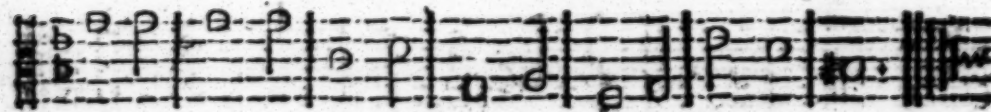
To Father, Son and ho—ly Ghost, one God whom we a—dore; be



To Father, Son and ho—ly Ghost, one God whom we a—dore; be



Glory as it was, is now and shall be e—ver-more.



Glory as it was, is now and shall be e—ver-more.



GLORIA PATRIES, Common Measure.

To Father, Son, and Holy Ghost,
 The God whom we adore;
 Be Glory, as it was, is now,
 And shall be ever more.

Another.

Glory to God the Father be,
 Glory to God the Son,
 Glory to God the Holy Ghost,
 Almighty Three in One.
 As in beginning was, is now,
 And shall continue when,
 This Fleeting World gives Place unto
 Eternity, Amen.

Particular Measure, Psalm 23.

To God the Father, Son,
 And Spirit, Glory be;
 As 'twas, and is, and shall be so,
 To all Eternity.

Another. Psalm 100.

To Father, Son, and Holy Ghost,
 The God whom Earth and Heav'n adore;
 Be Glory, as it was of Old,
 Is now, and shall be evermore.

Another. Psalm 104.

To Father, Son, Spirit,
 All Praise be address'd,
 By Angels, and Saints
 Of every degree:
 To God in Three Persons,
 One God ever blest;
 As it has been, now is,
 And ever shall be.

Another. Psalm 148.

To God the Father, Son,
 And Spirit ever blest;
 Eternal Three in One,
 All Worship be and rest,
 As heretofore
 It was, is now,
 And shall be so
 For evermore.

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